

EUGENE Weekly

Gun Violence
FREE

inside
this issue:

Sorenson
on Taxes

★ ★ ★ ★

Hynix's
Acid

★ ★ ★ ★

Rogue
River

★ ★ ★ ★

The
Hoax



EARTH DAY!

Green UO arena,
HOPES, plastic
streams and
oceans, p. 13

FRESHLY SQUEEZED

New music from the place to find it.



\$13⁹⁹

British soul singer and songwriter Joss Stone's third album, 'Introducing Joss Stone,' is an electrifying mix of warm vintage soul, '70s-style R&B, Motown girl-group harmonies, and hip-hop grooves. The album is the one that Stone describes as 'truly me. That's why I'm calling it Introducing Joss Stone,' she says.



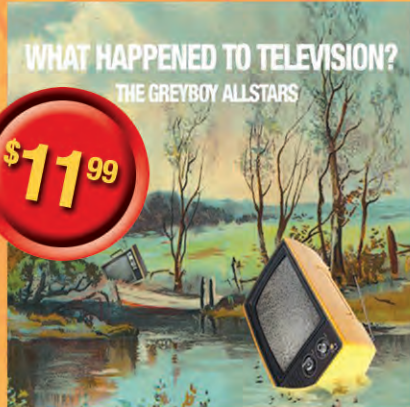
\$12⁹⁹
Available 4-24-07

A way to keep her name in front of the public after her highly publicized 2007 induction into the Rock and Roll Hall of Fame, this set of a dozen covers finds the singer/poet in an unusually reflective mode. Smith's influences (the Rolling Stones, Jimi Hendrix, Bob Dylan), some less so (Paul Simon & Nirvana).



\$12⁹⁹
Available 4-24-07

Tom Morello appears as The Nightwatchman on his stark new acoustic album One Man Revolution. These 13 songs create a dark, urgent portrait of a world in turmoil. Morello, the Grammy Award-winning guitarist of Rage Against the Machine and Audioslave, pinpoints the sociopolitical struggles of the American leftist underground.



\$11⁹⁹

What Happened to TV? is the album that hits the street this Tuesday from the reunited Greyboy Allstars, but the better question is, What Happened to The Greyboy Allstars? After dominating the jam-jazz scene of the 90s, the band parted ways in late 1999 to allow its members to stay musically fresh.



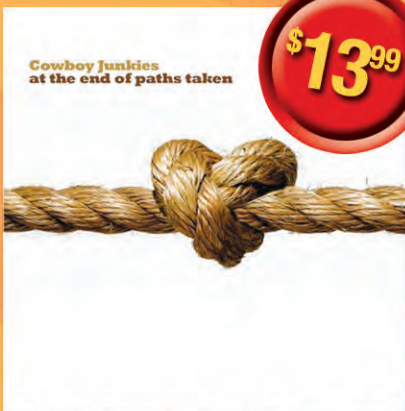
\$12⁹⁹

Heavy metal 'supergroup' Hellyeah formed in 2006 in Dallas, TX, around the talents of Mudvayne's Chad Grey (vocals) and Greg Tribbett (guitar), Nothingface's Tom Maxwell (guitar) and Jerry Montano the latter also played with Danzig and Pantera/Damageplan drummer Vinnie Paul Abbott.



\$12⁹⁹
Available 4-24-07

Contemporary jazz icon Keiko Matsui's new album, (Swahili for 'heart and soul'), recorded with local musicians in South Africa, Japan and the United States, introduces new sounds and rhythms to her elegant piano melodies and gentle jazz grooves. For this project, Keiko invited other artists into the creative process.



\$13⁹⁹

Cowboy Junkies' gothic Americana takes a psychedelic hue on At the End of Paths Taken, replete with Beatlesque string sections and snarling, distorted guitar leads. It's an often epic album, exemplified by the opening track, 'Brand New World,' which starts off like a lament and ends with a triumph.



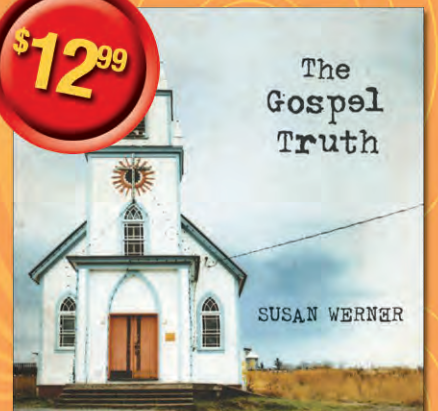
\$13⁹⁹

This record began as an experiment with noise on a laptop in a bus on tour somewhere. That sound led to a daydream about the end of the world. That daydream stuck with me and over time revealed itself to be much more. I believe sometimes you have a choice in what inspiration you choose to follow.



\$8⁹⁹
Available 4-24-07

Heavily inspired by the sincere and anthemic rock of '80s stars like U2, Peter Gabriel, the Police, and Simple Minds, Test Your Reflex update that vintage sound into a form akin to contemporaries like the Arcade Fire and the Faint rather than sticking to mere 1980s post-punk nostalgia. Formed in the Los Angeles.



\$12⁹⁹

Susan Werner has become one of the defining artists of the folk music genre. Her songs effortlessly slide between folk, jazz and pop, and are delivered with a sassy wit and classic mid-western charm. Her new album 'The Gospel Truth' explores the role of the Church in contemporary American life.



\$12⁹⁹

My new found love for little Miss Lavigne shows the true power of a brilliant pop song. Or perhaps just the supreme excellence of Swedish songwriters! A Must have for any Avril / Pop music fan.



\$10⁹⁹
DVD

In 2004, George Jones celebrated 50 years as a country music legend with a tribute concert recorded for PBS's SOUNDSTAGE program. Hosted by Reba McEntire, the concert presents live performances of Jones's greatest hits by 20 country luminaries, including Emmylou Harris, Kris Kristofferson, and Alan Jackson.

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Raptor Center: Hootie Hooooo

25 years

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Connect to Oceans

Protection of our state's resources shouldn't stop at the shoreline

One of the reasons I love serving the city of Eugene and the state of Oregon is the dedication of so many to preserving our most spectacular natural resources. We act locally to ensure these protections. Surely one of the most important is our beaches. Every year, Eugeneans flock to Strawberry Hill, Heceta Head and the Oregon Dunes to stroll, boat, fish and tidepool with their friends and families. Oregon would not be the same without these special places. The world depends on their survival.



As we approach Earth Day, I urge each of you to remember former Gov. Oswald West's move, almost 100 years ago, to create strong protections for Oregon's beaches. I think we can all agree it was done with much foresight and planning for the future. That bold stroke ensured preservation of our beaches' natural beauty and heritage for generations to come. Now there are efforts underway to protect the waters that flow into the cliffs and rockpiles around Astoria Canyon and the rocky reefs off Cape Blanco. As interconnected elements that contribute to the survival and health of Oregon's ecosystem, our ocean and its beaches depend on each other.

We in Oregon see sea otters only in aquariums.

Our ocean is not inexhaustible. We've seen the rich array of Oregon's ocean creatures seriously decline over time. More than 150 years ago, fur traders exterminated sea otters from our coast. While California and Washington residents still witness sea otters living in their natural habitat, we in Oregon see them only in aquariums. Oregon's groundfish industry has lost more than half its income to declining fish stocks since the early 1990s. Beach and fishing closures have become all too commonplace.

One solution proposed by the nonprofit group Oregon Ocean and Gov. Kulongoski is the implementation of marine reserves in our state waters – areas where fish, wildlife and plants can thrive untouched by invasive trawls, traps, nets and lines. It seems unworthy of us that Oregon, a pioneer in the creation of state parks along its coastline, is the only state on the West Coast without any marine reserves. California has just adopted a marine habitat protection plan in waters off their central coast between San Jose and Santa Barbara that would put in place a network of marine protected areas across 200 square miles of ocean.

Studies have shown that these marine reserves are particularly valuable in promoting stable, healthy fisheries. With a large host of plants and animals living in a pristine area, fish have a chance to recover, growing big and fertile. Scientists have found that fish in marine reserves will double their population size and grow 30 percent larger than fish outside of reserves. When these networks of marine reserves are carefully placed, they can help the areas in between the reserves, since healthy fish "spill over" into areas that are valuable to our state's fisheries.

What made the creation of California's marine protected areas so unique was the high level of public involvement. The state brought together an enormous, diverse group of people – divers, fishers, local residents, business representatives and scientists with decades of experience studying California's coastal waters – to design a proposal for the Fish & Game Commission. This process underscores the importance of taking into account *all* of the ways Oregonians use the ocean – from fishing and boating to research and surfing.

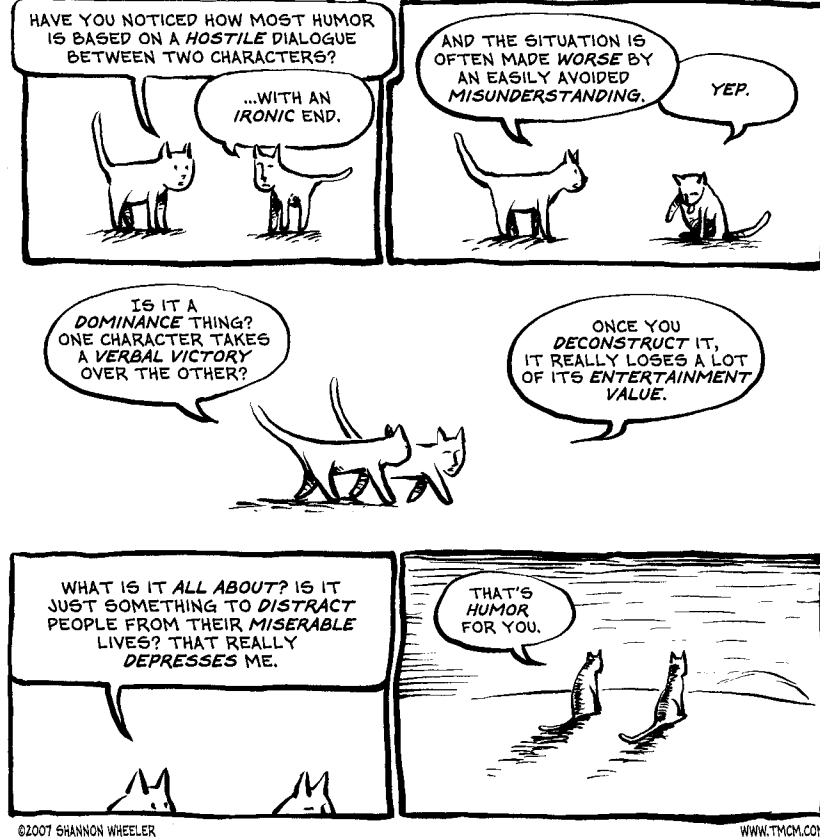
Educating the public is essential in order to ensure that our state's ocean conservation efforts are well-understood and inclusive. I want you to know that a great opportunity for each of you to learn more about the science of marine reserves and the threats facing Oregon's ocean is the screening of the film *Common Ground: Oregon's Ocean*, playing Tuesday, April 24, in Lillis 182 at the UO. The short, free documentary will be followed by a panel discussion with scientists, fishermen, conservationists, policy makers and the audience. Put it on your list of really important "to dos."

We in Oregon led the nation in creating public beaches and ocean state parks. We should show this same foresight by creating "underwater parks" through marine reserves. We mayors across Oregon need to join with our communities and band together to create a strong voice in support of this state, national and, yes, world resource. One great way to celebrate Earth Day is to view next week's film and talk about how marine reserves make us responsible stewards of our ocean's wealth for this and future generations. Oh, heck, do more than view. Get inspired, and like Eugeneans always do, take action.

Kitty Piercy is the mayor of Eugene. For more info on the oceans, visit www.oceansonline.org

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

HOPE AND SKEPTICISM

I am ever hopeful for the sake of all the life and places I hold sacred that our society will soon embark on a new "green" paradigm shift. However, I hold on to much skepticism that big business and the good ol' boy networks will never let go of the current "use it all for our immediate gratification" paradigm. You may have noticed that all the extractive industries, corporate America and even government agencies are trying to "greenwash" themselves to try to convince the average citizen that they now care so much for the health of the biosphere and planet.

Now, it is up to you to look at these public relations campaigns and the "technological fixes" critically and choose the products, companies and politicians that are bringing about real change and real solutions.

Just because a corporation, a not-for-profit or government agency uses images of whales or forests in ads and commercials or states its products are organic doesn't make the group "green" or remotely sustainable.

If it's just playing a public relations game, call the group on it publicly and remove your support from such an entity.

So, again it's up to you. When a critical mass of people anywhere set their minds to real change, embrace and support real solutions, then we will start to realize a paradigm shift that truly heals the biosphere.

Shannon Wilson
Eugene

SHORT-SIGHTED POLICIES

Today I drove 26 miles from Marcola to downtown Eugene to spend my birthday money. I wanted to buy some beads and visit the library. I try hard to support local, independent businesses. But it is becoming increasingly difficult to justify trips to downtown Eugene. There isn't much there to begin with, and to have to pay for parking so that I can spend my money seems ridiculous. But today I put money in the meter, which had a limit of 30 minutes, and went shopping.

Seems pretty ridiculous, too, limiting people to 30 minutes when there is so much talk about getting people to visit this area. Yeah, I know about the parking garage, but I choose not to go there. After all, the streets were opened for us shoppers, weren't they? Well, my shopping trip took 32 minutes, and I had a ticket on my window. Welcome to Eugene!

I realize it was my responsibility to get back to my car in 30 minutes. But sometimes you have to wait a little longer than you anticipate when paying. Sometimes the service in a restaurant is slower than it should be. Sometimes you have to wait for a traffic light. On I went to the Eugene Public Library, for which I gladly pay a fee of \$80 per year because I am an out of town resident. Again I fed the meter my quarters, and it seemed ridiculous, again, to have to pay for parking to go to a library and to put a limit on the time you can visit there.

I surely would like to see downtown Eugene thrive with local businesses, but I believe that the city's short-sighted policies are killing it. I, for one, will limit my visits to this area to those only absolutely necessary. I will go where the parking is free and I am not punished for staying two minutes past my time because I am actually buying something.

Ellen Furstner
Marcola

THE MAN ON HIGH

Before President Bush gave the order to attack Iraq he professed that he had prayed after 9/11 and that "There is a higher father that I appeal to." It is apparent that this "higher father" must have been Ares, the Greek god of savage war. After the Amish community had five of their young daughters abducted, bound and shot in the head while at school, they set up a charitable fund for the family of the murderer and told the world "We must not think evil of this man." This is the "higher father" that we must urge our president to listen to before he launches a pre-emptive strike against Iran.

From Feb. 17 to 25, a 13-member delega-

tion of American Christian leaders traveled to Iran and for the first time in 28 years had dialogue with Iranian leaders. Upon returning they urged the U.S. and Iranian governments immediately to engage in direct, face-to-face talks; cease using language that defines the other using "enemy" images; and promote more people-to-people exchanges, including religious leaders, members of Parliament/Congress and civil society.

As people around the world celebrate this Easter, let us remember the Lord's Prayer that teaches us to "forgive us our trespasses as we forgive them that trespass against us."

Michael T. Hinojosa
Drain

RECALLS A WASTE

Efforts to cripple Lane County government by launching multiple recall campaigns are needlessly divisive and a huge waste of hard-earned taxpayer dollars!

The recent county income-tax repeal referendum effort was legitimate and achieved the immediate result of the county commissioners deciding to place the tax proposal on the May ballot for us all to decide. For these same referendum folks to now personalize this complex issue, demonize our hard working county commissioners and initiate partisan recall witch hunts is disappointing, highly destructive and vindictive!

I have seen no mention by the media that the three repeal effort petitioners, all partisan Republican employees of Morse Brothers concrete and construction company, have been bankrolled, according to official state reports, by radical forces outside of Lane County, including strident antigovernment crusader Don McIntyre and his Tigard-based "Taxpayers Association of Oregon" (\$2,000) and by Salem based attorney Nathan Reitman (\$500). Two of the three petitioners are listed as Morse Brothers executives working in Harrisburg (Linn County) — General Manager Loren Later and Trucking Manager Bob Hooker (www.morsebrosprestress.com). Campaign activities at Morse Brothers Harrisburg facilities have been locally televised yet unreported as corporate "in-kind" donations.

Each recall campaign could cost taxpay-

ers \$40,000-\$50,000 — a combined total of nearly \$150,000 — with an additional \$150,000 for campaigns to fill the vacancies; that's \$300,000 of county funds that could go to arresting criminals, treating kids' drug addictions and Veterans' services.

Enough's enough!

Diana Robertson
Eugene

RECALLS NECESSARY

The Lane County Commissioners and other tax supporters are painting a false picture of the financial condition of Lane County. These beneficiaries of county money are crying around over \$47 million. They are threatening to let violent prisoners out of our jails and close our parks.

Sure, \$47 million is a big chunk of money, but when you compare it to the 2006-2007 Lane County budget of \$492.8 million, it's less than 10 percent of the total. I encourage everyone to read the budget and see how these doomsayers are trying to unjustifiably scare us into supporting another tax.

If you look at page E-10 of the budget, you will see that the county has currently set aside reserves of \$102.5 million and typically passes an additional \$15 to \$20 million into this slush fund each year. The county is not bankrupt.

We need county commissioners who are not entrenched in the county system. We need to start by clearing the board of Bobby Green, Faye Stewart and Bill Dwyer. These commissioners are unwilling to make the tough decisions necessary. Please support all recall efforts.

Paul Cauthorn
Eugene

REUSE BEFORE RECYCLE

Woo-wee. That was a mighty nice article about our nonprofit's fantastic volunteers and staff! I appreciate Sarah Mazze's work to explore the impact of obsolete electronics on our environment and how NextStep Recycling has worked to educate our community about the importance of passing electronics on to those who do not have access to technology.

There is a bill in the Oregon House that

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could impact refurbishing programs such as ours. HB 2626, introduced on Feb. 8, requires all manufacturers of computers, computer monitors and televisions to register annually with the Department of Environmental Quality (DEQ).

The manufacturer must indicate their intent to participate in a "manufacturer program" or the "contractor program" to provide the collection, transportation and recycling of

the three items. The manufacturer program is provided by a single manufacturer or group of manufacturers. The contractor program is overseen by DEQ and may be administered by a third party. Both programs provide a statewide system for the recycling of electronic devices. The bill prohibits charging a fee for collection of the three items.

What has happened to other nonprofit refurbishers nationally where these laws have

been created is that they cannot capture the material for reuse prior to recycling. I know of refurbishers in California who are paying to ship monitors into the state so they have monitors to give away with the computers they refurbish. Yikes!

Here are some facts: U.S. schools currently need 9 million additional PCs. U.S. charities need an additional 4.2 million PCs. Students of color are 30 percent less likely to

have a PC in the home. Ten thousand PCs per week are disposed of by the federal government. One hundred thousand PCs per day are disposed of by corporations and individuals.

If you like what NextStep does to bridge the digital divide in Oregon (we have refurbished 10,000 computers so far), please contact your legislators and let them know you support the importance of reuse before recycling. Rep. Jackie Dingfelder (D-HD45), is

viewpoint BY PETE SORENSON

Repeating the Past

Or a new approach for Lane County?

In order to continue to serve the public well, Lane County government needs more money. The question is, how do we get there? After more than 10 years of serving the citizens of Lane County, it's my opinion that enacting a flat rate income tax or placing such a tax on the May 2007 ballot is definitely not the way to get that badly needed revenue. In fact, I fear that this is a tragedy that will make it that much harder in the long run for Lane County to make the case to the citizens that more money is desperately needed.

First, a little history. October 30, 2000, was a great day for Lane County. That was the day that President Bill Clinton signed the "forest county payments law." The law gave Lane County an estimated \$47 million each year for six years. Of that amount, \$20 million could be spent on our county's general needs, \$20 million could be spent for our county's roads and \$7 million could be spent for our county's education service districts and the school children they support.

The recent votes by the U.S. House and the floor vote on the amendment in the U.S. Senate reaffirmed the intent of Congress to honor the federal government's responsibility. The Senate vote on March 28, 2007, was 75 to 22 to approve Senator Wyden's amendment for continued federal forest and desert county funding, a huge bipartisan show of support. Congressman Peter DeFazio had previously gotten funding in the House-passed bill. Was this all we wanted? No, but it will give us some more time for policy makers to keep working on the longer term federal solution. Perhaps in the future the federal government could make the payments to us based upon the amount of carbon federal forests sequester?

But more than six years after that day when President Clinton signed the temporary law, Lane County faces major problems. The first is that the county government, which has served people here for longer than Oregon has been a state, doesn't have enough revenue. I point out to my conservative friends that our tax base is the lowest in the state and that we get the smallest amount of revenue of any Oregon county. I point out that Lane County had 2000 employees in 1980 and has 1,300 employees in 2007. During that same period, the population we serve grew from 200,000 to 335,000. Lane County government is fortunate to have hard working and dedicated employees, but even they can't be expected to do more and more with tens of millions of dollars of reduced revenue.

But why does Lane County need more revenue? Basically, there is a squeeze on between the amount of revenue the county government can get from property taxes and the increase in costs. It's mainly because local control was substantially taken away from counties in 1990 when Oregon voters passed Measure 5. My conservative friends say that Lane County should live within its means. To that I say, yes, we should, and every year we do balance the budget, but we must also provide a high quality level of necessary public services. Lane County isn't just operating a jail and a system of prosecution; it's involved with many aspects of life in our community. I won't go into detail, but the services the county government provides are essential, and they are not frills. The federal and state governments require that Lane County provide many services, many without the state or federal funds to provide those services.

Let's look at voter attitudes. Back in 1994, the Lane County Board of Commissioners voted to enact a real estate transfer tax. It proved unpopular, and the voters circulated a referendum, and the tax was voted down. What about revotes? A revote is voting on something that people voted on one time, but then there's another vote. Two examples are bear and cougar hunting and "death with dignity."

In 1996 Oregon voters were asked to vote a second time on Measure 34, concerning bear and cougar hunting. It was voted down by a bigger margin than the original measure was passed. In 1997, Oregon citizens voted against repealing the Death with Dignity Law by a margin of 60 percent to 40 percent. The side favoring the Death with Dignity Law increased by 10 percent!



Lane County's commissioners have gone to the voters many times with a consistent theme: Lane County's public safety programs, primarily its jail and law enforcement functions, need more money. In essence, Lane County has said over and over, "Hey, hardcore public safety is a big responsibility of local government, and you'd want to support it, so vote for this measure." Recent examples of this approach have failed, with 51 to 62 percent voting no.

So we now come to one of the the biggest votes of the year for the Lane County Board of Commissioners, February 21, 2007. The vote was on enacting a county income tax, similar to the one involved in measure 20-114 a few months earlier. The 1.1 percent income tax would be dedicated to public safety; 60 percent of property taxes would be dedicated to public safety. It was supported by big business interests.

They liked that the tax would be paid 86 percent by income earners and only 14 percent by business. The historic vote was 3-2 in favor of enacting a flat rate income tax. Why did I vote no? Because I think Lane County needs public support, and it needs more money, and it won't get that support until the community – or at least the registered voters who vote – support what Lane County government does. We must learn from the history of the prior public votes and recognize that the public has been consistently rejecting Lane County measures, especially when the sole focus is on "public safety," often to the detriment of other services like parks or mental health or public health. Putting out a ballot measure to ask voters to vote again will get the predictable negative response.

I think Lane County is worth fighting for. I think a strong viable county government is important. We need public safety. But we also need people to make well baby visits; we also need nutrition education; we also need parks and open space; we also need to build a sustainable economy; we need more recycling and reuse and the economic benefits that would bring; we need our roads maintained; we need help for our psychiatric patients; we need people to count the votes of the public accurately; and we need our taxes assessed fairly.

After all, isn't one definition of insanity doing the same thing over and over and expecting a different result?

So, in this particular season, there will be relatively little public information, no time for much community buy-in and no voters' pamphlet, and the same old scare tactics will be used even though those tactics haven't worked before. Will they work this time? Probably not. It truly is a shame that as a community we've lost precious months while the current board majority pushes a flat tax, regressive in nature – where all income earners, even the wealthy, pay the same rate of tax. It seems to some that when business pays only 14 percent of that tax, it's probably not a fair tax. On top of that, all of the revenue derived from the tax is devoted solely to public safety. This tax is similar to the one defeated in November 2006.

I think we know where this is going to go. Most recently the board majority approved cutting \$610,000 out of Lane County Parks to help with an estimated \$3 million current shortfall. Does that make sense? Park availability will decrease by one third.

What new approach would I like to see? The new approach is respecting the votes of the people, balancing the budget with what we have and building support for Lane County government. Instead of holding no hearings on the current proposed ballot measures, we should not only hold public hearings but hold open house opportunities for people to give their views and hear their suggestions. Bring the Board and senior county officials out to really listen to people. Let's respect the view that county government isn't just about one important aspect of what we do. Let's listen to ideas of efficiency. For example, it was brought to my attention that in the past when Lane County public works crews maintained sheriff's vehicles, it was faster and cheaper than it is now that the vehicles are maintained by privately owned facilities. The work has never been transferred back even though it might save as much as \$500,000 per year. Let's make those kinds of changes that show that the county government wants increased levels of efficiency. Let's get out there and listen to people and build the support for all of the good things county government does.

Change course or more of the same? The answer seems obvious to me.

Pete Sorenson is a Lane County commissioner.

Chair of the Energy and Environment Committee. Another member of the committee is Springfield Rep. Terry Beyer. Beyer toured our facility so she could have a better understanding of the impact of NextStep on her constituents. Call, email, send snail mail and let your legislator know you support reuse before recycling!

*Lorraine Kerwood
Founder & executive director, NextStep Recycling*

SAVE THE PLANET

Capitalism doesn't work if you don't include all of the costs in the price of goods, and we all know our vital resources are being gobbled up by corporate interests at low prices only to keep prices low. The burden of the cost's missing elements is placed on the future, and for our own future benefit, it is time to feed the future. If we as a body of laws have chosen to allow corporations to partake of our resources at unrecoverable rates, we must end up making laws taxing ourselves to recover those resources. Taxes on environmentally damaging practices seem to be an obvious answer, or how will we replenish our resources? I say it is time to tax one of the major polluters on the planet, the animal products industries. Take away an animal products based diet, and you will accomplish more for the environment than taking away oil, gas and coal combined (someone wake up Al Gore!). People can live much easier and healthier without animal products in their foods than they can live without transportation and electricity. No doubt health insurance would be cheaper too. Starting locally is one excellent way to go as the money tends to stay local, and I hear we have a majority of county commissioners who are willing to make the tax move to save us from future failure.

*Greg Daugherty
Eugene*

TWO FUTURES

In January of 2009, the ex-president will return to Texas with a generous retirement package financed by American taxpayers. He and his family will have the most complete health plan available. A permanent security detail assigned to his ranch will provide a variety of incidental services. There will be funds for an office and administrative costs of the future presidential library. He will live financially worry free the rest of his life.

In January of 2009, physically and mentally wounded veterans of the tragic Iraq war will still be faced with an uncertain future for themselves and their loved ones. Medical and mental services from the Veterans' Administration will be inadequate. Those unable to work will have difficulty providing medical coverage for their families. Veterans' benefits and disability pensions will not provide a decent standard of living for their children nor provide for college educations. Many will live with pain and uncertainty the rest of their lives.

Shame on Bush! Shame on us!

*R.C. Cross
Eugene*

drawing as therapy

by harvey dickson



MATH OF DESTRUCTION

Are you smarter than a fifth grader? Math is often messy. Especially for us grownups! For instance, in the war on Iraq, the U.K. medical journal *The Lancet* says there may be as many as a million Iraqis now dead due to this war.

The Department of Defense says that almost 25,000 Americans have been wounded in the war on Iraq. But this number only reflects physical wounds. I don't think anyone will be able to count the number of Americans who return home with mental wounds.

Here is a number we grownups can understand: three. This is the current average number of Americans killed every day in the war.

I've devised a very simple equation to determine when we should end this war on Iraq and bring our troops home. Think you can solve it? Grab a piece of paper, a #2 pencil and write your name on the top line. Are you ready?

First, write down today's date. Then, choose a date you would like to bring our troops home and write that down. Next, write down the total number of days between now and then. Finally, take this number and multiply it by three. You now have your answer. This is the total number of Americans you are willing to get killed before we bring our troops home. If you don't like this number, change the date you want our troops back home and solve the equation again. Repeat until you have a final answer you can accept.

George W. Bush's answer is 1,968 dead Americans. What is yours?

*Rees Maxwell
Eugene*

BEN LINDER, iPRESENTE!

I wish to give tribute to celebrate the life of Benjamin Linder, who gave his knowledge, energy, humor and love to the people of Nicaragua.



Ben Linder in Nicaragua

Ben was a mechanical engineer from Portland who went to Nicaragua in August of 1983. There, in the remote mountain region of El Cuá-Bocay, he worked on hydroelectric projects that today provide energy to the community, schools, clinics and poor farmers.

Ben was also a very talented clown, juggler



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A Step Over the Line

Getting hitched in Canada

Jeez, that felt good. Nothing like a little Canadian marriage to lift a gal's spirits. What a pleasure to walk into a downtown Vancouver (British Columbia) office, chat with the friendly notary public and walk out with an actual, legal, uncontested marriage license. Just like that. No muss, no fuss. No Oregon Family Council screeching that you're violating the sanctity of one-man/one-woman marriage. No anti-gay county commissioner scowling like you're some disgusting piece of crud stuck to the bottom of his shoe. None of that. Just a nice guy doing his job and happy to pop our wad of bills bearing The Queen's portrait into his cash drawer — and into the Canadian economy.

My bride and I had crossed the border into a country where nobody tramples on your right to marry. You simply set a date with any official marriage commissioner, show up with your notarized license and get legally married the same as any other couple can. Pretty cool. So remarkably, shockingly, unabashedly normal.

Not that I'm pushing assimilation. My message isn't that lesbian, gay, bi, trans and queer people are "just like" heteros. Why set the bar so low? LGBTQ folks have our own special contributions to make, questions to raise, comfort zones to tweak. But still, queer as we are, British Columbia treated Wifey and me like everyone else: equals under the law. A shining moment of full equality — what a terrific feeling.

We were so happy. Although if you'd seen us that afternoon in the commissioner's living room you'd never have guessed it. We both cried through the whole ceremony. I mean really. A simple civil service, and the two of us carried on like we were at some funeral. Tears of joy, I guess, but something even more than that. A spiritual and uplifting sensation of truth and affirmation that justice — equal rights for everyone — is not only possible, it's already happening.

How awesome to stand there in the kindly commissioner's modest home — Pachelbel's Canon playing not-so-subtly in the background — in front of impartial witnesses, hold the familiar hands of my partner of nineteen years and recite our vows. The same vows recited by every other couple married under Canadian law. Our bond was sealed by the power vested in this unfazed marriage commissioner, and we were pronounced married. We signed our names to the official registry, which — she told us over a pink Koala toast to our happiness — will be archived in the annals of national history forever. O! Canada.

Back here in Oregon, fair-minded people have been trying for some 34 years to end the state's reign of legal discrimination on the basis of sexual orientation and gender expression. When you read this, Oregon's state legislature is expected to have passed SB2, the Oregon Equality Act (now called the Domestic Partnership Act) and will pass HB 2007, the Oregon Family Fairness Act. These long-awaited laws will protect our access to employment, housing and public accommodation and provide legal recognition for our domestic partnerships. It's not quite total equality. But it's a huge step.

The opposition is freaked. They're still outraged at having to share the planet with us sex-crazed predatory godless queers. They're hauling out the tired old "Save Our Children" boogeyman — as if children aren't already desperate for salvation from homophobia and religious intolerance. They act like the world as we know it will end — and not in the good, rapture sort of way. Like legal recognition of our domestic partnership could somehow force fundamentalist Christians to read Dan Savage (if they don't already). It's all so frantic and fearful and stark raving wrong.

But just north of the border, across that thin geographic line, lies another, more peaceful, more accepting world where equality for everyone is already the law of the land. It can happen here. Oregon is taking one step closer to the promise of liberty and justice for all. If Canada is any indication, that's going to feel fabulous!

Sally Sheklow was voted Best Local Writer in EW's 2006-2007 Best of Eugene readers' poll.



and unicyclist and traveled around Nicaragua with the national circus bringing joy to many while working in children's health campaigns.

Twenty years ago, on April 28, 1987, while beginning construction on a small dam, Ben and two Nicaraguan coworkers were murdered by Contras, armed and paid by the U.S. government.

Ben is buried in Matagalpa, Nicaragua, and his tomb reads, "La luz que encendió brillará para siempre" — "The light that he lit will shine forever."

Please join us with the Linder family Thursday, April 26, at 4 pm in the Ben Linder Room, EMU, UO, to honor this noble man and learn how his work continues.

*Bryan Moore
Eugene*

DON'T RECALL GREEN

I don't usually agree with Commissioner Bobby Green's votes on legislation, but the recall is unfair and wrong. Green voted for a tax to preserve the jobs and county services he realizes are important to everyone living in Lane County. I might not like this flat tax proposal, but it is no reason to recall Green. What we need is fair tax reform, not recalls. So let's work for positive change, and I think Green will join us.

*Ruth Duemler
Eugene*

NOTHING GUARANTEED

The Eugene City Council has the power, but apparently not the imagination, to bring our downtown back to life. They have tried and failed before with the redevelopment of Broadway west of Charnelton. Many of the retail spaces created as an adjunct to Symantec, which has since abandoned Eugene for Springfield, are still vacant, as are a number of the pricey apartments above. The street below is usually empty except at night when it often becomes a popular hangout for street people.

While the city council is again looking at big time developers for Broadway with ready subsidies and other incentives, they should understand that more new buildings alone will not guarantee the creation of a lively downtown. If the council had wanted a bustling commercial Broadway, they should have done something before Oakway Center gobbled up the city's retail slack.

But the city council still has an opportunity to do something. The Tango Center has proposed that the city exercise its option and purchase the center and several smaller adjacent buildings as a nucleus of city-supported development. Given the right support by the city, the spacious Tango Center could serve Eugene with even more events, entertainment and education, and it could spin off a gradual revival of West Broadway without demolishing the perfectly usable adjacent structures. The council could use similar incentives offered to developers to attract locally owned businesses into these retail spaces.

A pro-active campaign to revive West Broadway would cost less than the developer-subsidy option and give the city more control.

*Russ DesAulnier
Eugene*

REAL ESTATE SCAMS

The April 12 *EW* did a public service ex-

posing some of the city's never-ending real estate scams.

The article about the city's alleged attorney (who also serves big developers — a severe conflict of interest) hints at the solution. The job title of "City Manager" appears to be — on the surface — a person tasked with carrying out the policies decided by democratically elected officials. However, in Eugene, the manager often wields more power than those selected by the voters. Changing the city manager to be an implementer of policy instead of the creator of policy would help reduce the nondemocratic aspect of city of Eugene planning decisions.

Jerry Diethelm's article about the new I-5 Willamette River bridge missed four points. First, the existing (old) bridge was dangerously cracked due to excessive truck weights (Oregon trucks are allowed to be heavier than those in California). Second, the replacement bridge for the damaged structure should have been built once, not twice. The "temporary" I-5 bridges in the Eugene area cost tens of millions and required enormous inputs of concrete and steel. Third, planning for major highway upgrades (the new bridge would be much wider than the older one) needs to admit the world is at peak oil and further traffic increases are unlikely on the downslope of the oil peak. Finally, expanding I-5 is part of a NAFTA superhighway program being pushed by the states of Oregon, Washington and California — see www.road-scholar.org for details.

*Mark Robinowitz
Eugene*

CLOUDED VISION

Eugene seems to be a city with a fragmented heart, a passionless soul and a clouded vision. It is a city that has been forced to grow under the pressure of demographics and an expanding economy. But, like so many other cities, it is a city that has grown without guidance from a vision. It is a city that has simply stumbled into

the future after having made many well-intentioned but uninformed decisions about how to grow.

While the mayor, the city council and city planners collectively have the ultimate authority to make decisions that determine Eugene's future, before exercising that authority they — and we all — have the inescapable obligation to inform ourselves of what it is that makes a city vibrant, sophisticated, resonant, dynamic, playful and, most importantly, a place that everyone cherishes because it serves and promotes these qualities.

If the city council and City Manager Dennis Taylor intend to render a decision of this magnitude about KWG's proposal by April 25 before having fulfilled this obligation, then on April 26, the residents of Eugene need to begin actions to recall him and all council members.

What's important and at stake is not meeting a deadline to choose KWG's shopping mall or "local diversity" as the best way to fulfill the wish to "save downtown." What's at stake and most important at this moment is recognizing that those with the authority to make such decisions may in fact not be qualified to do so. They may not even have to live with them. But the rest of us will.

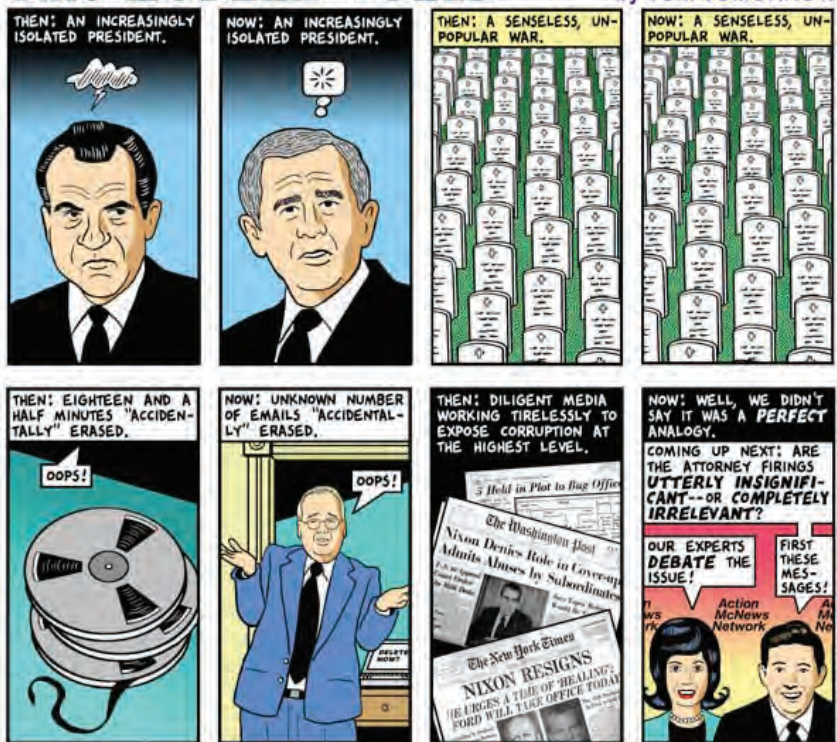
*Matthew Lubic
Eugene*



Dennis Taylor

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CITY RUSHES DOWNTOWN DECISION

The city of Eugene continues to charge ahead with a recommendation to give \$50 million in subsidies to a Portland developer for a downtown megaproject without significant public input.

As early as April 25, the City Council could decide to endorse the staff recommendation for a KWG development proposal that could involve tearing down almost four blocks of downtown and replacing them mostly with parking garages, high-rent housing and chain stores.

"Are we ready to make this decision in the community and the council?" asked councilor Alan Zelenka at a Monday, April 16 meeting. "I think the answer is a big no."

While the decision could have enormous public cost and community impact, the city has planned no public hearings or public information sessions before the planned vote. City Manager Dennis Taylor said purchase options that city staff crafted for the property to be torn down require that the council vote "no later than" May 14.

The council did hear from a panel of staff-selected developers and community members on Monday.

Debate on the council is centering around whether the city should pursue an incremental development approach stressing a diversity of local ownership or a single-owner megaproject that

would generate critical mass with chain stores.

Mayor Kitty Piercy appeared to favor a big project by a single owner. "Something that's big could be incremental" if done in phases, she said at the Monday meeting. Also a big owner could in the future sell off pieces so it "could have individual owners."

The mayor said the city could try to engage the public, but many people in the city don't come downtown. "There's public and there's public."

But Councilor Bonny Bettman said, "We can achieve critical mass by proceeding incrementally" with diverse, local ownership. She questioned how a monopoly single owner could bring the diversity needed for a vital downtown.

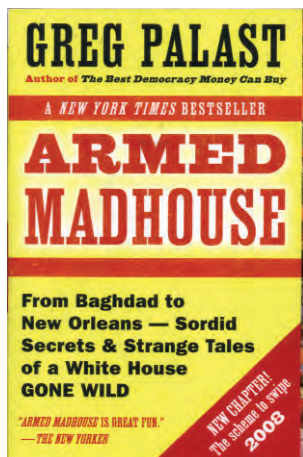
Bettman suggested focusing on bringing people downtown rather than new buildings. "To me it's a critical mass of people downtown, not cars, not parking, not concrete, not asphalt," she said.

City staff are pushing for a quick decision with public input and cost benefit studies after the major decisions on the developer and development approach are made. "That's really putting the cart before the horse," Bettman said. — Alan Pittman

WILL 2008 BE STOLEN TOO?

Oregonians who want a Democrat to win in 2008, Greg Palast says, should "get out of Oregon."

Palast, who extensively documents stolen, miscounted and undercounted votes from the 2004 election in his book *Armed Madhouse*, predicts that the 2008 election will be riddled with similar (or worse) problems. "Oregon's one of the only places in America where you're not going to expect the election to be stolen," he says. Instead, he says, Oregonians committed to democracy should move to



SLANT



• We'd like to say the shooting of 33 university students in Blacksburg surprised us. Sadly, it did not. We've seen our own gun slaughter here at Thurston High School. We'd like to say the Thurston shooting changed things in Oregon, so it could never happen again. Sadly, it did not. There are no tough new gun laws and no big increase in continuing funding for mental health treatment or school counselors. The Blacksburg massacre set a new record for wanton gun violence in this nation. We'd like to say that record will never be broken. But sadly ...

• Greg Bothun, UO physics professor, gave the Eugene City Club a persuasive lecture last Friday on the virtues of switchgrass as an alternative to gasoline in this country. George Bush even mentions switchgrass, and Jon Stewart makes fun of him for doing so. Bothun says switchgrass has the highest energy density per gram of any of the gasoline alternatives we're looking at. The professor also suggests what individuals can do, short of planting switchgrass in your parking strip, to combat global climate change: 1) Replace all your lightbulbs 2) Weatherstrip 3) Drive 25% less.



• It used to be that Oregon was an environmental leader. Thirty-six years ago the state passed the nation's first bottle bill. But that nickel deposit wouldn't pass today. Efforts to up the return to a dime or just expand deposits to water, juice and other containers are foundering in a state legislature awash in grocery and beverage distributor cash. Some of that lobbying cash comes from keeping the millions of nickels that go unredeemed when their cans and bottles litter out of state. Pathetic.



• The city of Eugene is rushing toward giving \$50 million to a single developer to rip up four blocks of downtown to build mostly condos and a chain store mall. The city's like a bulldozer on rails with this, but how about a compromise? Have Beam do its proposal for a historic renovation of the Center Court and Washburne buildings and a small building in Aster's Hole. Give the block across from the library (including the Sears pit) to KWG for apartments, a movie theater, a corner park and retail. Leave the rest for local diversity. Subsidies for KWG and Beam could be minimized by using the existing mostly empty garages for

parking and EmX. If Connor/Woolley won't follow with a project in their former Symantec building, condemn the building and fill the boarded-up ground floor with local businesses and nonprofits displaced by redevelopment.

• It's not too early to place your bets. Who will challenge Gordon Smith for his Senate seat in 2008? *The Oregonian's* list of possibles is long: Congressman Peter DeFazio, Earl Blumenauer and David Wu; R-turned-D State Senator Ben Westlund from Bend; Portland progressive Steve Novick; and even former Governor John Kitzhaber, still considered most likely to win a statewide race. We'll bet that our Congressman DeFazio will not run, although it's more tempting with the Democratic Senatorial Campaign Committee promising to come up with most of the dreaded dollars. Why would Peter foolishly give up his powerful transportation subcommittee chairmanship for a contest he's likely to lose, no matter what the polls might show this week or next? If we win this bet, no need to place another one on candidates to succeed DeFazio, but the chattering class (including us) can't resist. Try Peter Sorenson, Floyd Prozanski, Susan Castillo. What about Kitty Piercy or Jim Torrey or Jack Roberts? Somebody suggested bringing Jim Weaver back. Have fun. Place your bets.

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†Monthly = from the last day of the month to the day before the last day of the following month. 0704N02



news Briefs

other western states — to N.M., Nev., Colo. or Ariz., where they can make sure the votes of Latinos, for instance, don't simply get lost.

He'll say more Wednesday, April 25 at the UO, where KOPT's Brian Shaw hosts Palast speaking about "How George Bush Drowned New Orleans and the Theft of 2008." Standing room only crowds usually greet Palast in his Oregon stops, and Eugene's no exception.

The man who claims not only that Gore won in 2000 but that Kerry also won, the man who writes about the Bush administration's "two secret plans" for Iraqi oil, the man who al-

ways, *always* follows the money trail, says investigative reporting is too expensive and politically charged for media outlets in the U.S.

Palast didn't start out as an investigative reporter tracking insider politicking, vote stealing and the desolation of New Orleans. But he had the best training: He was an economic gumshoe, busting corporations for their bad deeds, discovering what actually happened when the *Exxon Valdez* dumped its load in Prince William Sound and looking into Enron when it was still Houston Natural Gas. When he took his findings to media, he says, they ran stories that "were all corporate PR horseshit."

So he decided to become the media outlet. "It was a quick career shift," he says, "an instant transition" because the U.K.'s left-wing paper *The Guardian* loved his work and hired him immediately, as did the BBC. Now he's available on *Democracy Now!* and online as well — or on tour. His talk, sponsored by the UO's Cultural Center, starts at 7 pm in 180 PLC. Be prepared to get angry and to appreciate his dark sense of humor. "It's so grim," he says, "that you have to laugh about it."

— Suzi Steffen

For a longer Q&A with Palast, go to www.eugeneweekly.com

TOURISM FUNDED, SERVICES CUT

Lane County faces cutting essential services such as violent crimes detectives, serv-

Eugene Middle East Peace Group PRESENTS



Peace On *Earth Day*

A benefit for EMEPG and families in Palestine

Sunday, April 22

Doors open: 5:30pm • Program starts: 6pm

LCC Main Campus Cafeteria

Short 10 minute presentations:

Diane Baxter discusses *Challenging Times*

Ibrahim Hamide discusses *Sustaining Peacework*

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Beth Rose ★ Eugene Peace Choir

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AND THE LCC CULINARY INSTITUTE**

ices to the elderly and disabled and community health centers. But at a recent Lane County Commissioner's meeting, \$21,000 was allocated to produce commemorative coins and prints of the county's covered bridges.

Part of the county budget comes from the Transient Room Tax (TRT), a tax on hotel rooms and RV parking. Funds from this tax are earmarked specifically for state tourism marketing.

The county hopes to sell the commemorative coins and prints of covered bridge paintings to raise funds to maintain the three covered bridges not funded by road funds, thus promoting tourism.

TRT funds have also been used to fund the Lane County Fairgrounds. According to county documents, the fairgrounds received \$250,000 in 2004/05 and \$350,000 of TRT in 2005/06. A discussion of using excess TRT funds for capital improvements at the fairgrounds was pushed back to May 9.

At the same meeting, copies of the proposed 2007-08 budget prioritization lists were handed out. One budget list showed what would be funded if county funding continued as usual. The other, featuring a bright red line, showed the budget without federal funds replacing former timber funds (the Secure Rural Schools Act).

Above the red line on the budget were the items that would continue to receive funding, including revenue generating, neutral or cost avoiding departments such as concealed handgun licensing and emergency management.

Also above the red line were service priorities including the sheriff's department, rural law enforcement and portions of the jail.

Below the red line were the agencies whose funding would be cut completely. These included mandated treatment for sex offenders, supervision of domestic violence offenders, funding for animal control and health and nutrition services for thousands of women, infants and children.

After allocating another \$14,000 of TRT money for updated tourism maps showing parks closed due to budget cuts, Commissioner Pete Sorenson remarked on the irony of allocating money for tourism in view of the budget situation.

According to Chapter 818 of Oregon law, 80 percent of the TRT goes to promoting tourism. Tourism in Oregon is defined by law as "that which makes money from tourists." A tourist is a person who, "for business, pleasure, recreation or participation in events related to the arts, heritage or culture, travels from the community in which that person is a resident to a different community that is separate, distinct from and unrelated to the person's community of residence, and that trip."

Commissioners didn't discuss the effects on tourism if the budget cuts go through.

— Camilla Mortensen

PEACE BENEFIT

The Eugene Middle East Peace Group will hold a benefit for itself and a Bethlehem charity on Sunday, April 22.

The benefit, from 6 pm to 9 pm at the LCC main campus cafeteria, will include a peace talk, Middle Eastern food, music and dance. The cost is \$15; it's free for children 12 and under.

UO Professor Diane Baxter, who has done research in the West Bank, and Eugene Middle East Peace Group President Ibrahim Hamide will discuss current events affecting the peace process and how to sustain peace work.

Entertainment includes Americanistan, Bhangra dancers, Native American drummers and songs by Beth Rose. There will be food from Café Soriah and a children's art area.

The Middle East Peace Group was founded by Israelis and Palestinians and seeks to model cross-cultural friendships while engaging in dialogue on current events. Money is also being raised for the Nasaem Arrahma Charitable Society in Bethlehem. The charity provides food, health care, education and other assistance to needy widows and orphans. Call 343-7970 for more information.



Happening people BY PAUL NEEVEL

DOE TABOR

The daughter of a bartender who was the the only single mom among 2000 residents of Red Lodge, Montana, Doe Tabor got married at 14 to a Vietnam vet with post-traumatic stress disorder. "I called him Buck and he called me Doe," says Tabor, born Dorene O. Ewing. At 16 she got a divorce and ran off with their baby daughter to the wilds of Wyoming. "He was serious about killing us," she says. "He killed himself 14 years later." Tabor studied vet tech in Demopolis, Wyoming, then worked in animal health for 16 years, mostly in Eugene after her arrival in 1977. A novel-writing class at LCC in 1995 led to the publication of *Do Drums Beat There*, the story of a Lakota girl, a psychedelic journey and the occupation of Alcatraz, nominated for an Oregon Book Award in 2001.

Energized by literary success and the Bush election, Tabor has leapt into activism, from Truth in Voting in '01 to the Code Pink occupation of Hilary Clinton's office early this year. She is also writing her second novel, *Tug of War*. "It's about Buck and me," she says. "It's about how war ripples through society when soldiers come home."



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April 29, 2007

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Hynix's Acid

Eugene factory increasing use while others cut back

While the Hynix chip plant in Eugene wants to dramatically increase its use of hydrogen fluoride (HF), industrial facilities in California are trying to cut back on their use of the dangerous acid.

A recent article in the *L.A. Times* documents Bakersfield, Calif. anxiety over an oil refinery's proposal to use HF in its processes.

Hynix uses 103 tons of hydrofluoric acid a year in its West Eugene plant to etch silicon wafers, according to the Eugene Toxics Right-to-Know database. HF is a byproduct of hydrofluoric acid. Hynix recently applied for a permit to increase its release of HF into the air from 1.8 to 5 tons a year.

Contact with HF, even in concentrations less than 50 percent, can cause burns that penetrate the skin into the tissue underneath. Direct exposure to HF can be fatal. Chronic exposure to HF can damage the kidneys and the liver.

Like Hynix, Big West Oil in

two tons of HF into the air. The gas drifted towards nearby businesses and made several people ill.

Since the terrorist attacks of 9/11, at least 225 industrial plants have switched to less dangerous chemicals, according to the "Preventing Toxic Terrorism" report put out by the Center for American Progress.

Incidents have occurred at other plants using HF. In October 2001, an accidental release of HF into the air in Paulsboro, N.J., drifted towards a nearby elementary school, forcing students and staff to secure themselves in the gym, sealing doors and windows with plastic and duct tape.

In March 2006, a truck carrying HF overturned in Rankin, Miss., leading to a warning from the state Department of Health: "Breathing in hydrogen fluoride at high levels or in combination with skin contact can cause death from an irregular heartbeat or from fluid buildup in the lungs."

HF is transported to Hynix in Eugene by truck via major thor-



Workers in the Hynix plant do not interact directly with HF. Spokesman Bobby Lee said, "No reasonable person would want to handle HF directly."

California is going through a permitting process for its use of HF. Big West proposed to use HF, instead of a safer chemical to produce an octane booster that is used in cleaner-burning fuels. Big West is a subsidiary of Flying J Inc., which owns over 200 retail diesel fuel locations, including two travel plazas in Oregon, with two more planned.

After an outcry against the potential dangers of HF, Big West altered its plan and agreed to use a form of the chemical modified with an additive experts say makes it safer. This modified HF has a reduced ability to form a traveling cloud if released into the air.

Though pleased by Big West's offer to use the modified HF, the Environmental Health Services Department in the Bakersfield area would still like to investigate other alternatives to HF to ensure the community's safety, according to the *Bakersfield Californian* newspaper.

Most refineries in California stopped using concentrated hydrofluoric acid following two accidental releases of HF in the late 1980s in California and Texas that created concern over the public health dangers of HF.

In October 2006, the Big West refinery in Bakersfield accidentally released almost

oughfares. The containers of HF are "collision protected," according to Bobby Lee, spokesperson for Hynix in Eugene. Before driving in and around Eugene, "the drivers and dispatchers verify the safest and most secure route prior to delivery of hazardous materials," he said.

Lee said, "In the last 10 years Hynix has been operating, there have been zero incidents." Workers in the Hynix plant do not interact directly with HF. Lee said, "No reasonable person would want to handle HF directly."

Though Hynix's proposed increased release of HF is, according to the Lane Regional Air Protection Agency (LRAPA) draft permit, well below the amount said to cause "significant risk" to humans with chronic exposure, area residents are concerned about the affects of the chemical on humans as well as endangered species nearby.

Neighbors of Hynix attended a recent status meeting on the proposed permit with Hynix and LRAPA. Many are still concerned about the use of HF. Churchill area neighbor Rich Branchik said, "Five tons into the air is five tons in the air!"

The comment period on the permit closed March 31, and a decision on the permit will be made by May 15. **EW**

Building the Eco-Future

CONFERENCE BRINGS TOGETHER ARTISTS, ARCHITECTS, COMMUNITY by Suzi Steffen

Women in war-torn nations won't have to walk 30 miles a day for water.

Buildings will limit global warming while making bold artistic statements.

Communities will make plans and get their hands into the dirt.

And the parties at day's end? Those parties will *rock*.

Or so run the visions of students at the UO's School of Architecture and Allied Arts in charge of the Holistic Options for Planet Earth Sustainability (HOPES) conference, which starts Thursday, April 19, and runs through Sunday, April 22. They say that one of the strengths of this unique conference lies in its focus on creating solutions.

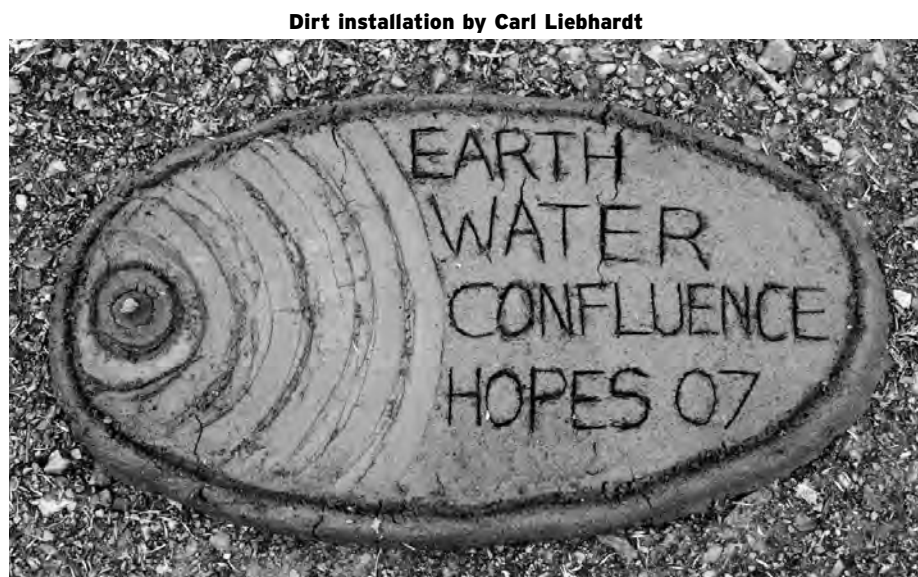
"That's the thing that keeps me coming back — I leave so energized," says conference director John Pete. Pete, a fifth-year undergrad who's dealing with his most complex final projects at the same time that he runs the conference, exudes love for the whole dang thing. And what's not to love? It's about practical people saving the planet. This year's theme, reflected in

the art installations popping up outside and inside of Lawrence Hall, is "Confluence: Where Water Meets Design."

HOPES began in 1995 after architecture student Kevin Parker, stunned that the UO didn't focus on ecologically sound design, decided to make that focus explicit. The weekend event now attracts well over 500 people from as far as Namibia and as close as downtown Eugene.

Energy swirls high when the conference begins with a "24-hour charrette." Teams receive an eminently practical design assignment — last year, it was creating a garden for North Eugene High School's outdoor ed and childhood development programs — and then have exactly 24 hours until the design review, says conference organizer Peter Henne. Henne is a sophomore who runs HOPES' sponsoring organization, the Ecological Design Center. He talks about this year's water-focused charrette with the fervor of one who knows whereof he speaks — he moved to the wet Willamette Valley from the dry lands of New Mexico.

A simple clay pot mixes political,



Dirt installation by Carl Liebhardt

ecological and social needs for this year's challenge. Potters for Peace, an international group, created a pot that can filter and purify water, but the teams will have to take that idea up a level: They'll turn an average shipping container into a portable clay pot factory.

The design, says Henne, will serve as more than just a place where people in crisis situations (New Orleans after Hurricane Katrina or villages near ecological disaster sites) can snag a pot, made from local clay, that will make clean water. Henne says the portable factories will be "an identifiable place for the community to meet" and learn to make and use the pots. That means graphic design elements — clear, attractive signs that translate without language — will be just as important as the practical manufacturing bit.

Community members are welcome to participate in the sleep-depriving process that begins at 2 pm Thursday, April 19, Henne says. Conference designers practically tremble with eagerness to get underway. "I'm so stoked about the charrette!"

says John Pete.

But Pete and Henne say there's much more to the conference, from

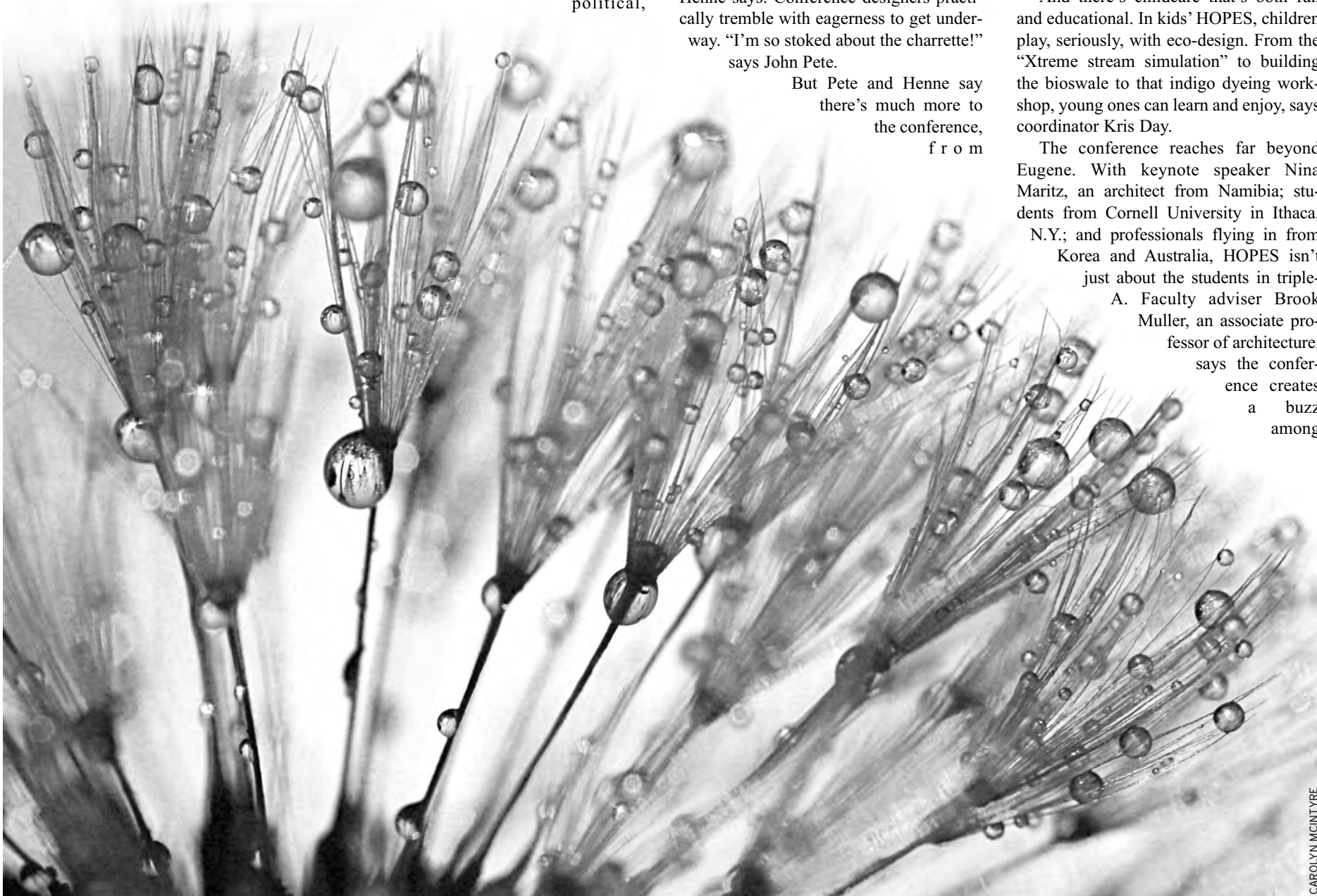
theory to actual dirt; from keynote speaker Joan Nassauer, a professor of landscape architecture at the University of Michigan, to the "Ancient Art of Indigo-dyeing" workshop. And although artist Maya Lin (famous for the Vietnam Memorial design) couldn't make it to the conference, Henne is happy to host a representative of Lin's massive Columbia River art-and-community-work, the *Confluence Project* (www.confluenceproject.org).

Conference director Pete loves the opportunities for hands-on work and play during the entire weekend. On Saturday, conference attendees can help build a bioswale in the parking lot near Johnson Hall. A bioswale traps surface pollutants and deals with them using plants, compost and riprap, so that the water going into storm drains ends up cleaner and healthier. Sunday brings a workshop on taking rain from your winter rooftop and storing it for the dry-as-a-green-banana summer.

And there's childcare that's both fun and educational. In kids' HOPES, children play, seriously, with eco-design. From the "Xtreme stream simulation" to building the bioswale to that indigo dyeing workshop, young ones can learn and enjoy, says coordinator Kris Day.

The conference reaches far beyond Eugene. With keynote speaker Nina Maritz, an architect from Namibia; students from Cornell University in Ithaca, N.Y.; and professionals flying in from Korea and Australia, HOPES isn't just about the students in triple-

A. Faculty adviser Brook Muller, an associate professor of architecture, says the conference creates a buzz among



CAROLYN MCINTYRE

Maya Lin's Confluence Project



universities across the country. He adds that the AAA faculty "recognize the incredible benefit that the students offer to this program through their hard work."

Workshops and keynote speeches make up part of a more traditional academic conference component, with titles like "Formless but Flat, Fearsome but Figurative." But Pete emphasizes that the conference isn't only for theory-heads. "What's so unique is that it's a solution-based approach; we're getting over the hump of the problem because we're exploring and refining solutions."

And the parties: On Saturday night, after a daylong opportunity to build reclaimed-material costumes, both kids and adults get their creativity on during the Trashy Fashion Show. Artists of various stripes share their groove. Last year, a group of

dancers created a "dance installation" with used bicycle tubes and performed through and among their creations during the party. This year, music and art installations will again combine with eco-relaxation. "That's how it is," Henne says, "just awesome!"

HOPES combines practical applications of ecological design thinking with down-to-Earth ways of solving problems, gorgeous art installations and professional networking for the good of the planet. Design a lifesaving factory, build a bioswale, open your mind with some theory and party for the planet — whatever your interest, Pete says, just get to the UO this weekend. "Anybody who comes can find an avenue and can find a passion."

CW

To register for the HOPES conference, which is free to UO students, staff and faculty, \$15 for non-UO educators and \$25 for community members, visit hopes.uoregon.edu

Trashy Fashion '06



REDUCE, REUSE, RE-SHRINKWRAP

A Q&A with Weyerhaeuser's recycling guru BY NICOLE FANCHER

Here in Lane County, where most curbside recycling is commingled in a single bin, it's almost easier to recycle than to trash. But plastics complicate recycling efforts. Since there are limitless different grades of plastic, one recycling method won't work for them all. Sanipac's curbside service only takes grades #1-7 (soda bottles, detergent jugs), excluding #6 (things like meat trays). Other plastics — such as the shrinkwrap that packages Eugene Weekly newspapers — must go elsewhere. EW takes shrinkwrap to Weyerhaeuser's drop-off site in Glenwood, a plastic recycling service that the company started five years ago. On an average day, we see plastic chairs, toys, greenhouse film, plastic flowerpots, poly seed bags and lumber wrap hanging out in the recycling bins.

Weyerhaeuser's Recycling Account Manager Lorena Young pioneered the plastic recycling program by finding markets for plastics that ended up in the waste stream. EW was curious about what happened to our plastic and interviewed Young by email. The following Q&A highlights Weyerhaeuser's fast-growing program and helps explain the complicated world of plastic recycling. — Nicole Fancher

Why did Weyerhaeuser make the move to plastics recycling?

For years, recycling everyday plastics, such as milk jugs, orange juice containers and detergent bottles, has been a goal of recyclers throughout the country, including Weyerhaeuser. Because we were already in the recycling business and already working with many haulers and recyclers, adding plastics to our paper recycling efforts made sense in terms of logistics. It was a natural transition, and it was the right thing to do.

Effective recycling requires all three legs of the stool to be stable: viable markets, cost effective collection and suitable transportation. A primary driver behind the recycling of plastics is access to viable markets. These markets have grown both domestically and in China with its demands for raw materials. ... Many counties are hard pressed to find new opportunities for waste diversion to meet their DEQ diversion goals. Recyclable plastic that is still in the waste stream is a logical target. There are many grades of plastics that are recyclable when collected separately that are not suitable for recycling in the commingle process.

What prompted you to approach local businesses five years ago to participate in a pilot recycling program?

Markets for plastic film came knocking. Domestic users of shrinkwrap were looking for a supply of film to make various building products such as the ChoiceDeck, which are deck boards made of plastic and wood fiber. Some of Weyerhaeuser's existing account base included warehouses, grocery stores and others that generated used shrink wrap. So adding this addi-

tional grade of plastic for recycling where we were already providing recycling services made sense. It also made economic sense for these businesses because it reduced waste.

Are there any local markets for the plastic Weyerhaeuser recycles?

We do work with one Willamette Valley plastic recycler that processes a variety of rigid plastics, including the high-density polyethylene lumber wrap cores.

What makes Weyerhaeuser's plastic recycling program unique?

For Lane County and the Eugene/Springfield area specifically, Weyerhaeuser provides the widest range of recycling options for plastic and paper as well. Curbside commingle programs are based on a specific recipe of recyclables that are sorted out at material recovery facilities in Portland, but they do not accommodate many specific types or forms of plastic. What's unique about our plastic recycling program is there is an opportunity to match source-separated plastic and paper commodities with appropriate markets.

What are the most common grades of plastics recycled? How many different grades do you take?

That's a complicated question. Though there may be a shorter list of plastics as defined by the 1 to 7 codes you see stamped on the bottom of plastic containers, there are potentially hundreds of distinct markets based on form, quality, quantity and cost. For example, plastic film markets may be specific to a type of film such as clean clear shrinkwrap or specific to an industry such as the grass seed industry that recycles

polypropylene seed bags and bulk bags. Sometimes if there is enough of a specific plastic, we go looking for a specific market. Other flows of plastics may end up in a mixed plastic grade, which would include plastic lawn furniture, large plastic toys and other plastic items.

What kinds of products can recycled plastic be made into?

Recycled plastic can be chipped and used in making all sorts of plastic products from extruded plastic parts to building products. There are thousands of products produced with some or all recycled plastic content, which makes sense with the rising cost of virgin plastic that is tied to petroleum pricing. For example, chopped plastic lumber strapping can go back to U.S. and Canadian companies to be remade into new lumber strapping. Many manufacturers of containers for liquid products, such as laundry detergent, use recycled plastic.

Weyerhaeuser sends to export markets in India and China; what kinds of businesses desire recycled plastics?

There are hundreds of thousands of plastic recyclers in China feeding a gigantic manufacturing enterprise that generates products for building the Chinese infrastructure and providing products for Chinese consumption. China also makes products produced for export to the rest of the world.

How do you ensure that the businesses you work with are processing plastics with environmentally sound practices?

We do not and cannot control the business practices of our customers. That responsibility lies with government and regulatory agencies.

What is your goal with the recycling program? How do you plan on expanding it?

Our goal is to expand recycling for both paper and plastic still in the waste stream. Much of this is accomplished by getting the message out that there still are recyclables in the waste stream. If businesses think the only thing they can recycle is what goes into a commingle container, they're often stepping over many opportunities to pull recyclables from their waste stream. And, in some cases, they can make revenue on the recyclables they were paying to dispose.

Go Big Green?

BASKETBALL ARENA COULD BE ECOLOGICALLY SOUND by Camilla Mortensen

Plans are under way again for the construction of a basketball arena to replace McArthur Court, also known as "The Pit." But will the new arena be a "green" arena?

A recent *Sports Illustrated* cover story highlighted the effects of global warming on sports and discussed what sports teams are doing to become carbon neutral and conserve energy. Among its many examples was Gillette Stadium, home of the New England Patriots. Gillette features a water system that collects and recirculates wastewater from rinsing and flushing.

New UO Athletic Director Pat Kilkenny is specifically charged with "reviving the new basketball arena project" according to a statement by UO President Dave Frohnmayer.

The UO may be required to build its new basketball arena to a high standard of sustainability. Oregon Senate Bill 576, now under consideration, proposes requiring state facility projects to be designed to meet the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) Gold standard. If this bill passes, the new arena would appear to fall under its effects.

More than 130 architects showed up in Salem to advocate for the sustainable buildings bill. Brook Muller, an architecture professor at the UO, said he was excited at the recent "incredible demonstration of the commitment of architects in Oregon to solving issues of global warming, sustainability and carbon neutrality."

Several sports teams including the Minnesota Twins, the University of Minnesota Gophers and the Washington, D.C. Nationals have announced intentions to build their new sports stadiums to LEED standards, and all are in a race to be the first to do it, according to press sources.

LEED standards follow a system of points with 26 points allowing a building to be LEED certified. For the silver standard, buildings need 33 points, 39 for gold and 52 for platinum. Buildings achieve points in areas such as sustainable sites, water efficiency and innovation and design process. The new arena could earn at least one point for its proximity to public transportation: The proposed Franklin Boulevard site is right off the new EmX bus route.

While higher costs may be a concern if high sustainability becomes mandatory for state buildings, Muller said in his own experience "green does not necessarily

mean you are going to spend more," and "if problems are considered early, we could save money in upfront costs and in the long term." This could be achieved, he said, "through designing a building with natural ventilation, thus saving money by downsizing the need for mechanical ventilation."

The current UO arena budget was estimated at well above \$200 million in a recent *Register-Guard* article. Most of the money will come from private gifts.

UO Associate Athletic Director Steve McBride did not return *EW* calls about plans for a "green" arena. However, the current UO Sustainable Development Plan calls for new construction to achieve "the equivalence of at least the base level of LEED certification," and says, "Generally, new construction must meet the point equivalent of a LEED Silver rating."

Projects do not have to comply if there is "a compelling reason why this is not possible."

According to Muller, if sustainability is planned into the arena project from the beginning, "problems can be solved gracefully."

The UO chose TVA Architects in Portland as the architectural firm for the new arena, which TVA refers to on its website as "a world-class 'theater for basketball.'" TVA is also the firm that designed the Nike Air Hangar (housing Nike's fleet of corporate jets), the Nike World Campus and the Nike Campus North Expansion, in addition to many other Nike projects. Locally, TVA designed the Hayward Field Renovation and the new Williams Bakery. The TVA website reports that the UO assisted in paying for design and construction of the bakery. However, as a private building, it was apparently not required to meet the UO's sustainable building standards.

A TVA representative said he "really couldn't say" anything about plans for a green, sustainable or carbon-neutral basketball arena. The plans for the arena, he said, are "conceptual." Though discussion of sustainable design and user input is called for in the UO Sustainable Development plan, the representative said, "It is not something I am able to discuss." He refused to provide his name.

But it's still possible that the UO's planned world-class arena will be a green, sustainable and carbon neutral version of The Pit in which so many exciting games have been played. **EW**



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Koho Bistro (2101 Bailey Hill Road, 681-9335)

EatForTheEarth April 23rd all day!

Laughing Planet (760 Blair St., 868-0668)

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WHAT'S happening



Sea shanties like "Pegleg Tango" and "Nelly the Elephant." Dancin' and partyin' and talkin' like piratical: That's right, it's time for **Captain Bogg & Salty** to sea-dog out the WOW Hall. Yes, the band hails from the city to our north, but Cap'n arrives in Eugene for the first time this week. Usually, of course, the mateys are too busy in the Bahamas and Vegas, but they're here now, so bring the kiddies, your best eye patches and boots and other pirate implements and get ready to tear it up with the crew! See Sunday Calendar.

A juggler, a clown, a man who rode a unicycle around the small village where he entertained and educated the kids: Ben Linder was a really good guy. U.S.-funded Contras murdered the Portland engineer in 1987, but his family, friends and coworkers continued his engineering projects in Nicaragua, providing light and drinking water to thousands of people. And near the 20th anniversary of his death, we remember him. **CISCAP Commemorates the Life and Work of Ben Linder** includes music, light refreshments and the chance to meet Linder's family. Here's your opportunity to celebrate true patriots – those who stand up to torture, intimidation and secret wars for the sake of humanity. See Calendar for Thursday, April 26.



The planet: It needs us. More than just charismatic megafauna (think pandas and polar bears), every little teeny tiny cell on Earth wants to remain part of the living, breathing Gaia sphere. We like our cells working together to stamp out air pollution, oil dependence, mercury in our water and a whole host o' other problems. Pay homage to our only planet – and make a commitment to keep it going – at any of the numerous **Earth Day** events, including-but-not-limited-to the **HOPES Eco-Design Conference** (see story, page 14), Corvallis' **EarthFaire** and Eugene's **"Spirit of Sustainability"** music-and-lectures-and-booths-and-food party at EWEB. See weekend Calendar.



OK, first of all, get this: "*Best of Jo* is a stop action Lego film about a coffee-addicted guy named Jo. He is eager to try all the mountain sports available to him, such as climbing, skiing and fishing." Please! Who could resist? Then you've got your trips down the Mekong River, your injured Iraq veterans learning about adaptive winter sports, your mergansers and your various life-risking behaviors. It's the **Banff Film Festival**, and you *know* you can't miss it. See Calendar for Thursday, April 19.

19 THURSDAY

Sunrise 6:23am; Sunset 8:01pm
Av High 61; Av Low 39

BENEFIT Eat for the Earth, benefit for Oregon League of Conservation Voters, today through Apr. 26. Today: Bagel Sphere. www.olcv.org

FILM Eugene Symphony presents *John Adams: Minimalism and Beyond*, 6:45pm, Studio One, Hult Center. FREE.

Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre. \$10 adv., \$12 door (\$2 off for UO stu., OP Co-op members).

Deshilando condenas, bordando libertades, about indigenous women in prison in Oaxaca, Mexico, 7pm, 129 McKenzie, UO. 346-5771 or 346-5813. FREE.

GATHERINGS HOPES Eco-Design Conference: 24 hr. Design Charrette Kickoff, 2pm; Joan Nassauer, keynote speaker, 7pm, UO. hopes.uoregon.edu \$25, \$15 non-UO stu., FREE UO stu., faculty.

Take Back the Night march and rally, 6:30pm, EMU Amphitheatre, UO. 513-1860. FREE.

Wine tasting: French regions, 5pm, WineStyles. 434-9463. \$5.

"Bridging the Gap" support group, 7pm, Willamette Christian Center. FREE.

Birthday bash & living memorial for Wendy Winthrode, feat. Don Latarski, 7pm, Vet's Bldg. FREE.

Citizens for Public Accountability mtg. about downtown w/speakers incl. Alan Zelenka, 7pm, EWEEB. 338-9980. FREE.

Whiteaker Community Council mtg. about RR crossing on Madison, 6pm, Wandering Goat. FREE.

LECTURES Eddie Little Crow discusses his poetry, history and the life of a Lakota, 10am at CML, Bldg. 19, LCC; 7:30pm at World Café, 449 Blair. FREE.

"Cleansing and Healing with Raw Foods, Superfoods & Herbs," Jameth Sheridan, 7pm, Sundance Natural Foods, 2441 Hilyard. FREE.

"The Christian and Islamic Reformations Compared," Francis Robinson, 7:30pm, Knight Library, UO. FREE.

"RoadTrip: An Oregon/Minnesota Artists' Book Exchange," Jeff Rothermel, 11:30am, Bldg. 11, LCC. 463-5409. FREE.

"You are the Whole" lecture series, Dr. Sadhvi Chaitanya, 7pm, Maple Rm., EMU, UO. 345-4952. FREE w/don.

LITERARY ARTS Gary Geddes reads from *Kingdom of*

Ten Thousand Things, 4pm, EMU, UO. FREE.

Sheldon book group: *The Road from Coorain* by Jill Ker Conway, 6pm, Sheldon Library. FREE.

Quraysh Ali Lansana reads from *They Shall Run - Harriet Tubman Poems & southside rain*, 7pm, 125 McKenzie, UO. FREE.

Barbara Ashman reads from *Married to My Garden*, 7pm, UO Bookstore. FREE.

MUSIC Eugene Symphony presents "Haydn Cello Concerto" w/Alisa Weilerstein, work by John Adams & more, 8pm, Hult Center. \$15-\$46.

Schoolyard Heroes, The Photo Atlas, Trapped in a Minivan, 8pm, WOW Hall. \$10 adv., \$12 door.

Walker T. Ryan, Brian Chevalier, 8:30pm, Luna. 21+. \$5.

Isaac Johnson, 8pm, Cozmic Pizza. \$5.

Strix Vega, Que La Chinga, 9pm, Sam Bond's. 21+. \$5.

THEATER Willamette Rep presents *Stones in His Pockets*, 7:30pm today; 8pm tomorrow & April 21; 2pm April 22, Hult Center. \$15-\$35.

20 FRIDAY

Sunrise 6:21am; Sunset 8:03pm
Av High 61; Av Low 39

ARTS/VISUAL Erik Sandgren presents an art lecture, 7pm, Emerald Art Center, Spfd. Reserve, 726-8595. \$10, \$5 EAC members.

BENEFITS All-you-can-eat lasagna dinner to benefit Trevor Wanaisie's medical costs, 5pm-10pm, Laurelwood Golf Course. www.savetrevor.com or 434-6399. \$35.

"Crop Out Cancer," scrapbooking event, benefits American Cancer Society, 6pm today through 8pm tomorrow, Valley River Inn. Register, 726-8060 x2202. \$30-\$55.

Fundraiser for Eugene Peaceworks and MEMA, w/ Samba Ja, Natural Progression, more, 7:30pm, Wildish Theater, 630 Main St., Spfd. normal_b@yahoo.com \$12 adv., \$15 dos.

Silent art auction, benefit for the Art History Association at the UO, 8pm, Jordan Schnitzer Museum of Art, UO.

Eat for the Earth continues. See Thurs., Apr. 19. Today: Bagel Sphere, Ta Ra Rin Thai Cuisine.

COMEDY Kitsch Alive! 11pm today & tomorrow, Lord Leebriick Theater, 540 Charnelton. \$5.

DANCE UO Repertory Dance Co. 8pm today & tomorrow, Dougherty Dance Theater, Gerlinger Annex, UO. \$10, \$5 stu., sr.

FILM Banff Mountain Film



BRIAN LANKER

Whoooooo loves Earth Day? The Raptor Center's great horned owl, that's who. Celebrate big ol' birds of prey Sunday.

Festival continues. See Thursday, April 19.

GATHERINGS Presentation on grief, 10am, Campbell Center, 155 High. FREE.

City Club Friday Forum: "Anti-Semitism: What's the big fuss?" 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

HOPES Eco-Design Conference: Nina Maritz, keynote, 5:30pm, Ecological Design Center, UO. <http://hopes.uoregon.edu> \$25, \$15 non-UO stu., FREE UO stu., faculty.

Emotional Freedom Technique (EFT) lecture & demo, 7pm, 913-3335 for location. FREE.

UUCE Singletarians singles gathering, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

Latin dance party, w/instruction by Ballet Hispanico, 7:30pm, Hult Center. \$15.

LECTURES "Sex and Medical Ethics," Eliabeth Reis, noon, 159 PLC, UO. FREE.

"Intertwined Genocides? Mass Murder of Serbs, Jews and Roma in the Italo-German Protectorate of Croatia," Alex Korb, 3pm, 128 Chiles, UO. FREE.

Pacifica Forum: "Hanford: An International Nuclear Dump?," Jack Dresser, 4pm, 129 McKenzie, UO. FREE.

"Rules of Engagement: Roman Constructions of the Erotic Body in Textual vs. Visual Representations," John Clarke, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

Henry Marsh shares experiences from successes in athletics & business, 7pm, Eastside Faith Center, 89 Centennial Lp. 915-5990 for FREE ticket vouchers.

MUSIC Greenlander, Gunnar Roads, noon, Center Bldg., LCC. FREE.

Fearless Love, 5pm, Tsunami Books. Don.

Moondanse, 7pm, WineStyles. FREE.

Hank Shreve & the Odd Souls, Yesterday, Brooks Robertson and Gunnar Roads, 5:30pm, Papa's Soul Food Kitchen. \$6.

Lindsey Wrightley, 9pm, Luna. 21+. \$10 adv., \$12 door.

Will Bernard Band, Eleven Eyes, 9pm, WOW Hall. \$10 adv., \$12 door. Sarsaparilla Jig Band, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/Jason Atkinson, author of *What We All Wish Politicians Understood*, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Drift Creek, Horse Creek side, 6 mi. See YMCA board for details.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

THEATER *A Year with Frog and Toad*, 7:30pm today, tomorrow and April 27-28 and May 4-5, 11-12; 2pm April 29 & May 13, Actor's Cabaret. 683-4368. \$18 reserved, \$15 general (\$34.95 w/dinner).

Children of Eden, 7pm today, tomorrow and April 26-28; 2pm April 22, Churchill High School theater. \$8, \$6 stu., sr.

Into the Woods Junior, 7:30pm today, tomorrow and April 27 & 28, ACE Academy Youth Stage, 39 W. 10th Ave. \$15, \$10 under age 12.

The Fantasticks, 8pm today, tomorrow and April 27-28; 2:30pm April 22, Cottage Theatre, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

Laundry and Bourbon, 8pm today & tomorrow, B. Ross Evans Chapel, Northwest Christian College. \$5, \$3 stu.

Players in the Game, 8pm today, tomorrow, April 26-27 and May 4-5; 2pm April 22, 28 & 29, Very Little Theatre. 344-7751. \$10.

Return to the Forbidden Planet, 7:30pm today, tomorrow and April 27-28; 2:30pm April 22, Marist High School theater. \$10, \$5 Marist stu., faculty.

WillRep's *Stones in His Pockets* continues. See Thursday, April 19.

21 SATURDAY

Sunrise 6:20am; Sunset 8:04pm
Av High 62; Av Low 39

ARTS/VISUAL Chinese brush painting w/Dan Chen, live demo, 2pm-4pm, UO Bookstore. FREE.

CONTRACT, audio/visual live performance, 6pm-10pm, LumpWest project space, 2493 Harris. FREE.

BENEFITS Dessert social, benefits UNICEF vaccination program, w/silent auction, 2pm, Central Presbyterian Church, 15th & Patterson. 517-4280. \$15.

15th annual Plant Sale benefit for Destination Imagination, 9am-3:30pm, Alton Baker Park. 937-3073. FREE.

Eat for the Earth continues. See Thurs., Apr. 19. Today: Bagel Sphere, City View Deli, Ta Ra Rin Thai Cuisine.

COMEDY Kitsch Alive! continues. See Friday.

DANCE Ballet Hispanico, 8pm, Hult Center. \$16-\$35.

UO Repertory Dance Company continues. See Friday.

FILM Guerrilla screening series: local filmmakers showcase, 11:35pm today & tomorrow, Bijou Cinemas. \$4.

GATHERINGS Latino Family Conference/Conferencia para Familias Latinas, 12:30 pm, w/workshops, child care, trip to Splash!, Springfield Middle School. Free bus passes/pases de buses gratis, Rita, 463-3306. FREE/GRATIS.

Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Pacific Green Party of Oregon spring business convention, 9:30am-5:30pm, EMU, UO. FREE.

Saturday Market, 10am-5pm, with entertainment from Edson Oliveira, 10am; Invincible Vincent,

11am; Robert Meade, noon; Two Easy, 1pm; Brian Cutean, 2pm; Days Burning, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Intro to the Internet I, 10am, Downtown Library. 682-5450. FREE.

"The Spirit of Sustainability," Earth Day celebration w/music, booths, free trees, Procession of All Species, more, 11am-5pm, EWEEB. FREE.

Identification Day, bring artifacts & specimens to learn more, 1pm-4pm, Museum of Natural & Cultural History, UO. 346-3024. \$3, \$5 families.

Altered Books Workshop for Adults, 1pm-5pm, Downtown Library. Register, 682-5450. FREE.

Art History Association Symposium, 11am-5pm, Jordan Schnitzer Museum of Art. FREE.

HOPES Eco-Design Conference: David Leatherbarrow, keynote, 6:30pm; Trashy Fashion Show, 8pm, Ecological Design Center, UO. <http://hopes.uoregon.edu> \$25, \$15 non-UO stu., FREE UO stu., faculty.

Past Monarch show, 7pm, Mother Kali's. \$5.

Earth Day Lip Balm Tradeout, trade nonhemp lip balms for free Merry Hempster balm, all day, Midtown Pipe and Tobacco. 1-888-SEED-OIL. FREE.

KIDS/FAMILIES Special guest: Miffy visits! 11am, Barnes & Noble. FREE.

"Different Light," planetarium show, 2pm today & tomorrow, Science Factory. \$4, \$3 sr., FREE under age 3.

Eugene Waldorf School puppet show, "The Queen Bee," 3pm, Springfield Library. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

Baby fair, 10am-2pm, Willamalane Adult Center, 215 W. C St., Spfd. 344-3273. FREE.

LECTURE "How to Make Your Home Sexier, Healthier and Save Civilization," Jack Stephens, 1pm, Maitreya Ecovillage. 345-1592. \$10 sug. don.

LITERARY ARTS Tom Madden and George Estreich read their poetry, 5pm, Tsunami Books. FREE.

MUSIC Tom Heintl, noon, Wandering Goat. FREE.

S.L.U.G. Queen Ball, benefit for FOOD for Lane County, w/Sweet Papa Low Down, Accordions Anonymous, S.L.U.G. Queens, more, 7pm, Cozmic Pizza. 3 non-perishable food items and \$3-\$12.

Pleasant Hill Jazz Festival, 8:30am-4pm & 7pm-9pm (finals), Pleasant Hill Schools, 36386 Hwy. 58. FREE.

The Skyline, Yesterday, 1pm, CD World. FREE.

Atrium Amateur Hour: Light Classics Play-In w/Emerald Chamber Players, 2pm, Atrium Bldg., 10th & Olive. FREE.

Ricardo Cardenas, 7pm, WineStyles. FREE.



Americanistan headlines Peace on Earth Day Sunday.

calendar

Dan Neal, 7:30pm, The Shedd. \$15-\$25.

Hell's Belles, Western Aerial, Rotten Apples, 8pm, McDonald Theatre. \$12 adv., \$14 door.

Rhymefest 2007, feat. Mackdub, Greenstate, Fellidale, Dzo, Michael Kay & Marvin Harley, Loon, Indo, Endr 1, Stupendous, Starbuds, DJ PSL, 9pm, WOW Hall. \$10.

Kris Orlowski Trio, Jessica Parsons-Taylor Trio, 8:30pm, Luna. 21+. \$5.

Yeltsin, Lewi Longmire, 9:30pm, Sam Bond's. 21+. \$5.

Heavyweight Dub Champion, 9pm, Fenario Gallery. \$10.

OUTDOORS/RECREATION Nearby Nature spring work party, 2pm, Yurt in Alton Baker Park. 687-9699. FREE.

Obsidians hikes: Old Baldy/Coburg Hills, 6 miles, Sweet Creek/Beaver Creek Falls, 5.2 miles. See YMCA board for details.

GEARs rides: Mohawk Store, 30 miles; Creswell via River Dr. & Howe Ln., 50 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER WillRep's *Stones in His Pockets* continues. See Thursday, April 19.

Children of Eden continues. See Friday.

Into the Woods Junior contin-

ues. See Friday.

The Fantasticks continues. See Friday.

Laundry and Bourbon continues. See Friday.

Return to the Forbidden Planet continues. See Friday.

VOLUNTEER Youth Service Day: Whilamut beautification project, join youth for a day of service, 9am-2pm, Alton Baker Park. cshonick@gmail.com or 687-7456. Snacks & lunch provided.

Earth Day wildflower garden work-party for singles, 1pm, Mount Pisgah Arboretum. 747-1504. FREE.

22

SUNDAY

Sunrise 6:18am; Sunset 8:05pm
Av High 62; Av Low 39

ARTS/VISUAL Christine Sundt speaks on "Copyright Issues for Artists," 7pm, DIVA. FREE.

BENEFITS "Americana" chamber music concert, benefit for Ana Westland-Hurwitz, 7:30pm, Wildish Theater, 630 Main, Spfd. \$25.

Family School's Bingo and Auction Fundraiser, 5pm, Cozmic Pizza.

Mindy, 343-8564. \$3 for cards.

Peace on Earth Day, benefit for Eugene Middle East Peace Group and Nasaem Arrahma Charitable Society, with Americanistan, Beth Rose, bhangra dancers, food from Café Soriah, 6pm, LCC Cafeteria. \$15, kids 12 and under FREE.

Eat for the Earth continues. See Thurs., Apr. 19. Today: Allann Bros. Beanery (both 5th and Hilyard), Bagel Sphere, Laughing Planet, Ta Ra Rin Thai Cuisine.

FILM Video Slam, 4pm, DIVA. divamedia.proscenia.net/slam FREE.

Guerrilla screening series continues. See Saturday.

GATHERINGS Cascade Raptor Center's Earth Day celebration, 10am-5pm, CRC, 32275 Fox Hollow Rd., free shuttle from Spencer Butte Middle School, noon to 5pm. www.raptors.org or 485-1320. \$2 sug. don.

HOPES Eco-Design Conference: Paul Kephart, keynote, 1pm, Ecological Design Center, UO. http://hopes.uoregon.edu \$25, \$15 non-UO stu., FREE UO stu., faculty.

NextStep Recycling hosts Earth Day electronics recycling drop-off sites, noon-4pm at Best Buy (3300 Gateway St.) and Wal-Mart (1040 Greenacres Rd.). FREE with exceptions.

KIDS/FAMILIES Captain Bogg & Salty: Pirate Rock for Buccaneers of All Ages, 2pm, WOW Hall. \$10 adv., \$12 door (\$5 adv., \$7 door under age 12).

4th Annual Amazon Center Camp Fair, 1pm-3pm, Amazon Center. Sue, 682-5306. FREE.

LITERARY ARTS S.A.S.S. hosts 7th annual Poetry of Survival reading/open mic, 4pm, Tsunami Books. FREE.

MUSIC Dave Gross, 1pm, Tsunami Books. FREE.

University Symphony concerto



On Tuesday, *Common Ground: Oregon's Ocean* shows us the ocean life we'll kill off if we don't get our collective act together.

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Delta/Beltline Traffic Improvements Coming Soon

Designed in the 1950s and built in the 1960s, the Beltline is no longer capable of handling today's traffic. Current ODOT plans don't include any funded traffic solutions for Delta/Beltline for more than a decade. However, McKenzie-Willamette Medical Center's plans for the

new hospital at Delta Ridge include \$12.8 million for traffic flow and safety improvements to this congested area. Improvements by McKenzie-Willamette Medical Center will be fully funded and constructed *before* the new hospital opens in 2010.

Good News for Eugene Commuters



McKenzie-Willamette Medical Center is funding 11 improvements to the roads in the River Rd/Beltline Hwy/Delta Hwy corridor.

As the map above indicates, there are 11 separate improvements planned by McKenzie-Willamette Medical Center for the Delta/Beltline interchange, the intersection of Delta Highway and Ayres Road and area surface streets and sidewalks. These enhancements are designed to improve traffic flow on Delta Highway and Beltline, eliminate existing unsafe conditions and alleviate congestion in the area by the new hospital.

Without McKenzie-Willamette Medical Center's proposed enhancements, local commuters may have to wait more than a decade before traffic conditions improve.

Proposed traffic improvements:

- 1 Rebuild Delta/Ayers intersection with a traffic signal and dedicated turn lanes.
- 2 Add southbound right-turn lane at Green Acres/Delta intersection.
- 3 Lengthen ramp from northbound Delta to westbound Beltline on-ramp and install traffic flow meter.
- 4 Eliminate loop ramp and dangerous weave from southbound Delta to eastbound Beltline.
- 5 Construct new intersection for ramps from Delta to eastbound Beltline.
- 6 Lengthen and realign ramp from eastbound Beltline to northbound Delta.
- 7 Widen eastbound Beltline to three lanes from the Willamette River to Delta.
- 8 Install traffic flow meter on the ramp from Green Acres to westbound Beltline.
- 9 Provide an emergency vehicle bypass lane on the ramp from River Road to eastbound Beltline.
- 10 Lengthen ramp deceleration lane from westbound Beltline to Division Avenue.
- 11 Lengthen and reconstruct ramp from River Avenue to eastbound Beltline.

In addition to these traffic-alleviating measures, McKenzie-Willamette Medical Center will provide employee incentives for public transit use.



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McKenzie-Willamette Medical Center's new hospital will provide more choice for Lane County citizens and will ensure better access to care and much improved traffic flow in the growing Delta/Beltline area.

calendar



Klaxons play Dante's in Portland on Tuesday. See On the Road listings.

concert, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

ON THE AIR "Sunday at Noon" topic: Oregon's oceans w/Nicole Matthys, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Recycle Run 5k/15k, 9am, Eastgate Woodlands Park. www.electicedgeracing.com or 543-5399.

Wildflower folklore walk, 10am, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Obsidians hikes: Raptor Center/Amazon Headwaters, 3 miles; Upper Fall Creek, 8 miles. See YMCA board for details.

GEARs ride: Drain environs, meet at 9am for carpool, Alton Baker Park. www.eugenegears.org

THEATER WillRep's *Stones in His Pockets* continues. See Thursday, April 19.

Children of Eden continues. See Friday.

The Fantasticks continues. See Friday.

Return to the Forbidden Planet continues. See Friday.

23 MONDAY

Sunrise: 6:16am; Sunset 8:06pm
Av High 62; Av Low 40

BENEFIT Eat for the Earth continues. See Thurs., Apr. 19. Today: Anatolia, Bagel Sphere, Koho Bistro, Laughing Planet, Taco Del Mar.

FILM Holocaust in Film series: *Fateless*, 7pm, 111 Lillis, UO. jonseidel@aol.com or 434-6551. FREE.

GATHERINGS "Going on Medicare" presentation 10am, Campbell Center. 682-5318. FREE.

Helen Wagner presents on traveling in Argentina, w/Argentine wine tasting, 5pm, WineStyles. \$5.

LCC Board of Education monthly meeting, 6:30pm, Bldg. 3, LCC. FREE.

LITERARY ARTS Lotte Streisinger reads from *The Potter*

and the Muse, 7pm, Knight Library, UO. FREE.

MUSIC English presents "The Social Lives of People as Told by Things," Elaine Freedgood, 3:30pm, Knight Library, UO. FREE.

SPIRITUAL "The Magic of Place," address by Rev. Stephen Landale, 9am & 11am, Unitarian Universalist Church, 477 E. 40th. FREE.

24 TUESDAY

Sunrise 6:15am; Sunset 8:07pm
Av High 62; Av Low 40

BENEFIT Eat for the Earth continues. See Thurs., Apr. 19. Today: Bagel Sphere, Laughing Planet.

FILM *Common Ground: Oregon's Ocean*, with Q&A, 7pm, 182 Lillis, UO. FREE.

Russian film series: *Sherlock Holmes & Dr. Watson: Fatal Fight*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS "Digital Hearing

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calendar

Aids: Experience the Difference" presentation, 10am, Campbell Center. Register, 682-5318. FREE.

Wine tasting: Six for \$60 wines, 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles/ Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: Cartoons, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

Ebb and Flow clinic, 6:30pm, Oregon River Sports, 3400 Franklin Blvd. FREE.

Community Conversations panel on "The Unbearable Whiteness of Being: A Forum on Critical Race Theory: Identity, Privilege & Power," 7:30pm, Living Learning Center Performance Hall, UO. FREE.

Lane County Audobon Society features Charlie Quinn speaking on the Nature Conservancy's

project at Buford Park, West Eugene wetlands & the Willow Creek preserve, 7:30pm, Eugene Garden Club, 1645 High. FREE.

Rainy Day Blues Society meeting, 6:30pm, Mac's at the Vets' Club. FREE.

LECTURE Elaine Freedgood gives a faculty seminar based on her book, *The Ideas in Things: Fugitive Meanings in the Victorian Novel*, 3:30pm, 159 PLC, UO.

MUSIC Faculty Jazz Concert & Lenny Bruce poetry reading, 8pm, Blue Door Theater, Bldg. 6, LCC. \$8, \$6 stu., sr.

The Slip, Holy Fuck, 9pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR "Alternative Radio" disc. Jeff Cohen's lecture "Cable News Confidential," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trips: Mary's Peak, 7

miles; West Eugene Wetlands, bird/bike, 13 miles. See YMCA board for details.

SPIRITUAL 4 Agreements wisdom circle, 7:30pm, St. Mary's, 13th & Pearl. FREE.

25 WEDNESDAY

Sunrise 6:13am; Sunset 8:09pm
Av High 63; Av Low 40

ARTS/VISUAL Jud Turner gives an art lecture on his "Steeling Space" sculpture exhibit, 7pm, Maude Kerns Art Center, 1910 E. 15th. \$3 sug. don.

BENEFIT Chef's Night Out, benefit for FOOD for Lane County, Hult Center. www.hultcenter.com \$65.

Eat for the Earth continues. See Thurs., Apr. 19. Today: Bagel Sphere, Laughing Planet.

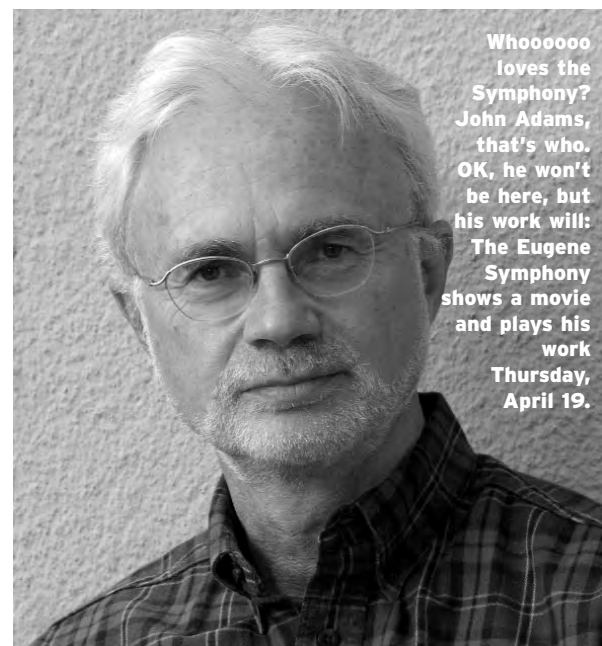
GATHERINGS Presentation on the Oregon Prescription Drug Plan, 3:30pm, Campbell Center. 682-5318. FREE.

"How the White House Drowned New Orleans - and the Theft of 2008," w/BBC journalist Greg Palast, hosted by Brian Shaw, 6:30pm screening of *Big Easy to Big Empty*, 7pm talk, 180 PLC, UO. RSVP to kats@efn.org for guaranteed admission. Don.

"Perspectives on Media and Child Development," media awareness symposium, 7pm, Eugene Waldorf School, 1350 McLean Blvd. 683-6951. FREE.

Informational meeting about international adoption from Ethiopia, China, Thailand and Ghana, 7pm, EWEB Training Room. FREE.

Restoration Planning and Maps with the Coast Work Willamette Watershed Council, 7pm, Cottage Grove Community Ctr., 400 E. Gibbs Ave. Pam, 767-9717. FREE.



Whoooooo loves the Symphony? John Adams, that's who. OK, he won't be here, but his work will: The Eugene Symphony shows a movie and plays his work Thursday, April 19.

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(of Drama and Tabla)
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vienna teng

Jenny Owen
Youngs
Monday May 14
John Henry's

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3

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WITHIN TEMPTATION
Siren Babies

Thurs May 31
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Dante's

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Buddy Wakefield
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calendar

KIDS/FAMILIES Whimsical Wednesdays: National Poetry Month, 6:30pm, Barnes & Noble. FREE.

LECTURE "Reconstructing Monastic Women's Musical & Liturgical Life in the Northern Middle Ages," Alison Altstatt, noon, 330 Hendricks, UO. FREE.

"Helping Children Paddle their Own Boats through the Media Flood," Penelope Youngfeather, 7pm, Eugene Waldorf School, 1350 McLean Blvd. 683-6951. FREE.

LITERARY ARTS Mount Pisgah book group: *Botany of Desire* by Michael Pollan, 10am, Mount Pisgah Arboretum. 747-1504. \$5, FREE members.

Curtis Sittenfeld reads from *Man of My Dreams*, 7pm, UO Bookstore. FREE.

Eugene Contemporary Chamber Ensemble performs Stravinsky's "A Soldier's Tale," 8pm, Beall Hall, UO. FREE.

MUSIC Chamber Music on Campus, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Eugene Contemporary Chamber Ensemble presents *A Soldier's Tale* by Stravinsky, 8pm, Beall Hall, UO. FREE.

SWANG: "Songs of the Celluloid Cowboy," 7:30pm, The Shedd. \$18-\$28.

Horse the band, The Number Twelve Looks Like You, Light This City, So Many Dynamos, 8pm, WOW Hall. \$10 adv., \$12 door.

The Retrofits, 9pm, Cozmic Pizza. \$6. Maderas, 9pm, Sam Bond's. 21+.

THEATER *Mud*, 8pm today, tomorrow, April 27-29 and May 3-5, Arena Theatre, UO. 346-4363. \$6, \$5 sr., non-UO stu., \$4 UO stu.

26 THURSDAY
Sunrise 6:12am; Sunset 8:10pm
Av High 63; Av Low 40

BENEFIT Eat for the Earth continues. See Thurs., Apr. 19. Today: Laughing Planet.

FILM Human Rights in Latin America film series: Guatemala & El Salvador: *Discovering Domingo* and *Artist of Residence*, 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS CISCAP commemorates the life and work of Ben Linder, 4pm, Ben Linder Room, EMU, UO. 485-8633. FREE.

"Life Planning" presentation, 10am, Campbell Center. Register,

Contemporary dance in a contemporary city recently profiled by *The New York Times*? Hell yeah. Dayton Contemporary Dance Company at Portland's A-Schnitz Wednesday. See On the Road listings.



ANDY SNOW

Opening Nights

PLAYERS IN THE GAME

Opens Friday, April 20 at the Very Little Theatre's Stage Left.

Medieval drama, religion, power, torture, guilt, the Inquisition, Prague, hypocrisy vs. zealots ... well, who could resist going to this play? It's practically the news we read every day anyway, but set nicely hundreds of years ago and thousands of miles away. Show dates are April 20-22 & 27-29 and May 4-5. Call 344-7751 for tix.

A YEAR WITH FROG AND TOAD

Opens Friday, April 20 at Actors Cabaret of Eugene.

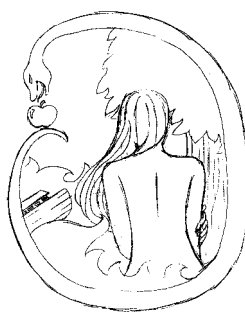
Frog and Toad are friends. Frog and Toad have fun adventures! Frog and Toad sing in the Actors Cabaret. We like Frog and Toad! This show should provide joy for many small ones and their parents. Show dates are April 20-21 & 27-29 and May 4-5 & 11-13 (and it moves to the Hult for May 18 & 19). Call 683-4368 for ACE tix and 682-5000 for Hult tix.

MUD

Opens Wednesday, April 25 at the University Theatre's Arena Theatre.

Cuban-born playwright Maria Irene Fornes' tale of a woman trying to escape rural poverty through education should be a powerful look at how love (or is that lust?) can suck our ambitions back to earth. Show dates are April 25-29 and May 3-5. Call 346-4363 for (wonderfully inexpensive!) tix.

Churchill HS Theatre
Proudly Presents



Children of Eden

April 20, 21, 26, 27, 28
at 7:00pm

April 22
at 2:00pm

Tickets:
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\$6.00 Students/Srs.

Phone: 687-3420

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OPENING APRIL 27!
FAMILY MUSICALS!!

A Year With Frog and Toad

Book & Lyrics by Willie Reale
Music by Robert Reale
Directed by Joe Zingo



April 27 - May 13, 2007
at Actors Cabaret

May 18, 19 & 20, 2007
at The Hult Center's Soreng

OPENS TOMORROW!

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presents

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Book by James Lapine
Music & Lyrics by Stephen Sondheim
Directed by Rebecca Teran
April 20 - May 6, 2007

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www.actorscabaret.org

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Free String Bag - with \$25.00 purchase (while supplies last)

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EUGENE, OREGON
SILENT AUCTION 6:00PM

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 READING, Q & A, AND SIGNING
SUNDAY, APRIL 29TH
7PM • EMU BALLROOM
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\$30-\$40

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 All TicketsWest outlets, 1-800-992-TIXX, Online at www.ticketswest.com
 culturalforum.uoregon.edu

calendar

682-5318. FREE.

Public party & ribbon-cutting for new Exploration Station, with music, kids activities, sampler shows, 4pm, Science Factory. FREE.

Wine tasting: New World wines, 5pm, WineStyles. 434-9463. \$5.

Paddle Club meeting, 6:30pm, Oregon River Sports. FREE.

KIDS/FAMILIES Science Factory Exploration Station Launch, open house with music, refreshments, hands-on activities, more, 4pm-6pm, Science Factory. 682-7888. FREE.

LECTURES Philosophy presents a colloquium w/Allen Carlson, 4pm, 175 Lillis, UO. 346-5548. FREE.

Romance Languages presents "Psychoanalytic Subjectivity, Knowledge & Spirituality in Proust," Leo Bersani, 4pm, Gerlinger Alumni Lounge, UO. FREE.

LITERARY ARTS Book Buddies book group: *The Girl with 500 Middle Names* by Margaret Peterson Haddix; Tween Scene book group: *Airborn* by Kenneth Oppel, 4pm, Downtown Library. 682-8316. FREE.

Reflective readers book group: *Paradise of the Blind* by Duong Thu Huong, 7pm, Barnes & Noble. FREE.

MUSIC "An Evening with Brahms," feat. Alexandre Dossin & Oregon String Quartet, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Buster B. Jones, 8:30pm, Luna. 21+. \$5.

The Visible Men, Central Services, Hot for Chocolate, 9pm, Sam Bond's. 21+. \$5.

Z'EV, Moe! Staiano, Sikhara, WARNING BROKEN MACHINE, Noah Mickens, 9pm, DIVA. \$8, \$6 stu.

ON THE AIR "New Dimensions" features "From Science to Spirit in Healing" w/Joyce Whiteley Hawkes, 6:30pm, KLCC 89.7 FM.

DJ Shadow spins at Portland's Crystal Ballroom Monday. See On the Road listings



THEATER *Alice*, 7:30pm, Hult Center. \$15, \$10 youth.

Children of Eden continues. See Friday.

Mud continues. See Wednesday.

WillRep's *Stones in his Pockets* continues. See Thursday, April 19.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 19 "Will Darfur Be Another Rwanda?" public talk by Stephanie Nyombayire, 7:30pm, Milam Auditorium, OSU. FREE.

You're a Good Man, Charlie Brown, 8pm today, tomorrow and April 21, Albany Civic Theater, 111 First Ave. \$12, \$9 sr., under age 18.

Parkinson's Support Group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

"Promoting Positive Youth Development," Richard Lerner, 2pm, 109 Memorial Union, OSU. FREE.



ANTI-SEMITISM: What's the big fuss?

A PANEL FROM COMMUNITY ALLIANCE OF LANE COUNTY

Presenters will be members from the "Understanding Anti-Semitism Project", a program of Community Alliance of Lane County. Members include Joan Bayliss, Irwin Noparstak, Marion Malcolm and Sally Sheklow

FRIDAY APRIL 20 11:50 AM DOWNTOWN ATHLETIC CLUB

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Free lesson 9-10pm • Music starts 10pm
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Friday, April 27th

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calendar

FRIDAY, APRIL 20 Matt the Electrician CD release, 8:30pm, Old World Deli. 753-3913. \$8.

SATURDAY, APRIL 21

EarthFaire, celebrating 150 years of life by the river's edge with eco-village, music, exhibits, procession of the species, more, 10am-2pm, Riverfront Park. ecenter@peak.org or 753-9211.

SUNDAY, APRIL 22 Earth Day Celebration, all day, First Alternative Natural Food Co-op stores.

MONDAY, APRIL 23 "VOICES for a Malaria-Free Future," Matthew Lynch, 12:10pm, 1001 Kelley Engineering, OSU. FREE.

Roundtable discussion with Matthew Lynch, 4pm, 208 Memorial Union, OSU.

WEDNESDAY, APRIL 25 Native American Philosophy lecture series: Wilma Mankiller, former chief of the Cherokee Nation, 6:30pm, Gilfillan Auditorium, OSU. FREE.

"The Return of DDT: Environmental Impacts of Indoor Residual Spraying for Malaria Control," Rochelle Rainey, 9:30am, 208 Memorial Union, OSU.

Jesus and the Buddhist Path of Wisdom, 6:30pm, First Presbyterian Church

Music Cities: Branson, Memphis & Nashville Trip Presentation, 1pm, Corvallis Senior Center. FREE.

ON THE ROAD

THURSDAY, APRIL 19

Blonde Redhead, 8pm, Wonder Ballroom, PDX. 21+. \$20.

FRIDAY, APRIL 20 John Prine, 8pm, Arlene Schnitzer Concert Hall, PDX. \$37.25 & up.

Salem Film Festival, more than 54 films and 25 filmmakers, today and tomorrow, various venues, Salem. www.salemfilmfestival.com
Silas, 9pm, The Landmark, Yachats. FREE.

Death of a Salesman, 7:30pm today & tomorrow and April 27-28, May 4-5; 2pm April 22, 29 & May 6, Betty Long Unruh Theatre, Roseburg. \$10, \$5 under age 12.

24th Annual Umpqua Valley Quilter Guild Quilt Show "Garden Party," 10am-5pm today & tomorrow, 11am-4pm April 22, Douglas County Fairgrounds, Roseburg. \$5.

Portland Art Museum Rental Sales Gallery Spring Opening, 5pm-8pm, Rental Sales Gallery, PDX. FREE.

SATURDAY, APRIL 21 Nye Beach Writers' Haiku Slam with music from Rick Bartow, 7pm, Café Mundo, Newport. FREE.

Pacific Northwest Sustainability Conference to Create Synergies, today and tomorrow, Willamette University, Salem. www.willamette.edu/events/sus

tainability \$30, stu. free.

Blossom Craft Show, 10am-5pm today and tomorrow, Hood River County Fairgrounds, near Odell. 541-354-2865. FREE.

Earth Day climate change presentations: Karen Shell, 10:30am; Mark Hixson, 12:30pm; Peter Clark, 1:30pm; Jeffrey Shaman, 3pm, Hatfield Marine Science Center, Newport. Bill, 541-687-0167. FREE.

Earth Day Family Fair & Alternative Energy Fair, 10am-4pm, Douglas County Fairgrounds, Roseburg.

"Storybook Houses: Fanciful Treasures of the 1902s," 9am, Architectural Heritage Center, PDX. 503-231-7264. \$18.

Cheb i Sabbah, DJ Ravi, Gypsy Caravan, 9pm, Pi-rem, PDX. 21+ show. \$10.

Diggabone, 9pm, The Landmark, Yachats. FREE.

SUNDAY, APRIL 22 Air, 9pm, Crystal Ballroom, PDX. \$27.50 adv., \$30 door.

John McCutcheon, 7pm, Aladdin Theater, PDX. \$15.

Taarka, 8pm, The Landmark, Yachats. FREE.

MONDAY, APRIL 23 DJ Shadow, Lifesavas, 9pm, Crystal Ballroom, PDX. \$30.

TUESDAY, APRIL 24 The Books, 9pm, Aladdin Theater, PDX. \$15.

Klaxons, 10pm, Dante's, PDX. \$9.

WEDNESDAY, APRIL 25 Dayton Contemporary Dance Company, 7:30pm, Arlene Schnitzer Concert Hall, PDX.



LUNA open Tuesday through Saturday at 4 pm
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THURS APRIL 19 8:30 PM



SAT APRIL 21 8:30 PM



FRI APRIL 20 9 PM



SAT APRIL 26 8:30 PM

Event info and ticketing information at www.lunajazz.com

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THURSDAY APRIL 19TH, 2007 AT THE EMU AMPITHEATER. STARTS AT 6 PM
SPEAKERS INCLUDE SENATOR KATE BROWN, ANGEL LOPEZ, IANA MATTHEWS-HARRIS AND SWAT.
FOR MORE INFORMATION CONTACT THE ASUO WOMEN'S CENTER AT (541) 346-4095 OR SASS (541) 484-9791

Earth Day



Spirit of Sustainability

**Join us for the 8th Annual Earth Day Celebration on Willamette River.
Walk, bike, carpool, or take the free LTD shuttle from Downtown Station**

**Saturday, April 21 • 11am - 5pm
EWEB's River Edge Plaza**

The Ninth Annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event theme is Spirit of Sustainability and features educational activity booths, the John H. Baldwin Film & Lecture Series, two musical stages, a Procession of All Species, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

There will be free LTD shuttles from the downtown station and Saturday Market to EWEB's River Edge Plaza during event hours.

Earth Action Arena Participants

Audubon Society (LCAS)
BRING Recycling
City of Eugene Stormwater Program
City of Eugene/Solid Waste
City of Eugene Parks & Open Spaces
Eden Pest Technologies
Climate Crisis Working Group
EPUD
Eugene Water & Electric Board
EWEB Trees in the Right Places
Eugene Permaculture Guild
Eugene Veg Ed Network
Friends of KRVM
Greater Goods
Hertz Car Sales
Ji ~ El Chiropractic Center
Lane Apex
Lane County Waste Management
Lost Valley Education Center
LRAPA
Lane Transit District
LTD's Commuter Solutions
Mt. Pisgah Arboretum
NCAP
NextStep Recycling (Computer Reuse and Recycle)
OSU Extension Composting
Planned Parenthood
Recreational Equipment, Inc. (REI)
Sequential BioFuels
Schnitzer Steel
School Garden Project of Lane County
Winter Green Farm
Wise Acres Farm
Willamette Farm and Food Coalition
West Eugene Wetlands Education Center
WREN

Earth Day Schedule of Events • April 21 • 11am-5pm

EWEB's River Edge Plaza

John H. Baldwin Film & Lecture Series

(North Bldg., EWEB Training Center; Board Room)
John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the university John worked at the local, regional, national and international level to make our planet a better place. He taught, presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that the Earth Day Steering Committee has dedicated this film and lecture series to John H. Baldwin, Ph.D.

Lecture Series Schedule

EWEB Training Room
11:00 a.m. – 12:00 p.m. **Wake up to Climate Change!**
Alder Fuller, Ph.D. Ecology and Lecturer.
www.prototista.org
Al Gore's film has helped generate more conversation about climate change but there's more than what was presented in the film. Dr. Fuller will offer systems theory insights on global heating and climate change.

12:00 p.m. – 1:00 p.m. **Local Energy Panel: Recent Activities and Topics**
Peter Sorenson, Lane County Commissioner.
Warren Weisman, author and sustainability expert.
Alan Zelanka, EPUD legislative affairs and Eugene City Councillor.
Moderator: Ethan Nelson, U of O graduate student.
Panelists will discuss outcomes from the recent Lane County Energy Forums, the Oregon State Legislature and small scale renewable energy projects in the local area.

1:00 p.m. – 2:00 p.m. **Cultivating Soil & Soul: How to Garden with a Radical Spirit & Realize Abundance**
Heather Coburn-Flores, author, Food Not Lawns.
Ravi Logan, author Prout: A New Paradigm of Development and cofounder of Dharmalaya Center. <http://www.dharmalaya.org/index.html>
Jason Schreiner, organic gardener & member of Cascadia Commonwealth Institute.
Moderator: Sarah Grimm, Lane County Waste Management.
There is more to gardening than meets the eye. Local gardeners and food advocates

discuss sustainable approaches to urban gardening and agriculture.

2:00 p.m. – 3:00 p.m. **Green Burial: Leave No Trace When It's Time to Leave**

Cynthia Beal, author and owner, The Natural Burial Company.
Interested in a more natural end? The Natural Burial Movement, underway in the U.K., Australia, and parts of Europe, is headed our way. Join us for a conversation on chemical-free natural burial and home funerals in our area.

3:00 p.m. – 4:00 p.m. **Global Sustainability and Earth Council**
Darrell Erb, Jr., Executive Director, Earth Council - USA
The Earth Council Alliance seeks to link international cooperation and local action. Darrell Erb, Jr. is working with government, NGO's, academic institutions, and corporations in China to establish sustainable development programs by facilitating effective partnerships and establishing multi-sector leadership training.

4:00 p.m. – 5:00 p.m. **Spirituality & Sustainability Panel**
John Pitney, First United Methodist Church.
Shevach Lambert, Temple Beth Israel.
Viriam Khalsa, Sikh Gurdwara of Eugene.
Moderator: Jerry Kendall, Two Rivers Interfaith Ministries.
Panelists will discuss the spiritual and environmental insights their faiths' perspectives can bring to a sustainable future.

John H. Baldwin Film Series Schedule

EWEB Board Room
11:00 a.m. — **Tapping Maple Ridge**
"A film about maple syrup, wind and community." Tapping Maple Ridge is a meditation on the unexpected parallels between wind energy and maple syrup production and the longstanding tradition of using local sustainable resources in Lewis County, New York.

11:40 a.m. — **Buyer Be Fair: The Promise of Product Certification**
Buyer Be Fair takes viewers around the world to explore how conscious consumers and businesses can use the market to promote social justice and environmental sustainability through product labeling.

1:00 p.m. — **The Power of Community: How Cuba Survived Peak Oil**
This uplifting film tells the story of how, when the Cuban people lost access to

Soviet oil in the early 1990's they survived through cooperation, conservation and community. Host: Becky Clausen of CISCAP

2:15 p.m. — **The True Cost of Food**
This animated video was produced by the Sierra Club Sustainable Consumption Committee as part of a campaign to encourage people to think about the environmental impacts of their food consumption choices. Hosted by Ravi Logan, author and founder, Darmalya Center.

2:45 p.m. — **Being Caribou**
For five months, filmmaker Leanne Allison and wildlife biologist Karsten Heuer traveled on foot with the Porcupine Caribou Herd from Old Crow, Yukon, Canada, to the caribou calving grounds in Alaska, and then a week later, on to the steps of the U.S. Capitol to convey their incredible story to the Senate.

4:15 p.m. — **French Fries To Go**
French Fries to Go is a funny and hopeful short film that documents the origins of Telluride, Colorado's Biodiesel project, which resulted in the launching of the first city bus in the nation to run on 100% Biodiesel.

Eugene Permaculture Guild - Speaker Series

Midgley Building Conference Room

11:30 a.m. - 12:30 p.m. **Permaculture in Australia and Hawaii with Micheal Sunanda**
Join Micheal on a fascinating slide show tour of permaculture sites, both urban and rural in Australia and Hawaii.

12:30 p.m. – 1:30 p.m. **Permaculture in Eugene with Jan Spencer**
A slide show tour of permaculture in Eugene. Grass to garden, rainwater catchments, concrete removal, extending the growing season, and passive solar design. Discussion of building a culture of cohesion and how redesign of our urban landscape can be a catalyst for culture change.

1:30 p.m. - 2:30 p.m. **Creating an Economy of Abundance with Aleta Miller**
The Noble prize laureate, Wangaari Mathai encourages us to 'start where we are' when it comes to effecting change in our communities. Innovative and sustainable models of regional, national and international economic designs will be presented. Practical, deliverable methods for enhancing local community connectivity using regional directories will be discussed.

Thanks to our Sponsors: City of Eugene, Cumulus Broadcasting, Eden Pest Technologies, EWEB, *Eugene Weekly*, Good Earth Home & Garden Show, KMTR TV News Source 16, Lane County Waste Management, LTD, OneWomanProduction, Oregon Country Fair, Rexius, REI, and Schnitzer Steel.



Credit unions, local currencies and micro-lending funds will also be presented as ways of developing our commercial and entrepreneurial impact.

MECCA & BRING Recycled Art

(North Bldg., EWEB Community Room)
Craft activities for children and adults, including musical instruments, costume-making, junk jewelry & collage, make your own posters, bumper stickers & pins and other fun crafts using reclaimed materials.

Art & Writing Contest (sponsored by MECCA & BRING Recycling)

View this year's submissions of artwork, essays, and/or creative poetry and prose that addresses the question: What part of the earth is most sacred to you? Four age categories, with winners selected from each group.

Earth Day Book Swap and Book Sale

Reduce, reuse, reread! Join us upstairs in the EWEB cafeteria to swap or purchase your favorite earth-friendly books, suggest publications for others to read or to just relax. Bring a book to leave for someone else, or purchase a book to support the African children's education project in Togo. New and used books donated by Black Sun Books and other local independent bookstores, along with Books w/o Borders periodicals and books relating to Earth Day will be for sale, with a portion of the proceeds earmarked for children's education in Togo.

Free Bike Tune-ups

Bicycle mechanics from Paul's Bicycle Way of Life will be on hand to provide free tune-ups on site. Grab your bike and pedal over to take advantage of this great offer.

Geocaching for the Adventurous

Adventure game seekers can enjoy Geocaching at this year's event, presented by REI. Participants will use a Global Positioning System (GPS) device to locate caches hidden throughout the event in a high-tech scavenger hunt.

Procession Of All Species

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages).

Costumes and masks can be made onsite, beginning at 11 AM (location tbd). The Procession of All Species will assemble at 2:00 PM behind the Main Stage at EWEB's

Main Stage Entertainment

11:20 a.m.

Welcome by Mayor Kitty Piercy

11:30 a.m. – 12:15 p.m.

Rob Tobias

11:45 a.m. – 12:45 p.m.

Conjugal Visitors

12:30 p.m. – 1:15 p.m.

Mary Ferris Vertulfo



2:30 p.m. – 3:15 p.m.

Elizabeth Cable

3:30 p.m. – 4:30 p.m.

Jupiter Hollow

3:30 p.m. – 4:15 p.m.

Forgotten Works



Jupiter Hollow

River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River, and ending in Alton Baker Park. This year's procession will again be lead by Eugene's favorite Brazilian Troupe, Samba Ja!

Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCI is an Oregon



Rob Tobias

1:00 p.m. – 2:00 p.m.

The T Club

1:30 p.m. – 2:15 p.m.

Al Rivers

2:15 p.m. – 3:15 p.m.

Inner Limits



Elizabeth Cable

outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue & Mill Street.

Free Trees, Composter, eWaste Coupons and more

Visit all the Earth Day booths for prizes, discounts and other valuable items like a

drawing for a composting bin at the City of Eugene's Solid Waste and Recycling booth, BRING booth, or \$10.00 eWaste coupons from Lane County. And again this year, EWEB's arborists will provide free trees. Quantities limited to supply on hand.

LTD and the EmX Bus

Visit LTD's newest EmX bus onsite all day! And you can take a free LTD shuttle from the downtown station right to the festival site at EWEB's River Edge Plaza, courtesy of Lane Transit District!

The SunRover

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required. When parked at EWEB's facilities, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star®) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave for an entire year.

The Watery World at Earth Day

(located in Alton Baker Park)

Produced by the Drop in the Bucket Brigade/School of Earthy Arts, these hands-on demonstrations and activities will keep the kids learning for hours. Located across the river in Alton Baker Park, this popular stop focuses on Watershed and river issues.

11:00 a.m. - 5:00 p.m. Exhibits, workshops and an info kiosk on local water issues

Activities include play stations on Erosion/Geology, Soils & River dynamics illustrating the Water Cycle of Western Oregon, a take-home clay project, a presentation by the Oregon Coast Aquarium Youth & Water program, EWEB's water conservation projects, Willamette River Basin Toxic issues and much more!

Explore Watershed Science, Water Tables and drinking water purification devices, or cascading rainwater Gutter Fountains in hands-on demonstrations. Or join Captain Jat in his River Box or in one of several beached canoes, a dinghy, sailboat or raft!

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AVEDA

Saturday Market

Sustainability Committee Chair Willy Breninghouse sends his plate to the compost at the new recycling stations, making their debut on Earth Day, April 21!

Take the free LTD Shuttle from Market to the Earth Day Celebration at EWEB!

Local Crafts • Great Food • Live Entertainment

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

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See **OregonEnergyModel.org** for 21 Lane County Energy Roundup follow up discussion topics.

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SUNDAY, APRIL 22

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\$19-\$43.

Young Buck, Boom Bap Project, Maniac Lok, Livio, Kenny Mack, 8pm, Roseland Theater, PDX. \$20.

THURSDAY, APRIL 26
Last Thursday in Alberta Artwalk includes reception for CaroleZoom Patterson's "this mortal coil," 6pm, Enterbeing, 1603 NE Alberta, PDX.

Damien Rice, 8pm, Theater of the Clouds, Rose Quarter, PDX. \$37 adv., \$40 door.

Kaiser Chiefs, The Walkmen, The Little Ones, 9pm, Crystal Ballroom, PDX. \$19.

Konono No. 1, 8pm, Aladdin Theater, PDX. \$21.50 adv., \$24 door.

ATTN: OPPORTUNITIES

Lane County seeks applications for citizens interested in serving on the Commission on Children and Families. www.co.lane.or.us/ccf or 682-6656. Deadline is May 2.

The Lane County Darfur Coalition has DVDs on the crisis available for public screenings to congregations, schools and other groups. Call 344-8484 or 344-5657.

The city of Eugene offers an intro on May 22 to the NIA craze

sweeping the land. It's called "a fun and vigorous workout that is adaptable to every body, age and fitness level." Woot! But don't wait to sign up: The deadline is May 15 to register. Call 682-5318 to get into the dance dance revolution.

Save the kitties and doggies! Greenhill Humane Society is reducing adoption fees by 20% for all black animals (excluding kittens) through Tues., Apr. 24. Stop by Greenhill at 88530 Greenhill Rd. from 11am to 6pm Fri. to Tues. Call 689-1503 for more info.

Congratulations to
James Dodge & Evan Dunham
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**WILLAMETTE VALLEY
10K WALK \ RUN**

Saturday, July 21st
Alton Baker Park
Start 8:00AM

To register or for more information, visit:
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FRIDAY 4/20 AT 10 PM:
420 PARTY FEATURING **LIVE NW HIP HOP**
PERFORMANCES BY **ANIMAL FARM, ENDR-1 & JAMES B. SONS OF ADAM, SERGE SEVERE, COR ONE ALLURE, DJ SECT**

SATURDAY 4/21 AT 10 PM:
THE BAKER'S BALL LIVE FEATURING
SWEET ISLAND THYME, FORGOTTEN WORKS CONJUGAL VISITORS, THE SPRUCE ROOT BAND

WEDNESDAY 4/25 AT 7 PM:
DAVID GRIER PERFORMS A SPECIAL EARLY SHOW

FRIDAY 4/27 AT 10 PM:
SID & FANCY, DRAWBACK, RUM REBELLION

SATURDAY 4/28 AT 10 PM:
MONSTERS OF METAL!!! FEATURING
GRYNCH, IN THE NAME OF GOD PROVEN, DOMESTICIDE, SEVEREIN

SUNDAY 4/29 AT 7 PM:
JOHNETTE NAPOLITANO OF CONCRETE BLONDE PERFORMS A SPECIAL EARLY SHOW

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Saturday
April 21st

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10:00 AM - 4:00 PM



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Profits will support Destination Imagination at Pleasant Hill Schools

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EUGENE

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NATURE FILM FESTIVAL

AWARD WINNING SHORT FILMS FROM AROUND THE WORLD

SUNDAY, APRIL 29, 2 P.M.

MCDONALD THEATER, 1010 WILLAMETTE STREET

Doors open at 1:30 ♡ Seating is limited

A fun reception will follow with lots of great outdoor activity ideas from REI and more.

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Muse, work by Art Wagner, shows at OSU's Fairbanks Gallery through May 2.

ART IN THE galleries

All exhibits free unless otherwise noted.

OPENING

LBCC - South Santiam Hall Gallery "Drawings and Paintings in Grisaille," work by Ron Mills, through May 11. 8am-5pm M-F. LBCC Main Campus, Albany.

Museum of Unfine Art & Record Store Work by River Hawkins, Ariana Fredenburg, Dan Sinclair, A.D. Lewis, through April 30. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

CONTINUING

Bagel Sphere Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Barnes and Noble "Pacific Northwest Landscape & Nature," photography by Mike VanDeWalker, through April 30. 9am-10pm daily. 1163 Valley River Center.

Better Yet Work by Esther Bain, through April 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Concourse Gallery at OSU "Art About Agriculture: By Land & Sea," touring exhibit, through May 16. 8am-8pm daily. MU, OSU.

DIVA "Equus," watercolors by Sisy Anderson; "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Sands of Time," photography by Scott Huette; "Taste of Travel," watercolors by Blyhte & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center "A Portrait of a Moment," paintings by Monte Rogers, through April 27. "Fused in Glass," by Daryle Ryder, paintings by Kobkaew Carson & "Borderlands" by JoAnn Chartier, through April 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Evolved Studio & Gallery "Runners," paintings by Don Rich, through April 30. 10am-7pm M-Sa. 315 E. 13th.

Fairbanks Gallery "Overview," mezzotints & aquatints by Art Werger, through May 2. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Horsehead Bar "Gnarte," work by Huy Nguyen, through May 3. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Batik & garment-dyed fiber clothing by Creative Cottons; plus 7 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile "Dress to Kill," fabric-ated art by Laura Lee Laroux, through April 25. 10am-7pm daily. 782 Blair Blvd.

Jacobs Gallery "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through

April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Painting on the 48th Parallel," work by Erik Sandgren, through April 28. A reception is 5pm Sat. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "If Quilts Could Talk," 31st annual quilt show, through April 22. "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th Ave.

Maude Kerns Art Center "Steeling Space," sculpture by Jud Turner, through May 11. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine & Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

New Odyssey Metaphysical pop art by Cheryl L. Campbell, through April 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Zone 4 All," non-juried show, through April 27. 164 W. Broadway.

Of Grape and Grain "Painting in the Willamette Valley," paintings by Jaqueline Lukowski, through May 2. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Original cell drawings by Jan Eliot, through April 29. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café "Modern Primitives," acrylic paintings by Nancy Roberts, through May 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

River Gallery Fractal art by Armand Chichmanian, through April 30. 10am-5pm daily. 1335 Bay St., Florence.

Springfield Museum "Flame On!" work by the Eugene Glass School, through April 28. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Wandering Goat Nature photography by Chuck Griffin, through April 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through April 30. 10am-8pm M-Sa. 2846 Willamette St.

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Richard Gere and Julie Delpy in *The Hoax*

Committed

Richard Gere as the liar who just wouldn't quit

THE HOAX: Directed by Lasse Hallström. Written by William Wheeler, based upon the book by Clifford Irving. Cinematography, Oliver Stapleton. Music, Carter Burwell. Starring Richard Gere, Alfred Molina, Hope Davis, Marcia Gay Harden, Julie Delpy and Stanley Tucci. Miramax Films, 2007. R. 115 minutes. ★★☆☆☆

Richard Gere has a lot of nerve. For years, Gere has been showing up to work in essentially the same set of clothes, as if merely looking good in them entitled him to a career. Few actors perform with such smug disregard for the variety and challenges of their profession, let alone commit themselves to a single persona: the brooding, prickly, successful (or soon to be successful) alpha male. Exceptions to this rule, like the classic *Days of Heaven* and the popular *An Officer and a Gentleman*, showed a hungrier side to Gere, but he's settled into portrayals of white-collar man-prizes for the better part of two decades now. He's so perfected the perfectly dull capitalist winner that, to my mind, he's been daring us to abandon him. Which makes Gere's phenomenal performance in *The Hoax* all the more frustrating and beguiling.

Directed by Lasse Hallström, who emerged from Swedish cinema with *My Life as a Dog* and followed with *Chocolat* and *What's Eating Gilbert Grape?*, *The Hoax* is about the real-life Clifford Irving (Gere), a natural-born storyteller who engineered a massive literary fraud. In 1970, following the rejection of his novel, Irving claimed (and forged the documents to support) a professional relationship with Howard Hughes, who was then as well-known as Bill Gates, Jr., but as reclusive as J.D. Salinger. Claiming to be Hughes's biographer, Irving wrote and McGraw-Hill published an "authorized" version of the billionaire's life, an act so audaciously, impossibly inventive it would demand admiration were the whole thing not so criminal.

By himself, Gere propels the film like few actors can — I thought I saw DeNiro in a few of Gere's outbursts — but *The Hoax* also rewards us with several fine supporting performances, notably by Alfred Molina as Dick Susskind, Irving's best friend and researcher. Molina, who can play dark and tormented with ease, is refreshing as the sweet and slightly dopey sidekick. He's the conscience Irving doesn't have. You can almost see Dick's tail wagging as he follows Irving from one place to the next, but when Irving kicks him one time too many, you know that Irving is done for. People are defined by how they treat the weak, a fact Irving can't appreciate until it's too late. Similarly, Irving's wife Edith (Marcia Gay Harden) pays a terrible price for supporting him. Irving's fraud even scorches his agent, Andrea Tate (Hope Davis), who really should have known better.

But somehow, we're pulling for Irving all along. That's the magic of *The Hoax*: Irving is so good at lying that any hint of a method is absent. Lying is who he is. It's what he does. Do we blame a victim of Tourette's or get him help? *The Hoax* is about a lie that's so improbable it's believable, a lie that gets better with each telling until the liar can't turn it off, not even to the faces of the people he loves. There are some odd angles to *The Hoax* — including, strangely, more wigs than Westminster Palace, even a case of wig-upon-wig — and as Irving unravels, you'll sense a nod to *A Beautiful Mind*. I'm still confused about Irving's motivation, a matter on which *The Hoax* essentially is a vacuum. But Gere's performance is so uninhibited, so crackling with electricity, that you almost don't notice how wafer-thin the plot feels at times. Gere is a massive steadying force in *The Hoax*. This isn't your mother's Richard Gere, and all of us should be thankful for that.

EW

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Banff Film Festival: The traveling outdoor adventure film festival brings two nights of short films to town. Proceeds will partially benefit Snowboard Outreach Society. Two different lineups each night, 7 pm April 19 and 20, McDonald Theatre. \$10 adv., \$12 door; \$8 adv., \$10 door for students.

Common Ground: Oregon's Ocean: Acclaimed documentary about Oregon's ocean creatures and how to help protect them. Q&A to follow. 7 pm April 24, 182 Lillis, UO. Free.

Daddy's Little Girls: In Tyler Perry's new film, a single father enlists the help of a beautiful attorney to try to win back custody of his daughters. With Gabrielle Union (*Bring It On*) and Idris Elba (*The Wire*). PG13. Movies 12.

Fateless: Striking Hungarian film follows a young man as he's taken off a bus on his way to work and, eventually, to a concentration camp. Marcell Nagy is astonishing as the main character in this affecting and beautifully composed film. 7 pm April 23, 111 Lillis, with discussion to follow.

Fracture: Director Gregory Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Cinemark. VRC Stadium 15.

Frank Zappa: The "In-Concert" series continues with Frank Zappa and the Mothers live in Stockholm, Sweden in 1973. Also screening is a German documentary with footage from the Fillmore. Bijou LateNite.

Guerilla Screening Series: Eugene filmmaker showcase. Bijou LateNite.

Hannibal Rising: Author Thomas Harris wrote the screenplay for this uninspired look at the history of Hannibal the Cannibal (Gaspard Ulliel). Directed by Peter Webber (*Girl With a Pearl Earring*). R. Movies 12. ★★☆☆ (2/15)

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. This week's selections include Mexico-focused films *Deshilando condenas, bordando libertades* (*Unraveling Condemnation, Embroidering Liberty*) and *Media Matters*, 7 pm April 19; and *Discovering Dominga and Artist of Resistance*, 7 pm April 26, both about Guatemala and El Salvador. 129 McKenzie, UO. Free.

In the Land of Women: Unfortunately titled film stars *The O.C.*'s Adam Brody as a recently dumped young man who moves in with his grandmother and gets involved with her neighbor's family, which includes Meg Ryan as the mother of two daughters. PG13. Cinemark. VRC Stadium 15.

John Adams: Minimalist and Beyond: Documentary about the composer's life features a performance of *Harmonium* conducted by Sir Simon Rattle. Screens as a pre-show to the Eugene Symphony's Adams performance. 6:45 pm April 19, The Studio, Hult Center. Free.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Movies 12.

Russian Sherlock Holmes: In *Fatal Fight*, Holmes & Watson investigate a gambler's murder and the resulting mysteries. In Russian with English subtitles. 7

pm April 24, 115 Pacific, UO. Free.

Unreasonable Man, An: An engrossing and illuminating documentary portrait of the divisive legacy of consumer rights advocate and former presidential candidate Ralph Nader. Not rated. Bijou. **See review this issue.**

Vacancy: Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed *in their room!* Still, that preview is pretty spooky. R. Cinemark. VRC Stadium 15.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm April 22, DIVA.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World Is Not Enough*. PG13. Movies 12.

Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Bijou. Cinemark.

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Cinemark. VRC Stadium 15.

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feel-good film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15. ★★☆☆ (4/12)

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Cinemark. VRC Stadium 15.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Cinemark. VRC Stadium 15.

Hoax, The: Richard Gere breaks his usual bland mold to star as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules, My Life as a Dog*), with a solid supporting turn from Alfred Molina. R. VRC Stadium 15. **See review this issue.**

Last Mimzy, The: A mysterious box of toys gives two children

strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Raimi Wilson. PG. Movies 12.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Movies 12.

Namesake, The: Director Mira Nair's new film is a gentle family saga that follows the lives of two Bengali immigrants and their American-born children. Though the title refers to the couple's unusually named son (Kal Penn), it is the elder generation that shines here. PG-13. Bijou. ★★☆☆ (4/5)

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Movies 12. ★★☆☆ (3/1)

Pathfinder: A young man left behind when Viking raiders visited North America, Ghost (Karl Urban, *The Lord of the Rings'* Eomer) grows up among Native Americans and takes on the Vikings when they return. R. Cinemark. VRC Stadium 15.

Perfect Stranger: Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a "sexy thriller." Sure. R. Cinemark. VRC Stadium 15.

Reaping, The: In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Cinemark. VRC Stadium 15.

Redline: A hot young lass who's into cars *and* the singer for the "hottest unsigned band on the West coast" gets mixed up in some illegal drag racing scheme. No, seriously. PG13. Cinemark. VRC Stadium 15.

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. VRC Stadium 15.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★☆☆ (3/15)

TMNT: Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Cinemark.

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

From Seatbelts to Spoilers

Nader's rollercoaster of a legacy

AN UNREASONABLE MAN: Written and directed by Henriette Mantel and Steve Skrovan. Produced by Kevin O'Donnell and Alexis Provost. Music, Joe Kraemer. With Ralph Nader, Pat Buchanan, Joan Claybrook, Phil Donahue, Justin Martin, William Greider and Howard Zinn. IFC First Take, 2007. 122 minutes. Not rated. ★★☆☆☆

Though it's been years since the 2000 election, bringing up Ralph Nader is still a dicey proposition with some people. Nader's Green Party bid for the presidency, depending on your point of view, painted the longtime consumer rights advocate as an idealist trying to change the system — or as a horrible spoiler who cost Al Gore the Oval Office.

Henriette Mantel and Steve Skrovan's new documentary, *An Unreasonable Man*, takes its title from a George Bernard Shaw quote from *Man and Superman*. To borrow a line from another film, the title may not mean what you think it means. *Man* is not an entirely unbiased doc; Mantel used to work for Nader, and the two-hour film is slightly tilted toward Nader's early years as a tireless crusader for automobile safety and countless other consumer rights that many people now take for granted. But any portrait of Ralph Nader would be incomplete without a serious look at these early achievements as his army

of students and young activists wrote reports, took on government agencies and worked tenaciously toward admirable goals.

An Unreasonable Man is an eye-opening piece of work in many ways, at least for someone who wasn't alive in the early years of Nader's crusades. It'll be news to plenty of younger folks that Nader was once on the cover of not only *Newsweek* but also *People* or that General Motors had young women chatting Nader up in grocery stores, trying to dig up dirt that would besmirch his character and get him off their backs about auto safety. The simple list of pieces of legislation which Nader helped get passed is almost incredible; everything from 1965's National Automobile and Highway Traffic Safety Act to 1970's law establishing the Environmental Protection Agency to the Freedom of Information Act has Nader's fingerprints on it somewhere.

The film takes its time moving through



the 1960s and '70s, but once it hits the '80s, things speed up. We're very quickly brought up to 1996 and then 2000. And, gradually, the conversation shifts. Former "Nader's Raiders" begin to sound doubtful about their old colleague's political inclinations. Nader's supporters and detractors each get their chance to speak, some arguing that he was what cost Gore that election, others pointing out related facts, such as that every single third-party candidate in swing-state

Florida had more votes than the number of votes separating Bush from Gore.

One truly fascinating part of this story comes in the form of revelations about the presidential debates. Perhaps I'm naïve, but I didn't know the debates were run by a commission that in turn is sponsored by major corporate donors. And I certainly didn't suspect how thoroughly the Commission on Presidential Debates would shut out a third-party candidate. An analyst explains that at the time of the debates, Nader wasn't considered a "factor" in the 2000 elections, reason enough for him not to be allowed to debate with Bush and Gore. But the debate commission went beyond that, denying Nader entry even as a ticketholding spectator. Daniel Mitchell of the conservative Heritage Foundation innocently claims, earlier in the film, that corporations are practically powerless political entities; an astonishing scene when Massachusetts state police, under what appears to be the debate commission's authority, ban Nader from the debate grounds suggests otherwise.

An Unreasonable Man might be a slightly difficult film to watch in the theater as it raises the kind of issues you want to discuss immediately. It's a fascinating film, though, a very personal look at a man whose personal life is a mystery and whose public achievements — in a very broad sense of the word public — are now overshadowed by his equally public tarring as a spoiler, however accurate or inaccurate that perception may be. **EW**

An Unreasonable Man opens Friday, April 20 at the Bijou.

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APRIL 29TH // 11:45 AM

EVE & THE FIRE HORSE
APRIL 27TH // 06:45 PM

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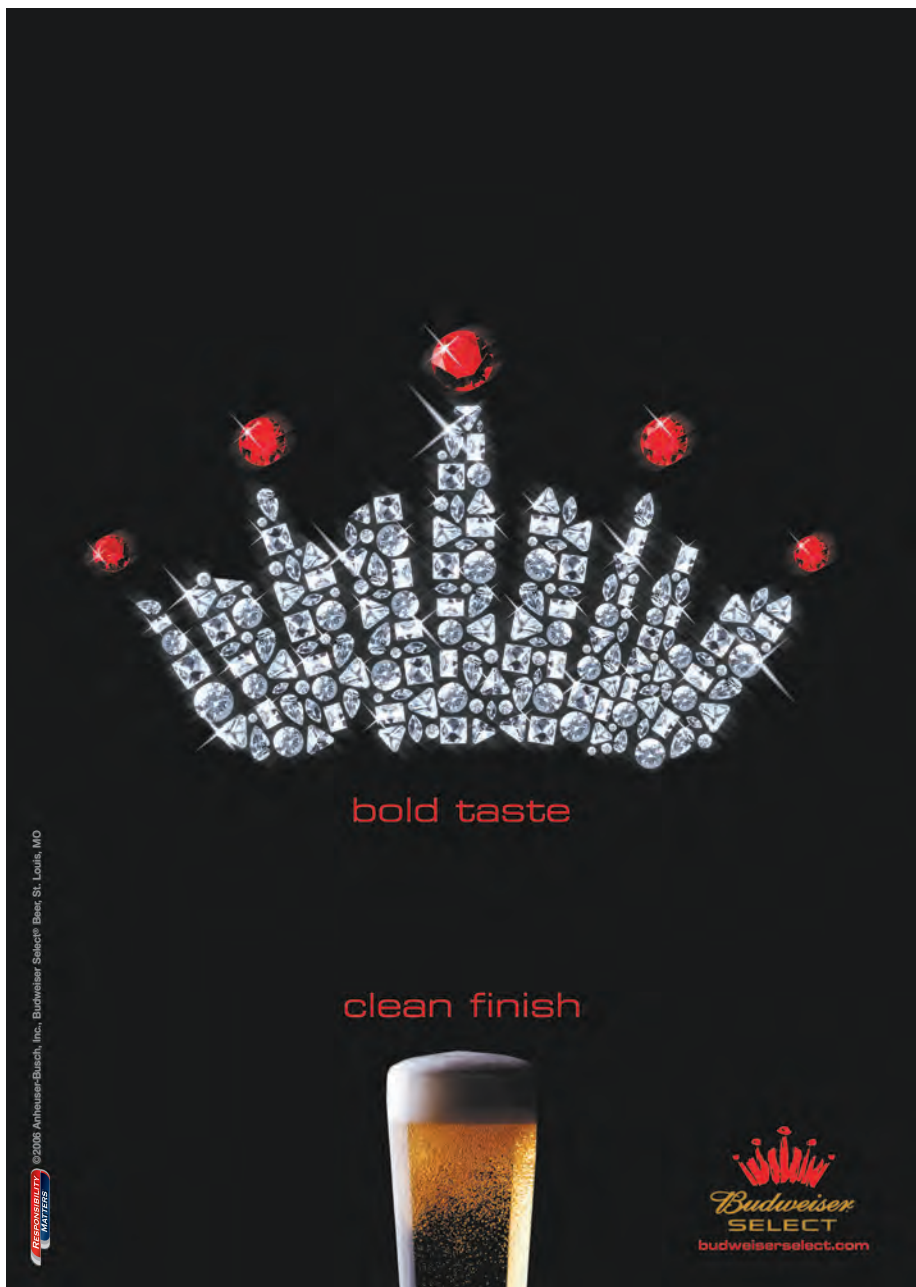
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Save the Humans

Three events benefit local organizations

This weekend we celebrate Earth Day. The Earth needs help for sure, but holding a benefit concert to aid the entire planet would be an impossible undertaking. Luckily, there's that notion of thinking globally and acting locally. Three worthy benefit events take place this weekend, providing three ways to donate a few bucks and make a difference in our own backyards.

The Oregon Supported Living Program presents "One Dream at a Time," a benefit for the Client Travel Fund. OSLP provides residential and job services to Lane County folks with developmental disabilities. Benefit proceeds will help OSLP clients with expenses for traveling outside of Eugene/Springfield. First off is **Mimi's Oompa Cabaret**, followed by **Anarchaeology**, the rock/acoustic/funk of **The Ray Charles Manson Family Feud**, **The Vipers** featuring **Deb Cleveland**, **Fortune Cookie**, **The CoStars**, **The Filthiest People Alive** and the psychedelic folk rock of **The Psychedaisies** (Cosmic Pizza, 2 pm-11:30 pm 4/20; \$15 all day pass or \$5 per band suggested donation; silent auction 2 pm-8 pm, www.oslp.org).

Local phenomenon "**The Normal Bean Show**" is hosting a fundraiser for Eugene PeaceWorks and the Musicians Emergency Medical Association (MEMA), which Bean and Paul Biondi began in 2006 to help musicians with uninsured health expenses. Preshow begins with **Samba Ja**, continuing with **Bazil Rathbone**, **Natural Progression**, **Ken Petersen** and **The Freetones**. Petersen joined David Peel and the Lower East Side in 1971, then in 1972 joined Peel and John Lennon and The Plastic Ono Band, recording the album *The Pope Smokes Dope*. Petersen recently finished his album *7 Days North of Crazy* with Bean's help. Bean revealed at press time that David Peel, who has never before visited the West Coast, also was committed to joining the benefit event and tour.

Bean's show airs on public access television channel 29, Friday nights at 9 pm



Ken Petersen

and Saturday mornings at 9 am. The show airs on 40 public access channels throughout the West Coast and six stations in Japan. The show, billed as "Reality TV for the Counter-Culture," features art, music and a smattering of politics and is popular on Google Video and YouTube. Bean is taking the show on the road, performing throughout Oregon and California to fundraise for peace projects. "We've got peace in mind with this tour," says Bean, "to carry on John Lennon's legacy" (Wildish Theater, 200 S. Mill St., Springfield, 7:30 pm 4/20; tickets at Hunky Dory, 345-1893).

It's also time for the annual S.L.U.G. Queen Ball. Four groups will perform: **Sweet Papa Low Down**, **Accordions Anonymous**, **Dr. D. & the Santa Supplanters** and **The Edison Elementary School Choir**. All ages are invited to this fun event, which of course features reigning S.L.U.G. Queen Slugretha Latifah Uleafa Gastropodia Jackson and many Old S.L.U.G. Queens; it's a benefit for FOOD for Lane County (Cosmic Pizza, 7 pm 4/21; three non-perishable food items and a suggested donation of \$3-\$12 for musicians) **EW**

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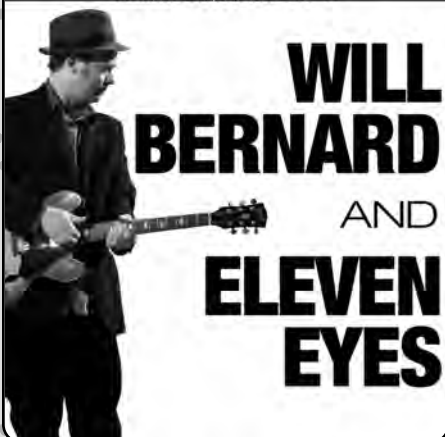
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Will Bernard



Out of the Shadows

Although he's released four CDs under his own name and that of his band, Motherbug, and is recognized as one of the best jazz guitarists of his generation, **Will Bernard** has mostly played second fiddle. For the past two decades, the 40-something Bay Area guitarist starred in ensembles led by Peter Apfelbaum, fellow guitar whiz Charlie Hunter (the great T.J. Kirk funk-jazz combo), Stanton Moore (whose eponymous trio featuring Bernard played the WOW Hall last year), Jai Uttal, Robert Walter and many other major players. It's about time Bernard's own funky guitaristry won wider recognition, and maybe his new album, *Party Hats*, and its associated tour will bring it to him.

Part of Bernard's identity crisis may be his easy versatility: He can say something interesting in a wide variety of bands and contexts, and he's active in at least three regular ensembles. One constant is funk; his childhood exposure to Sly Stone, Tower of Power and other East Bay funksters permeates his playing on the new album. But despite its title and the New Orleans grooves floating through it, the CD is a lot more than a party record, investigating sophisticated harmonic territory and varied moods – easygoing and pensive as well as joyful.

Even after all these years, Bernard still has to share the spotlight – at his own CD release party – with a co-headliner: Eugene's own Eleven Eyes. But that's just a bonus for local jazz fans, who get two great, forward looking jazz bands for the price of one. Will Bernard Band and Eleven Eyes perform at 9

pm Friday, April 20 at the WOW Hall. \$10 adv., \$12 door. – **Brett Campbell**

The Rise of an Epidermally Composed Trio

New bands are a dime a dozen. Some come and go like so many bad jokes while others hit the ground running and make a musical mark instantaneously. Part of the allure of catching new acts is being there to see which bands are going to fail outright and which have the potential to become legitimate musical enterprises. **Made of Skin**, brand spanking new in rock and roll terms, seems to have the right dark talent and musical compatibility to not only survive but to thrive unblemished.

When their respective bands (Like Breathing, Outspent) dissolved in April of last year, it took about three seconds for Zachary Simpson and Justin Ray to join forces without losing a beat. With powerhouse drummer Richard Angermayer (The Amazing Flaming Panties! and Dismantled) behind them, Made of Skin first hit the stage last June. "We just clicked," says 26-year-old Ray. "So far we've been pretty fortunate. We seem to have a decent understanding of the direction we're heading towards. Since we all have different backgrounds, we've never set a genre or boundaries and have tried to keep artistic freedom throughout the development of our project."

"We really enjoy what we're doing," Ray says, "and I think it transfers to the crowd. We have a sound and songs that people can relate to, or so we've heard. We want to get our music out to everyone, especially the all-ages crowd. For us, music isn't something we like to do. It's something we need to do. It's expression. It's release. It's a lot of fun."

If Made of Skin's nine-song *Demo '07* is any indication, their first album will be a memorable one. With audibly identifiable influences ranging from Jimi Hendrix to The Cure to Skinny Puppy, Made of Skin sounds like the next big thing.

Made of Skin plays at 10 pm Friday, April 20 at the Samurai Duck. 21+ show. – **John Dooley**

Better as a Jam Band

While some critics have raved about the indie-pop genius behind *Eisenhower*, **The Slip**'s latest album, my only praise is: They were better when they were a jam band. Everyone from *Harp* to *Rolling Stone* has gushed over the group's newfound balance between traditional song structures and their experimental musings – leaving behind their "jammy" history for a more easy-access indie rock aesthetic. But *Eisenhower* really makes me pine for The Slip of yore, when the group

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sounded much more vibrant and at home in their erstwhile neo-jam band persona.

While not unpleasant to listen to, songs like "The Soft Machine" and "Children of December," both from *Eisenhower*, feel vapid and listless – indie rock boilerplate that glides along on some decent melodies and sappy vocals but lacks any real spark.

In contrast, *Alivelectric*, an instrumental live album from 2003, showcased The Slip at their creative zenith by capturing them in their natural environment – on stage. With tracks like "Headshot," the group wove fluttering, Jon McEntire-esque rhythms, funky bass lines and electronic effects into extended jams that recalled the music of Bonobo or Cripplers Buggin'.

Eisenhower is a totally different type of

record than *Alivelectric*, and it's unfair to say it spurns its former because it's not like The Slip never let on to their indie rock soft side – it's always been there. But the group started nearly 10 years ago as a jam band, and they sound most refreshing as such.

Eisenhower has already been done a hundred times over – in 2005 it was called *Z*, in 2001 it was called *Yankee Hotel Foxtrot* ... you get the picture. And while I know it's not cool to scold a band for evolving their style, I'm really hoping that their latest record isn't completely indicative of their new live sound. I have my fingers crossed that this performance will be full of energy and ingenuity, devoid of that sappy indie rock gewgaw. The Slip and Holy Fuck play at 9 pm Tuesday, April 24 at the WOW Hall. \$13 adv., \$15 door. – Steven Sawada



The Slip

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THE CITY DJ Simy-10; 80s, techno, reggae
CONWAYS Karaoke w/Lorrie-9
COUNTRY SIDE The Alliance Band w/Paul Biondi, Peter Giri, Tim Donohue, Stan Becraft-8:30
COZMIC PIZZA Isaac Johnson-8:30
DIABLO'S 80s Rewind-11
DOWNTOWN LOUNGE Move Something, Coastline
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S The Freetones-10; Jam
LUNA Walker T. Ryan & Brian Chevalier-8:30; Blues, zydeco
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-Us: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Jerry Zybach & Al Rivers-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Strix Vega, Que la Chinga-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance,

techno

TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY Sean Peterson & Tim McLaughlin-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Schoolyard Heroes, The Photo Atlas, Trapped in a Minivan-8; Rock

FRIDAY APRIL 20

AXE & FIDDLE Hillstomp, Scrambled Ape-8:30
BLACK FOREST Spun Honey, Uncle Stumbles, The Taxman-9
CHARLIE MAC'S Mickey and the Mojo Hitmen-9; Soul, R&B
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Roughstock-8
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Basin and Range, Diggabone
EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JAZZ STATION Jon Fiori-7:30; Vocal jazz
JO FEDERIGO'S J.C. Rico-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Animal Farm, ENDR 1 & James B, Sons of Adam, Serge Severe, Cor

One, Allure, DJ Sect-10; Hip hop
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLE'S Gus Russell-5:30
LONE STAR DJ Tony-9
LORD LEEBRICK Kitsch Alive!-11
LUCKEY'S Outpost, The Conjugal Visitors-10; Reggae, junkgrass
LUNA Lindsey Wrightley-9; Rhythm & blues
MAC'S AT THE VETS Westside Allstar Blues Review-9:30; Blues, rock
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Lorrie's Karaoke-9
PAPA'S SOUL FOOD KITCHEN Kidz Rock: Hank Shreve & the Odd Souls, Yesterday, Brooks Robertson, Gunnar Roads-5:30
RED LION HOTEL Skip Jones-7:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Sassparilla Jug Band-9:30
SPIRITS Forest T. Black-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Salsa dance-10
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9
VET'S CLUB BALLROOM Latin Expression-10; Salsa, Afrocuban
WILDISH THEATER Normal Bean Live Radio Show w/ Samba Ja, Ken Petersen, Natural Progression & more-7:30; Benefit
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Will Bernard Band, Eleven Eyes-9; Jazz
YUKON JACK'S The Survivors-9; Classic rock

SATURDAY APRIL 21

AXE & FIDDLE Sassparilla Jug Band, Jamie Stillway-8:30; Blues, folk
BLACK FOREST Robert Meade w/Cambio-10
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
CORNUCOPIA Robert Meade-6
COUNTRY SIDE Roughstock-8
COZMIC PIZZA S.L.U.G. Queen Ball w/Sweet Papa Low Down, Accordions Anonymous, Dr. D. & the Santa Supplanters, reigning and old S.L.U.G. Queens & more-7; Benefit
DIABLO'S Vinyl Pimpz-10; House
DOWNTOWN LOUNGE Purple Heart, Catfight!, Long Tall & Ugly
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
FENARIO GALLERY Heavyweight Dub Champion-9
HAPPY HOURS The Valley Boys-9
INDIGO DISTRICT DJ Hoop Dreams-10; Electro, new wave, hip hop
JAZZ STATION Ritmo de la Noche-7:30; Latin jazz. The Invisible Arts Project-10:30
JO FEDERIGO'S Barbara Dzuro-6. Farnell Newton-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Forgotten Works (CD release), The Conjugal Visitors, Sweet Island Thyme-9
LAVELLE'S Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LORD LEEBRICK Kitsch Alive!-11
LUCKEY'S Mad Happy, Ryan Laws-10; Hip

hop, funk
LUNA Kris Orlowski Trio & Jessica Parsons-Taylor Trio-8:30; Singer-songwriters
MAC'S AT THE VETS Big Monte-9:30; Texas blues
MCDONALD THEATRE Hell's Belles-8; AC/DC tribute
MAIN ST. SPFD Texas Hold'em-8
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
QUACKERS I-chele & the Circle of Light-9; Roots reggae
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Yeltsin, Lewi Longmire-9:30; Rock
SPIRITS Forest T. Black-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN Lo-Fly, LaunchPad-10
WETLANDS The High-Fi Ramblers, Mars Needs Women, The Brainwashers-10; Surf
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Rhymefest 2007: Mackdub, Greenstate, Fellidale, Dzo, Michael Kay, Stupendous, more-9; Hip hop
YUKON JACK'S The Survivors-9; Classic rock

SUNDAY APRIL 22

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Family School's Bingo & Auction Fundraiser-5
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Bluegrass Jam-6. Dead Night Open Jam-9
JOHN HENRY'S Broadway Revue-10; Burlesque
SAM BOND'S Irish jam-5. Ciara's Birthday Dance Party-9; Dance, DJ
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7
WOW HALL Captain Bogg & Salty-2; Pirate rock for kids

MONDAY APRIL 23

BLACK FOREST Caught in the Act Karaoke-10



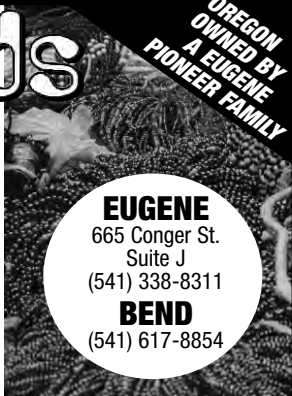
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AT LUNA

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COZMIC PIZZA Kids' Talent Show-5:30
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT The Resin Lab-10; Hip hop
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
JT'S PLACE "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9
RED LION HOTEL Skip Jones-7
SAM BOND'S Bingo w/ Ken & AJ-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY APRIL 24

AXE & FIDDLE Open Mic-6:30; KSOW Radio benefit
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HIGHLANDS PUB Bingo-6

JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
PEABODY'S PUB Patrick & Giri-8:30
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL The Slip, Holy Fuck-9; Rock

WEDNESDAY APRIL 25

THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
COUNTRY SIDE Guitar Hero
COZMIC PIZZA The Retrofits-9; Indie
DIABLO'S Open Turntables-10

EARL'S JUKE JOINT Pete Spirit Walker Giri-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S David Grier-7. DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Graig Markel, Zera Marvel-10; Acoustic, mellow
MAC'S AT THE VETS Irish session band-8
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Jerry Zybach & Al Rivers-7
ROCK 'N' RODEO Karaoke Showdown w/Jon



GRAIG MARKEL AND ZERA MARVEL PLAY WEDNESDAY AT LUCKEY'S

Michaels-8
SAM BOND'S Maderas-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
SHADY PINES Alexis Wolf, Yes, Please, Pet Club, The Traitor Hearts, Cole Cunningham-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke
WETLANDS UFC fights on the big screen-9
WOW HALL Horse the band, The Number Twelve Looks Like You, Light This City, So Many Dynamos-8; Heavy metal

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TH DJ Mike May (top); KJ Patches (main)
FR Big Island Shindig, Disco Organica (top)
SA KJ Patches (main)
SU Sqwig-E-Okie.
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH & SA DJ Hes-9

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FR Walk the Plank-8
TU Open Mic-8

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FR Nancy Ream & John Crider-8
SA The Nettles-8

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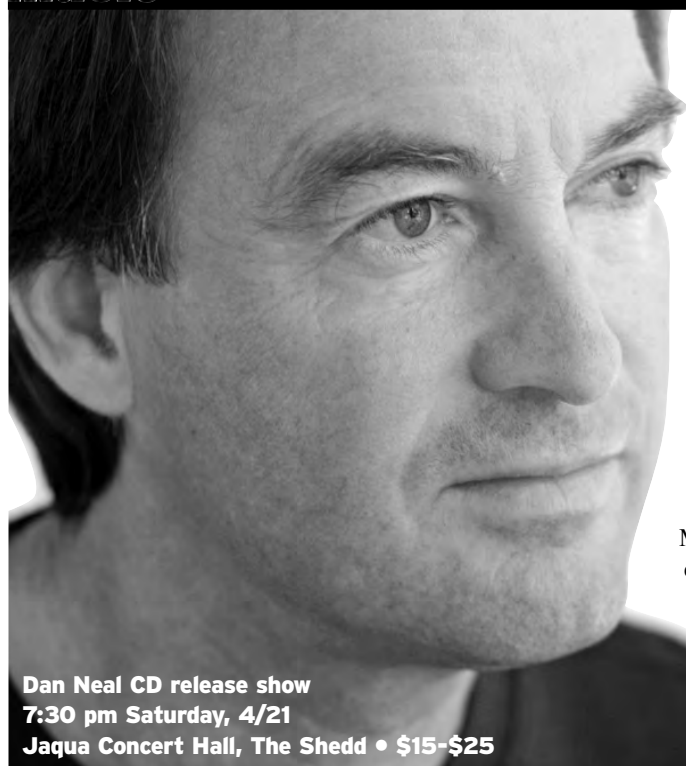
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Rock With a Smirk

Dan Neal debuts second CD in Eugene

Dan Neal cuts a Jimmy Buffet-like figure: untucked shirt, rolled up sleeves, hair just a bit moppish. Plus there's that sunshine-y grin he's got. Musically, though, he's a bit more Jackson Browne than Jimmy. More rough around the edges, more punchy attitude, especially when he's writing

lines with Randy Newman-esque humor. *The Oregonian* described Neal's music as "rock with a smirk."

Neal just wrapped up production on his latest album. *Party of One*, with some of L.A.'s hottest session players and Lucinda Williams' backing band. He's good at bringing in talented players; his 2004 debut release, *When The Big Picture Fades*, also featured Williams' band, among others. Neal is officially releasing *Party of One* here, where he's played many times before at a variety of venues. That's no surprise since he grew up on the Oregon Coast. Music and performing were in his blood, you might say. His mother was the only female member of a touring big band, and his father was a star athlete inducted into the Chicago Sports Hall of Fame. Neal

chose music over sports, though, and by the time he was a teenager he had written a minor hit song and toured the West with his band. When his bandmates all headed south to L.A., Neal stayed in Eugene for college at the UO. He pursued a career in law, working with society's underrepresented as a public defender, and continued his passionate affair with music on the side.

His second full-length release, *Party of One* tackles the difficult sides of life, holding up life's ghoulies and ghosties and daring us to laugh them away. In "BiPolar Express," Neal tackles mental illness (his accomplished older brother Steve committed suicide) in such a way that we feel compassion and understanding yet are able to find a foothold of laughter through the song. Neal isn't afraid of politics either, questioning President Bush and his agenda in the song "Crawford." Neal's shows will make you laugh, cry and wonder why people take life so seriously. **EW**

Dan Neal CD release show
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A Basketful of Goodies

Children's books provide hours of delight

If you didn't give or receive a tasty, beautifully printed book or two during the various recent holidays, it's time to discover some goodies. You can find most of these books in the J-for-juvenile section of the library (once I return them ...), but they're well worth some gift money as well.

First, I want to highlight local author Deborah Hopkinson. Hopkinson, who lives and works in Corvallis, produces a staggering number of children's picture books while maintaining a more-than-full-time job and a family. Plus, she's smart and into making history accessible and interesting. Her 2006 **Skyboys: How They Built the Empire State Building**, illustrated by James Ransom, won our state's Mock Caldecott earlier this year.

And her newest book **Sweet Land of Liberty**, illustrated by Leonard Jenkins and released a few weeks ago, fits in perfectly with this time of year: Through the story of a white man who fought racism, the book commemorates Marion Anderson's 1939 Easter Sunday concert at the Lincoln Memorial. (For older readers, Russell Freedman's multiple award-winning **The Voice That Challenged a Nation** delves more deeply into Anderson's life and career.)

On a bunny theme, Antoinette Portis' slyly brilliant **Not a Box** should be a read-aloud gem for parents of kids anywhere from three to seven years old. The main character, a cleverly deadpan rabbit, is sitting in what an adult thinks is a cardboard box. How very, very wrong adults can be when it comes to children's imaginations! The charming, Ramona-like main character who narrates Jenny Offill's marvelous **17 Things I'm Not Allowed to Do Anymore** (for ages 4-8), adroitly illustrated by Nancy Carpenter, would no doubt agree. And Janet Wong's **The Dumpster Diver** (also for ages 4-8), illustrated by David Roberts with verve and textual dexterity, provides an amusing look at the world of repurposed stuff and how kids working in community can use their creativity to change adult behavior.

On to books for middle readers. The

Sibert award goes to nonfiction ("informational") books of high quality, and two of this year's honor books mix graphic elements with text in smart ways. Siena Cherson Siegel's **To Dance: A Ballerina's Graphic Novel** will appeal to young dancers; the book combines Mark Siegel's pastel, flowing graphics with Siena Siegel's references to years of ballet history amidst her own tale of dreams and ballet realities. The charming **Quest for the Tree Kangaroo**, written by Sy Montgomery with eye-popping photos by Nic Bishop, not only tells of the search for the mysterious animal but also reinforces the idea that science is a community process. Be warned: Your kid may **immediately** want to visit the tree kangaroos at the Oregon Zoo.

garoos at the Oregon Zoo.

In fiction, the Newbery Medal winner, **The Higher Power of Lucky** by Susan Patron, contains a traditional Newbery arc: dead mother, precocious children, running away, dust storms, etc. But at least the dog doesn't ... oh, never mind. Read the tender, solidly constructed book for yourself. Lighter recent reads for this age level include Portland author Karen Karbo's **Minerva Clark** series and Rick Riordan's excitement-filled Percy Jackson & the Olympians series, with a new one, **The Titan's Curse**,

due out in May. Finally, two of this year's Batchelder award books (for translation) work well for young readers: Silvana De Mari's touching and utterly delightful **The Last Dragon**, translated from the Italian by Shaun White, and Jean-Claude Mourlevat's haunting **The Pull of the Ocean**, based on Perrault's Tom Thumb and translated from the French by Y. Maudet. And, of course, check out the books that library staff people have faced out. With all of those options, young readers should be full up until publishing's Big Day, when you-know-who hits stores in mid-July ...

EW



BOOK NOTES: Gary Geddes discusses *Kingdom of Ten Thousand Things*, 4 pm 4/19, Gumwood Room, EMU, UO. Poets Tom Madden (*Lessons for Custer*) and George Estreich (*Textbook Illustration of the Human Body*) read, 5 pm 4/21, Tsunami Books. S.A.S.S. hosts the 7th Annual Poetry of Survival Reading, 4 pm 4/22, Tsunami Books. Curtis Sittenfield reads from *Man of My Dreams*, 7 pm 4/25, UO Bookstore.

Wildest and Most Scenic of Them All

The Rogue River Trail

It is hereby declared to be the policy of the United States that certain selected rivers of the Nation which, with their immediate environments, possess outstandingly remarkable scenic, recreational, geologic, fish and wildlife, historic, cultural or other similar values, shall be preserved in free-flowing condition, and that they and their immediate environments shall be protected for the benefit and enjoyment of present and future generations.

The Wild and Scenic Rivers Act of 1968

The Wild and Scenic Rivers Act is much less well known than the Clean Water Act, the Endangered Species Act or the other landmark environmental laws passed by Congress in the '60s and '70s. Very quietly, the Act has protected 11,358 miles of river from dam building and pollution, with more added every year.

Forty-seven Oregon waterways are designated as wild and scenic, more than any other

state. Many of those rivers, including the McKenzie, Umpqua, Deschutes and Snake, are world-famous fishing and white water rafting destinations.

No river segment is more famous — or wilder and more scenic — than the 43-mile long section of the mighty Rogue River that flows through a wilderness canyon in the heart of the Siskiyou Mountains. Most folks float this section; the rest embark on a three to four day backpacking adventure on a trail along the north bank. This south-facing slope can be blisteringly hot in the summer. Besides better weather, hiking the trail in April or May will allow you to enjoy wildflowers, brilliant green foliage and the vanguard of the big spring Chinook run. And surprisingly few people hike the trail in the spring.

The eastern trailhead is at the Grave Creek boat launch, 15 miles west of Grants Pass. The western trailhead is near Illahe on the Rogue River Road, 31 miles up the river from Gold Beach. Shuttling yourself can be time consuming and exposes your vehicle to a high crime rural area. The best option is to pay one of several professional rafting companies to shuttle your vehicle for you. Many locals will also offer their shuttling services for cheap. Ten years ago, this would have been a safe approach. Unfortunately, today I have to recommend against trusting anyone but professional outfitters with your vehicle.

Once you're on the trail, you'll encounter no trouble from people, but strong sun, extensive poison oak thickets, rattlesnakes and ticks are all real dangers (the Rogue Valley is one of the few areas in Oregon where lyme disease has been reported). Fires are prohibited within 400 feet of the river (unless in a fire pan), and marauding black bears frequently steal food that's not properly secured. In the spring, the river is deceptively fast and powerful and quite dangerous to swimmers.

This 40-mile trek is the best way to experience the colorful history of the area. The first point of interest is Whiskey Creek in 3.5 miles. There's a side-trail to the north after a bridge crossing that takes you to an interesting collection of 100-year-old mining equipment. Gold was discovered on the banks of the Rogue in 1851, bringing a flood of prospectors, whose wretched treatment of native peoples and Chinese laborers is one of the saddest chapters in Oregon history.

There are several mild climbs and switchbacks in the first ten miles of hiking. The big blue-green river, carving its way through russet-colored boulders, dominates the scenery along the entire length of the trail. This first half of the trail travels through a relatively dense mixed conifer forest interspersed with a few grassy meadows and extensive madrone, white oak, canyon live oak, tan oak and manzanita groves.

Did I mention the trail is popular? In fact, it is possible to spend each night at one of three different wilderness lodges regularly spaced along the route. The first you'll encounter is Black Bar Lodge, 10 miles from Grave Creek. There are good camps another 2.5 miles down the trail at Horseshoe Bend.

Nine miles down the trail from Black Bar brings you to Battle Bar, scene of a fierce fight between the U.S. Calvary and Takelma Indians in 1855. Less than a mile further is Winkle Bar, site of famous western writer Zane Grey's summer cabin. This is where he penned one of his lesser-known books, *Rogue River Feud*, the tale of turn of the century eco-raiders who sabotage illegal fishing operations and gripe about old growth logging. The cabin lies on private land and is not accessible to the public.

Another five miles brings you to Mule Creek (good camps), where the trail ends and you have to follow a road for a little under two miles before the trail begins again at Blossom Bar.

The last 15 miles are the most scenic part of the trip. The canyon narrows dramatically in places, and there are lots of slot canyons, waterfalls, grassy meadows and patches of old growth timber. Obnoxious jet boats occasionally prowl the river between Illahe and Blossom Bar after May 1.

Despite the occasional noisy intruder, hikers on this trail will experience one of the premier wild and scenic river segments in the country and some of the best the Oregon outdoors has to offer. **EW**

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Dining guide Page 45



HOUSING Page 49



ASTROLOGY Page 50



PERSONALS Page 51

Bulletin Board

Announcements

CURTIS SALGADO BENEFIT. Hult, 4/29. Please donate to silent auction. 541-746-4935 www.stagehogs.com.

Classes

HYPNOTHERAPIST CERTIFICATION Classes now forming for May. Register and Info: Life Works 541-744-6655.

SACRED CREATIVE ART classes for women with artist Mara Berendt Friedman. Spring session begins May 10th, no art experience needed. Call Mara 942-3203. Make a magical mandala and sip the sweet nectar of self-expression!

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of Madalyn Henninger Thrift, Deceased. No. 50-07-06697. Notice to persons. Notice is hereby given that the Ralph R. Thrift, Jr., has been appointed and has qualified as the personal representative of the estate. All the persons having claims against the estate are hereby required to present the same, with the proper vouchers, within four months after the date of first publication of this

notice, as stated below, to the personal representative at: Ralph R. Thrift, Jr., C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they be affected by the proceedings in the state may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Date and first published: April 19, 2007. Ralph R. Thrift, Jr., Personal Representative.

Lost & Found

DAVID HUNGERFORD. I found your old scrapbook and various other books in my basement. 913-5777.

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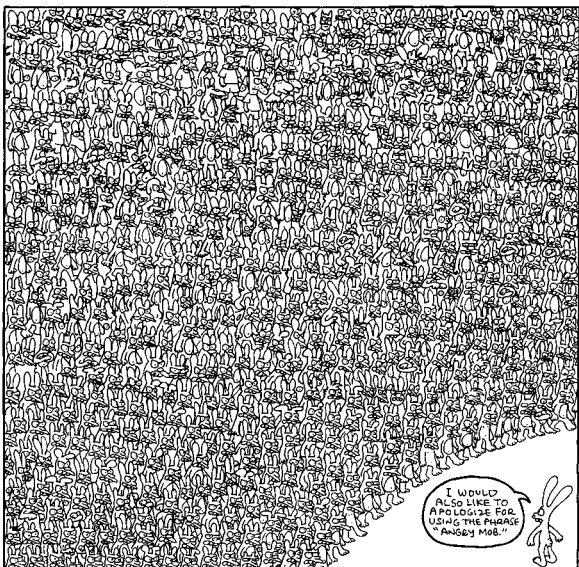
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jonesin' crossword By Matt Jones

"Soy What?"
-I'm just bean crazy, that's all.

Across

1 Blitz on TV
5 ___-swapping
9 Crappy grade
14 Et ___ (and others)
15 They want to hurt Hertz
16 "___ on Jeopardy"
(Weird Al Yankovic parody)
17 React to a punch
18 Pre-euro currency
19 Office department
20 Comment after pissing off a soy-based soup?
23 Furnished feet
24 Ma who says "maa"
25 "___ Fink"
28 "I agree"
30 AMA members
33 With 43-across, The Main Ingredient's soy curd refrain?
35 "Wintry mix" stuff
37 Taylor of "The

Notorious Bettie Page"
38 Short letter signoff
40 VH1's "Best Week ___"
41 Gives audible approval
43 See 33-across
45 Barn bed
46 Hang in there
48 Scholastic do-over
49 French electronic group with the 2007 album "Pocket Symphony"
50 Daffy Duck exclamation
51 Fits of rage after not getting enough soybeans?
58 Do a janitor's job
59 The masculine side
60 Org. that gives G's and R's
61 Get up
62 Car deodorizer scent
63 Abbr. on envelopes
64 More pleasant

65 Manning and more
66 Observe
Down
1 Cautious
2 Muffin spread
3 "In ___ of flowers..."
4 Old educational visual medium
5 Dionne Warwick song that says "Foolish pride is all that I have left"
6 Like Harvard's walls
7 John Grisham novel, with "The"
8 Mr. Morales
9 Cuts off completely, maybe
10 Ex-CIA agent Valerie
11 Kinks title
12 Played for a tool
13 Lines on some maps: abbr.
21 "Hey, sailor!"
22 Meet a bet
25 Be rude at the table

26 Spanish province near Madrid
27 Pass news along
28 What "X" may mean
29 Gore Vidal novel
30 1990s R&B act Bell Biv ___
31 Coral masses
32 Walk like a pimp
34 "I screwed up"
36 Worldwide Pants Incorporated owner
39 Junkie's injectors
42 "Cinderella" item
44 Australian mo. for Father's Day
47 Exist
49 Make happy
50 Singer whose last name is Chrysomallis
51 "Actress" Spelling
52 Of grand proportions
53 Don't believe it
54 Comet part
55 Plotting
56 Olympic swimmer Biondi
57 All there
58 Word after straight or iron

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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PAC CASH CHANEL
THOSE WHO MANDMS
ILL GETTENT
GOVBAPOKEVIN
ENT UNS RIND
FORGETT THEPASTA
BID LEO AIR IRK
ARECONDEMNEDTO
ATTA YAY EGO
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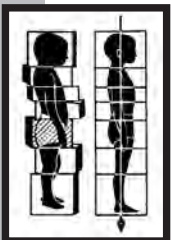
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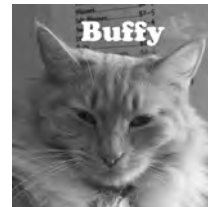
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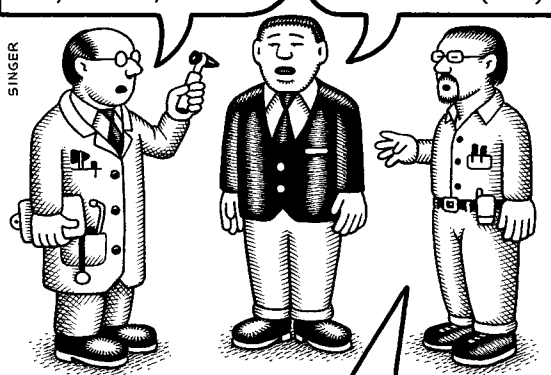
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9		1						
	5			2	6		3	
				7	9			5
	2	8						
	4	9				8	6	
						5	9	
7			5	6				
	8		2	9			1	
						3		8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. @sudokuplace.com All rights reserved.

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BY ROB BREZSNY

ARIES (March 21-April 19): "I was the wife of Vljajko Stojiljkovic, deceased, who was indicted at the Hague War Crimes Tribunal. First, I assure you that the indictment was politically motivated and utterly without merit. Secondly, I need to transfer our vast fortune out of the country. The funds are in excess of 64 million U.S. dollars. Can you help? Are you trustworthy? I can offer you 30 percent. Please forward your contact info to me a.s.a.p. I am grateful. – Glorja." Dear Aries, there's a good chance you'll soon get a money-related offer that's as bogus as the above communiqué. DO NOT TAKE IT! Much more reliable financial opportunities are on their way.

TAURUS (April 20-May 20): I heard a radio interview in which someone defined an oracle as "a technology for broadening the listening field." That's a good description of the horoscope you're now reading. Its intention is to expand the scope of what you pay attention to . . . and alert you to the fact that you have more options than you realize . . . and give you license to change your mind about anything and everything. To help accomplish this, print the following oracular words on your palm, then hold your palm to your ear for a few minutes: *luminous marrow murmurs lightning praise.*

GEMINI (May 21-June 20): Due to a rare conjunction of three potato-shaped asteroids in your astrological House of Productive and Forgivable Gaffes, you have cosmic license to make a lot of really cool mistakes. I've gathered some witty remarks you can invoke to disarm anyone who might be critical of your messy experiments: (1) "You're just jealous because the little voices are talking to me and not to you." (2) "When I have to choose between two evils, I enjoy picking the one I've never tried before." (3) "Do you have a clear conscience? A clear conscience is usually the sign of a bad memory." (4) "I don't suffer from insanity. I enjoy every minute of it."

CANCER (June 21-July 22): Here's what George Sheehan wrote in *Running and Being*, his book about running: "If you want to win anything – a race, your self, your life – you have to go a little berserk." For a limited time only, I'm endorsing that strategy for your personal use, Cancerian. While I do love your sensitivity and subtlety, right now I'd like to see you get half-crazy in a ferocious devotion to the noble dream you love best.

LEO (July 23-Aug. 22): I drove through a cloud today. It enveloped the Golden Gate Bridge. When I left the lush green hills of Marin County, the day was sunny. When I arrived in the lush urban mesh of San Francisco, the day was sunny. But in between I crept through thick white haze. I could barely see and had to turn on my headlights and slow down. But there was no danger. I didn't erupt with anxiety. And in a few minutes I had moved through it.

Let my experience serve as a metaphor for your week, Leo. It's like you've just gotten on a passageway that will take you from a soft lushness to a harder lushness, and on the way you'll have to navigate almost blindly.

VIRGO (Aug. 23-Sept. 22): "The important thing," said French naturalist Charles DuBois, "is to be able at any moment to sacrifice what we are for what we could become." Did he really mean at *any moment*? Like while we're in a convenience store buying beer? While we're lying in bed ready for sleep and reviewing the events of the day? While we're adrift in apathetic melancholy, watching too much TV and neglecting our friends? At ANY moment?! I say yes. At all times and in all places, Virgo – especially this week – be ready to sacrifice what you are for what you could become.

LIBRA (Sept. 23-Oct. 22): You could grow moonflowers in a toxic waste dump, Libra. You could lift the spirits of a child who has been raised in grievous poverty. That's how much regenerative power you possess right now. You might even be able to locate underground water in a desert or resurrect a dead dream or alleviate half of your deepest suffering. I'm not absolutely sure you could transform lead into gold, but I do know that now is one of your best chances ever to pull it off.

SCORPIO (Oct. 23-Nov. 21): In 1971, astronaut Edgar Mitchell was the sixth person to walk on the moon. Since then he has cultivated an interest in the paranormal. At one point he asked Buddhist lama Norbu Chen to attempt a psychic healing of his mother, who was legally blind. Norbu's magic worked. Mom's sight returned, and she was ecstatic. A few days later, however, she made a discovery that horrified her: Norbu wasn't a Christian like her. "My mother believed that if such healing didn't come from a Christian," says Mitchell, "then it must come from Satan, and she didn't want to be healed by Satan." She then had a dramatic relapse, completely losing the gift Norbu had bestowed. The moral of the story, Scorpio: Don't let your beliefs get in the way of your healing.

SAGITTARIUS (Nov. 22-Dec. 21): Poet William Carlos Williams said his creative technique could be summed up in the phrase "No ideas but in things." He wanted to see the world as it really was, without imposing theories about what anything meant. In the essay "Rucksack Poetry: How Haiku Found a Home in America," Andrew Schelling captures Williams' approach: "This actual moment! That bedraggled crow! This moonlit evening, that cold rain on your skull! There you stand, inhabiting your body with animal clarity, wide-open senses, and no preconception or abstract idea can touch the experience itself." In accordance with the astrological omens, Sagittarius, your assignment is to find or create five pure moments during which you embody that state.

CAPRICORN (Dec. 22-Jan. 19): "Dear Rob: Has the Goddess placed a global embargo on new love? While it doesn't sound like something she'd normally do, I'm wondering if she cast a curse of which I'm unaware? I'm not a cynic; it's just that no one in my acquaintance has experienced new love in a long time. In other words, is Cupid on strike? Has romance boycotted our planet? – Out-in-the-Cold Capricorn." To the best of my knowledge, there are no embargos, strikes or boycotts like the ones you propose. I've noticed, though, that some of my Capricorn cohorts have experienced dry spells recently. But according to my astrological reckoning, a deluge will soon change all that.

AQUARIUS (Jan. 20-Feb. 18): Everything's a learning experience, right? I mean, let's say you absent-mindedly wander down to the bus station to see if your ship has come in. Maybe the shock of being in the wrong place at the wrong time will motivate you to do some research on the *actual* place where your ship is likely to dock. Or let's say that in your quest for the Real Thing, you somehow end up paired with a replacement or substitute that initially disappoints you but that eventually turns out to give you access to a far more interesting version of the Real Thing than you ever imagined.

PISCES (Feb. 19-March 20): Elvis Presley got a C in his eighth grade music class. Ancient Egyptians shaved off their eyebrows to mourn the deaths of their cats. A piece of paper can only be folded 9 times. Bill Gates makes \$125 a second. Toupees for dogs are sold in Japan. The oldest goldfish that ever lived was 41 years old and named Fred. Now please forget all of the preceding factoids, Pisces. In fact, purge them so thoroughly that it will be as if you never knew them in the first place. Doing that will be the perfect warm-up for your next big assignment, which is to clear out a nice big empty space in your brain. There are lots of fresh hot ideas poised to flow into you in the coming weeks. But if you hope to receive them in the proper spirit, you'll have to make more room for them.

Homework: Write a short essay on "How I Created Something Out of Nothing." Go to <http://RealAstrology.com> and click on "Email Rob."

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SPACIOUS SUNNY house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail, \$335/mo. NP. 349-0499.

LOFT, SKYLIGHT. Shared porch, kitchen, bath. Near Owens Rose Garden. \$325/ mo. +security/util., April negotiable. 710-8304.

VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$315/mo. +. 344-1964.

COMPLETELY FURNISHED room for rent. Male or female wanted to share large duplex. Computer, cable and phone. Large yard, fireplace. \$380/mo + \$100 dep. Dog ok, smoker ok. Rick, 505-8061. Near 49th and Main St, Springfield.

LARGE ROOM for rent in spacious house in SW Eugene. \$395/mo. + 1/2 utilities and \$200/sec. deposit. 653-7393.

ROOMMATE SHARE 2-bdrm 1-ba apartment near Gateway, with quiet 42 year-old male, laundry, pool, fit rm, NS, ND, \$298/mo + 1/2 utils. 744-5469.



Autos

Acura

2004 ACURA RL 3.5. CALL for easy pre-approval, even if you have credit issues! OregonRoads.com. 683-2277. 6th & Jefferson.

Ford

GREAT CAR. 1989 Ford Taurus. Cloth seats, front bench seat, AC, radio, power doors, power windows, runs great. 80,000 miles, \$925 OBO. Call 868-4079.

FORD PICKUP, 1982 Long bed. Call Clyde weekends. 953-0989.

Kia

1999 KIA SPORTAGE EX. Low miles, tow package. \$7,500. OregonRoads.com. 683-2277. 6th & Jefferson.

Suzuki

SUZUKI AERIO SX. 2003, yellow, runs great, CD, A/C, 62,000 miles, manual shift and good gas mileage. \$8,300. 520-4368.

Toyota

2001 TOYOTA COROLLA CE. Low Miles!! MP3. \$9,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Volkswagen

2001 VW GOLF GTI GLX. LOADED!! \$12,995. OregonRoads.com. 683-CARS. 6th and Jefferson.

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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

Women seeking men

WOMAN SEEKING A MAN WHO...

Loves music, a man who loves art, respects the spirit world, and thinks with his heart. Write to blind box "A woman of Heart & Mind."

MATCHMAKER SEEKS MATCH

Boomer teacher and mom; fit, short, cute and shapely; quirky, upbeat with ready smile; plenty of chutzpah; with three great kids seeks her soul mate for life's journey. ☎ 1211

GOOD CATCH

SF, 45, 5'3, 125lbs. Are you getting older but still a good catch? Me too! Let's spend the summer getting to know each other. Movies, dinner, conversation, outdoors? ☎ 1170

SPIRITUAL PARTNER

Beautiful, fit, professional, communicative, financially stable, loving, 54, inner/outer adventurer, passionate, monogamous, spiritual woman seeking kind, fun, and healthy friend, and partner with same qualities. NS. ☎ 1167

SCRUFFY & UNDER 30

Into music, roots, art, culture, gourmet good, herb, gardening? You play for keeps...you're tall, long hair, capable of major scruffage and could be happy with a cinnamon girl... ☎ 1158

SPONTANEOUS

Widowed Christian white female, 53, seeking a spiritual, fun loving man, ages 50 - 60. I like to cook, go for walks, and weekends full of football. Must like animals. ☎ 1157

PHILOSOPHER-LOVER

You: love you, content with your life, love books, laughter, wisdom, would enjoy a spiritually aware gal-pal, walks along the river, share Sunday morning breakfast... ☎ 1146

SPONTANEOUS FUN

Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☎ 1098

BEAT GOES ON?

Ever felt love so deep, fierce, such wild primal magic; always running, never escaping? Altered time, between universes, touch of spirit on the flesh. Can lightning strike twice, or not? ☎ 1093

FORMER MODEL

Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 1088

PETER FROM SPRINGFIELD

What's an RSVP box? How about a phone number. Call me. Wildly adventurous. Curious. ☎ 1089

OLDER THAN CATS!

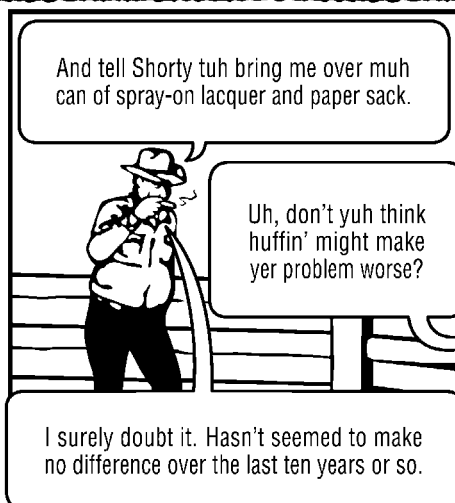
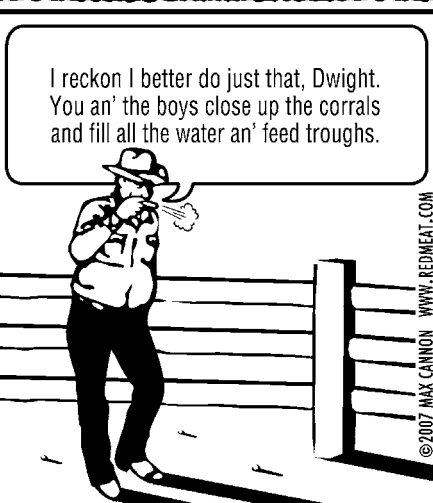
Eugene Weekly, giving you 25 years of fun, without the shedding.

SOULFUL WOMAN

Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloids oughta be rendered outta here. Think so? Call me. ☎ 1087

RED MEAT

stepping stone to stultification

from the secret files of
Max Cannon

men seeking women

QUIRKY HUMOR

SWPM, highly educated, quirky sense of humor ISO 30-40's, educated SPF for poss. LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou and general adventuring indoors and outdoors. N/S. ☎ 1240

EXPLORING TANTRA

Deep spirit looking to gaze eyes, share massage, explore tantra with someone special. Sincere, creative, sensual, sexual, healthy, playful, forthright.

BIBLE CHRISTIAN

40, ISO a real wife. A Christian woman for a real marriage. Love, faithfulness, honesty, passion, romance, sensuality, sexuality, and above all friendship and love. ☎ 1233

FIT YOUNG GENT

Thoughtful and fit young gent seeks bi-female for intimate couple adventure with other bi-female. ☎ 1231

TRAVEL WRITER 55

My passions: Latin America, social justice, meaningful relationship. My interests: hiking, biking, art movies, contra-dancing, reading, 40+, fit, for conversation, laughter, reading aloud, hugs, romance, and more laughter. ☎ 1230

PASSIONATE

Mountain man. Love life? Love Jesus? Ready for a romp in the woods? Reply! ☎ 1227

SINGLE BY CHOICE

39, Male, ISO a "natural woman" who didn't loose her femininity, the kind we don't find in bars. If you're staying home on Saturday night, give me a call. ☎ 1224

NEW TO TOWN

Nice looking, 26, ISO 30-45 yo. females for fun and dating. I'm 6'1, green eyes and fit. Love the outdoors, music and movies. Don't think twice, leave a message. You won't regret it. ☎ 1215

INTIMATE ADVENTURE

Caring WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature woman willing to share the thrill and passion of the moment. ☎ 1171

SECRET FRIEND

Looking for travel and sex partner. A juicy wet woman 40-60 yo. with a hip sort of nature. ☎ 1156

HIPPIE-ISH

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 1208

SUMMER FUN

SWF, 40-58, HWP. No ultra liberal or vegetarians. To have some summer fun with. Possibly LTR. Should like outdoor activities, car shows, horses, mountains and the ocean. Kids and grandkids are great. ☎ 1160

IN HARMONY

Left, good looking, fit, 48, mellow, kind, real, simple, deep, playful, loves outdoor adventures, music and art, travel, laughing, sharing, communicating, seeks sincere, slim, together woman, 35 - 50 for LTR. Write Blind Box: "Rockafella".

HOT,STRONG, DO YOU NO WRONG

SWM, 35, 6', 190, dark hair, blue eyes, ISO a real woman! Honest, passionate, smart with a little bit of sass. I like good food, (especially home-made), working out, chillin, and expanding on my creativity Let's cook up somethin' together!!!! Write to blind box "What's Shakin'."

QUIRKY SMARTY PANTS

SWPM, highly educated, quirky sense of humor ISO 30's-40's educated SPF, N/S; possible LTR. General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou... ☎ 1141

OLDER N PLUMP

mature gentleman, very well endowed (9 in) seeks full figured older woman that I can orally pleasure to exhaustion. ☎ 1140

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☎ 1012

WALK ON THE BEACH

WM, 59, looking for a warm, friendly, affectionate woman who is fun, intelligent, and humorous. And who would enjoy a walk on the beach with a nice easy going guy. ☎ 1086

women seeking women

ANYONE LISTENING?

Can't believe here are no single Eugene Lesbians free to articulate in writing. Miss your voices. Come on, let's hear some good ones from you. Say something, I'm listening. ☎ 1136

JUST WANT

To wrap my arms around you, nuzzle in the heat of your soft fullness, sing sweet lullabies, write poems and love letters, press my lips to your passion. ☎ 1094

WHY NOT...

Let our bodies spend the night getting to know each other over chocolate dipped strawberries and champagne. 51, single Lesbian. Want to join me? ☎ 1083

SINGLE PETITE BI-FEMALE

Single petite bi-female, 30's, with blonde hair and blue eyes, seeks other bi-females, or a couple with a bi-female for fun times. If interested, please call. ☎ 1082

men seeking men

LET'S ADOPT A BABY

Looking for future husband and the father of my children. Let's fast track this. 21, and not getting any younger. You: under 40, job, hot, and a commitment for family. I am as serious as an overdue library book. ☎ 1229

BORED MWM

50, Bi-curious. Professional massage work, bike rides, croquet, history. ISO Bi-curious or bi-married man. NS with similar interests. Discrete. Novice. 6'3", 290 lb. ☎ 1220

I WANT ROMANCE

Sober, vegetarian, Buddhist, bike rider, philosophy student, aspiring writer, open minded, attractive, and lonely. I'm not into older guys, sorry but the truth. Where's the love? ☎ 1163

FRESH WATER LAKES

Floyd, reggae, chess, cards. Losing the plot of British mysteries to things more exciting. Humorous with a feel for the aesthetic/straightish to the eye and ear. Under 40. ☎ 1144

BORED

MWM, 40's, 210, Bi curious, athletic, outdoorsy, works out, enjoys massages and hot tubing. Seeking older gay or Bi married male non smoker with similar interests. ☎ 1138



HAPPY BIRTHDAY

Happy Birthday Daddy! We can't believe you're turning 38! It is a big number, are you sure you can handle it? Love, Maia, Asher, Atullah, Jasmine, and Otis!

MISHA DUNLAP

Happy Birthday! Thanks for helping to save the world! You're an inspiration more than you know!

DESI, DESI, DESIAD

Thanks for getting Mama's bike back! You rule! The love machine is back.

YOU KNOW WHO YOU ARE

To all my fabulous customer who've helped me grow my business from a Saturday Market booth to a sweet little shop. THANK YOU! THANK YOU! THANK YOU! I'm grateful to you ALL! xoxox Elizabeth.

SACRED HEART

Dark hair, nice smile. Going in elevator. Me: Tall,looking lost and asking for directions. Thank you for trying. Coffee? Wine? ☎ 1238

SPENCER'S BUTTE

You were there with your sweet little boy. He was determined to get all the mud off his shoes before getting in your silver Volvo. You are very attractive! I should've introduced myself. Interested? ☎ 1237

NUNLEY YOUR LOVELY

I saw you at the Zeppelin show. You look 29 and fine. Where have you found the fountain of youth? We love the way you shake it.

LIZ AT OZ FITNESS

Last week, we talked in the pool for while, regret not having gotten your number as you left, would like to get to know you. ☎ 1235

WARM HEARTED WOMAN

On a cool spring day, we crossed at 4th High on 4/9, it's safer by twos. I have some explaining to do. Write blind box "Safer by two's."

EVOLVED INK/IMAGE

13th and High on Friday the 13th, stealing the wooden number 5 from their address. Did you need a fix that bad Cracky McCrackerson? Karma's gonna getcha!

DANDELION

No one plucks an olive from the hot bar like you. Your flaming red dress sets my eyes a blaze. Let me light your deep chasms. ☎ 1232

STILL STANDING

Now you know, used and abused all my life, should of known you were no different. Betrayal fits you well. ☎ 1228

CACOPHONY

Easter zombie walk, kickball and pillow fight. You are everywhere now. I am glad. See you at the next fiasco. And before? ☎ 1226

SUNDAY 4/8

Midnight walk to Eugene Jeans. Shared a glance and dropped pants. Give a second chance? ☎ 1225

EARLY RISE COFFEE 4/1

You: male with older man, medium build, around noon. Me: petite female with female friend, brunette, long hair, white beret. Made some eye contact. Available? ☎ 1223

JEREMY

I saw you...with me at the best ever Aries bday part at Kathy and Rogers. So when and where can I see you again? ☎ 1221

JOSEPH MICHAEL MCCONNELL

I got your name right this time. Call me. ☎ 1216

CHRIS AT CAPPELLA'S

Nice to see you last week, wish I had left a number. Stop by and leave your number and I'll call you! ☎ 1214

HI FIRECRACKER

I saw you at our house, you were sooooo hot. I love you, Tiger. ☎ 1212

ENSANATA

And I'm there with you in Ensanata. But I'm here in Eccopark. ☎ 1175

LV. 4 SORCERESS

I will go with you anywhere, any realm, every realm. Give me a call when you've cast a 30 point fireball. ☎ 1174

SEXY AND BRAINY

Beautiful lady of Asian descent; saw you at Sam Bond's then two days later. Me: short beard and hat. Please make me yours; you make my heart beat fast. Passion! ☎ 1173

SAUCY MAMA

Last weekend...sneakin' out of your broken screen window. You are one crazy hottie with a naughty body! Luv, Anevey.

YOUR KITTY

Rests in peace. Found cat passed away in backyard on 3/31 at 13th Washington, Black with white paws and markings. Was buried with love.

SWERVING ON AMAZON

Sat. night. You almost drove into my boyfriend and then proceeded to swerve up the sidewalk, barely missing the walking bridge. Remember? Probably not. I hope you didn't kill anyone girl!

GOTTSCHALKS

About 6 months ago, you, crazy crunchy curly and a bee on your keys. Me: guarding cardboard in a T-shirt you'd made your boyfriend sell. Step into my office. ☎ 1166

4/6 24TH HILYARD ST.

Me: male biker w/glasses on the sidewalk. You: female biker on the street with helmet. You smiled and stuck your tongue out. That made my whole week. Thank you! ☎ 1165

CAN'T WAIT!!!!

I hear Syrius Jones is coming back for a show May 19th!!! Can't wait to dance and party with you guys!! Welcome home!!!!

HELLO

You KS incredibly beautiful. Me JP hopelessly smitten for like 6 months now. Let's finally spend some time together. ☎ 1155

I-5 SHELL STATION

By Glenwood exit 4/2. You, single mom in hurry getting bathroom key. Me, nice guy with beard. I didn't abduct your child left in the car. Also we talked. Coffee? ☎ 1154

MR. T

You laughed, loved, and licked your way to my heart. It's been a daring and delectable journey, sweetness. Evermore thanks. Happy Day #365. Smooches, Spanky. ☎ 1150

AT THE KIVA AND...

I know who you are. I'm sorry. Please give me another chance. Invite me over again. Please call, it's important. ☎ 1147

ANGIE!

Thanks for teaching me to weld and for being a great team player. You're great at what you do. I'm so glad we're friends. You're a hard-core superstar. ☎ 1145

AT THE KIVA IN NOV.

Last time I saw you at the Kiva I still didn't realize. You reminded me of who you were and I would very much like to come over again when I get back in the area around April. Till then ...I love you. ☎ 1137

DRAGON MAGE LV. 7

You are the hottest Dungeon Master in the eleven realm. Let's urn away to Murgon together! Your secret admirer Lv. 5 sorceress. ☎ 1135

BRIGHT BLUE EYES

You Full City Coffee shop on 13th working on lap top, next day at Delta Gold's gym. Me, long auburn hair. You available for coffee? ☎ 1134

SHOE THIEF

Triangle Lake 3/18. You stole my shoes! Please return them! I have just broken them in! ☎ 1085

FREDDY'S GIRL

Dari Mart misses you , and so do I! Happy Birthday girl!



HAIRSTYLIST JAIME

March Snafu. "Hottie". Can't stop thinking about you! University Inn, had a great night. Confused. "Can't loose my dog". Need to talk. ☎ 1234

FRESH FEELIN'?

I am faithful. I am in love with you, and I like you too. I miss you. I think you might miss me too, cuz I believe you love me. ☎ 1172

GOOD GOLLY

You made me as happy as I once was, but as I once was without you I still am. ☎ 1164

BEST DAD EVER

I don't tell you often enough what a great father you are. Thanks so much for being a super stay-at-home dad. We love you! ☎ 1159

IT'S SUNNY HERE...

Tree killer, I have no idea what to say. How do you make wrongs right?

BUTT ROCK GODDESS

Happy Birthday! From your favorite butt rocker! (Uhh, uhh, uhh) I love you always! Pinky Lee. ☎ 1149

UNBIRTHDAY

Wesley, you are the best, I will never turn my back on you or leave you alone. GM. ☎ 1148

REN

Apres cinq jours avons su, et soit des jours, soit des decennies, je t'aime. ☎ 1142

PROMISE CUTIE

You are a burrower yes, but I know you've found your nest. Let's make this work somehow in spite of all the craziness around us. Love, your Petite Choux. ☎ 1139

MS. ABIGNIL ROSE

How can I thank you for this adventure? Wherever you land, you always have a home in my heart, with love and anticipation. C.J. ☎ 1133

TARE BARE

I love you with all my heart and am so happy to have a baby and family with you! Love always, your future Hubby!



DARK STAR ORCHESTRA

Recent pp outcast, your were funny, forthright, real, just wanna make a kindred connection and stay human. You're right...minglewood is sorry. To the truth. Share some laughter and lightness. ☎ 1219

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

DARK STAR ORCHESTRA

Hey, recent PP outcast...just wanna make a supportive friend connection with a kindred fellow freak in the too-straight professional world. You were funny, forthright, real, and yes, minglewood IS a sorry case! To truth, laughter, and lightness. ☎ 1161



CRACK THE WHIP

47 in search of 60+ female for adult fun and adventure. This discreet, husky, lovable, playful and trained to serve. Crack the whip and he will mush. ☎ 1239

SEEKING ORALLY INCLINED

WM, late 40's, very short, blondish hair, blue eyes, 170 lbs., clean, discreet, NS. Seeks like minded females and couples for NSA sex. Love oral, both giving and receiving. ☎ 1236

DOMESTIC SERVICES AND MORE!

Attractive, slender CD seeks to live as a female F/T. ISO open minded gentleman to provide room and board for house-keeping, cooking, domestic services and more. ☎ 1222

COUPLE FOR TWO

Young 30's couple seek same to enjoy our adventurous appetite. No first timers. We enjoy banter over wine and sweaty swish of bodies gliding against each other. ☎ 1218

SWEET DO AS I DO

Sexy, role-playing nymphet wanted for use by sensual, kinky, kind mid-30's couple. You set limits. Couple ok. Gentle experienced teachers boiling over for adventures. ☎ 1217

OREGON SUB T-GIRL

Dominant Female, 40's. Looking for Bi-Males or couples to help her train her Tr. husband into becoming a permanent woman and teach him to please men. ☎ 1176

BDSM?

I am willing, open-minded, submissive male. I would like to find a woman to explore with. ☎ 1143

BABYGIRLB HEART

Allen lost your love, broke my own heart, will you forgive me? Miss you terribly. Long to hold you baby girl. ☎ 1168

ONE HOT MAMA

Wanted: Sensuous WF to sunbathe with. Sleep nude, socially drink and watch movies with. HWP. No STD or drugs. ☎ 1162

BI-COUPLE ISO

Bi-male for discreet passionate time. White or black. We're both attractive and 30. ☎ 1153

PLAYFUL AND CUTE

Couple, older M younger F, good looking, intelligent, playful, stable, loving, funny, adventurous, easygoing ISO clean, cute, fun, BiF, 18-30, HWP, for more than just bedroom activities. Let's have fun!!!! ☎ 1152

TRAVEL COMPANION?

ISO female travel companion/friend/lover, 30-50 to travel and work with me. The pay is ok and we can have some fun. Must be liberal. ☎ 1151

CALIFORNICATED GENDER QUEER

New to Eugene, Queer, Single. Does anyone know, is there EVER a week that goes by in the Emerald City That the Grateful Dead aren't directly referenced in some way, shape or form? Arrived Oct. 1. Began week counting. Now in week 28, and STILL, either a song, or someone mentions....The GD. Write Blind Box: I can listen to the Dead when I'm Dead.

COUPLE SEEKING FUN LADY!

Couple ISO of company for walks, dinner, cocktails, and fun. Let's get down tonight! ☎ 1143

I WANT TO BE KEPT

I'm ready to get spoiled by a real gentleman. Lonely? I love dates, romance, shopping, Hawaii. Must be handsome, kind, very generous, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40 and classy. ☎ 1099

LITTLE GARDEN GNOME

I like to garden. Would you be my little garden gnome? I like fur. Are you fur me? ☎ 1097

MASSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1095

POLY COUPLE ISO

A female preferred. We are laid back and vegetarian, raising a sweetheart. Someone interested in sharing some happy times. ☎ 1092

CONSUMMATE CARRESS

Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write PO Box 11951, Eugene, OR 97440.



DO YOU DESIRE DISCIPLINE?

Mistress looking for naughty boys who need to be taught to submit. Fetishes, role-playing, BD/SM, and kinky fun. Boundaries respected. 543-8558. Outcalls only. Request pictures and details.

GO DUCKS!

Cute UO Student available just for you! Call Danielle 606-1782.

A PLEASANT SURPRISE!!

Sensual, busty, pretty, attentive, Classy, Discrete.Wanna play? Kristi, 337-7847.

SEEKING BDSM

Attractive, 6', SWM, seeks childless, submissive, 20-30's female, interested in leather restraints, pain/pleasure (mostly pleasure), spanking, and related kinks. I'm into into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe, and gentle. Interested? Call me at 503-888-6744.

PLATINUM PLEASURES

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 26-year-old straight male interested in ballbusting. At a party, I met a lesbian who goes by "Buck." She's 20, dresses like a boy, and made it clear that she hates males and their anatomy. Before agreeing to play a friendly game of Truth or Dare, she specified that she would not "do anything" with a boy. My friend Kelly asked, "Would you punch a boy?" "Where?" Buck asked.

My friend Kelly knows about my fetish, so you can guess the "where" she had in mind. So a few minutes into the game, this beautiful butch lesbian punches me in the balls! Then she tries to get someone to dare her to do it again! Someone dares her to punch me in the balls again, and again, and she keeps talking to me, making sure I'm okay with this, and that I'm not mad at her for doing it--and also making sure that I'm not enjoying it.

There's nothing I'd like more than to be abused by Buck again. But I don't think I can ask without freaking her out. If she hates boys and wants to hurt them, I'm a willing victim--but I've had years to come to terms with my odd fetish, and she hasn't. Can you advise me?
Craves Ballbusting Tomboy

Assuming Buck is a butch dyke and not a retarded one, CBT, she knows damn well that you were getting off on her busting your balls. I mean, *come on*. Would any man submit to being punched in the sack repeatedly during a "friendly" game of Truth or Dare if it didn't turn him on? And the fact that Buck paused between punches to make sure you *weren't* enjoying it indicates to me that she strongly suspected you *were* enjoying it. Otherwise, why seek your reassurance to the contrary again and again?

And she was enjoying it too, CBT, otherwise she wouldn't have egged people on to dare her to do it again. But clearly she needed some cover, some plausible deniability, some excuse that allowed her to engage in a technically nonsexual but highly charged--and totally public!--erotic encounter with a man without risking her man-hating dyke cred. Which is ultimately why she extracted all those public and, no doubt, barely credible denials from you. ("Nope, hating this! Ow! Really! Do it again!")

So should you come clean and offer Buck your balls for more abuse? OF COURSE. Yes, you risk freaking her out--but if Buck really is so naive as to believe that this was just an innocent game of ballbustin' Truth or Dare, CBT, then only a good freak-out will prevent her from stumbling into nonconsensual sexual encounters with strange men in the future. ("Sure, I'll let you massage my feet/trim my pubes/drink my piss--but only if you're not enjoying it, okay?")

Finally, CBT, what have you got to lose? Buck hates males and their anatomy, so it's not like there's a friendship on the line here. You risk nothing by coming clean and stand to gain regular bullbustings. Go for it.

My girlfriend has a bit of a hygiene problem. As much as I love to go down on her, sometimes there's a little extra flavor, and then, sometimes, when I flip her over, an aroma comes my way. I don't know how to bring it up without adding to her insecurities and risking a melt-down. I've casually suggested we take a sexy shower--especially after a long day stewing in our respective cubicles--but even that turned her off. How should I address this?
Something Makes Each Lick Tangy

Directly, SMELT, like a grown-up. Anyone in a relationship with a fully functioning adult should be able to say--cheerfully, without judgment, without fear--"You stink, honey, let's go jump in the shower." If she can't hear that without a meltdown, well, maybe she needs a meltdown the same way Buck might need a freak-out. Make up your mind to treat your partner like an adult, SMELT, and one day she'll start acting like one.

I'm writing about the advice you gave last week to PREG, the woman faced with the prospect of raising her baby alone. I agree with you, Dan: PREG's letter is a heartbreaker. You suggested a trip back in time: "Then nine-months-older-and-wiser PREG could order nine-months-younger-and-dumber PREG to have an abortion or, better yet, to not have sex with that unemployed asshole at all."

It's not that I object to either of those two options, it's just that there's a third option that you failed to mention. Why didn't you include "begin planning for an adoption" among PREG's options? Adoption is still a viable choice for PREG even now, although clearly a difficult one to make this late. Adoption is rarely discussed as a viable option for smart, capable, educated women who may not be in a position financially or personally to raise children. The only people you ever hear talking about adoption are right-wing "anti-choice" ignoramuses!

Why do so many pro-choice advocates see abortion as the ONLY choice? There are others! When a woman today chooses adoption, she will find, as I did when I made that choice, an entire support network available to her every step of the way. It's not an easy choice, of course, but neither is abortion for many women. And women need to know that adoption today isn't the guilt-soaked affair that it once was. It doesn't have to end in heartbreak. It can end in the creation of a new family, with parents who have made a careful, conscious choice to create a home full of the love and support a child needs and deserves.

I don't want to lecture; I know that your family has personal experience with adoption, although I don't know the details. I was just confused why you would fail to mention adoption. Surely adoption in PREG's case is as good, if not better, an option than traveling back in time and not having sex at all! Advocating abstinence before adoption? Can this really be the advice of the Dan Savage whose column I know and love?

Happy, Healthy Birthmom

Damn. I'm an idiot. After I wrote last week's column, HHM, I went home to my boyfriend and our son. Our son's birthmom's phone number is on our fridge; her picture is on our mantle.

Can the bias against adoption be so firmly entrenched that even an adoptive parent--an idiotic one, but still--neglects to mention it as a viable choice? Sadly, yes. Which is why I'm glad you wrote, HHM. You've given me the smack I deserved *and* the chance to tell my female readers that, indeed, adoption is no longer the guilt-soaked affair it once was. Every sexually active woman today should be aware that she can place a child up for adoption with a family of her choosing and have lifelong, ongoing contact with her child. These adoptions are called "open adoptions," but here's hoping that one day they're known simply as "adoptions" because it's how all adoptions ought to be done.

You can read more about open adoption at www.openadopt.org, the website of Open Adoption and Family Services, the agency that pioneered the open-adoption concept. They also brought my son's two dads and his birthmom together. And we're still together, all four of us.

Thanks again, HHM, for your letter and your choice.

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